

Fragile Palm Leaves

MS ID 22

Room 3A / 22

netti pāḷi to²

nettihāra pāḷi to²

netti aṭṭhakathā pāḷi to²

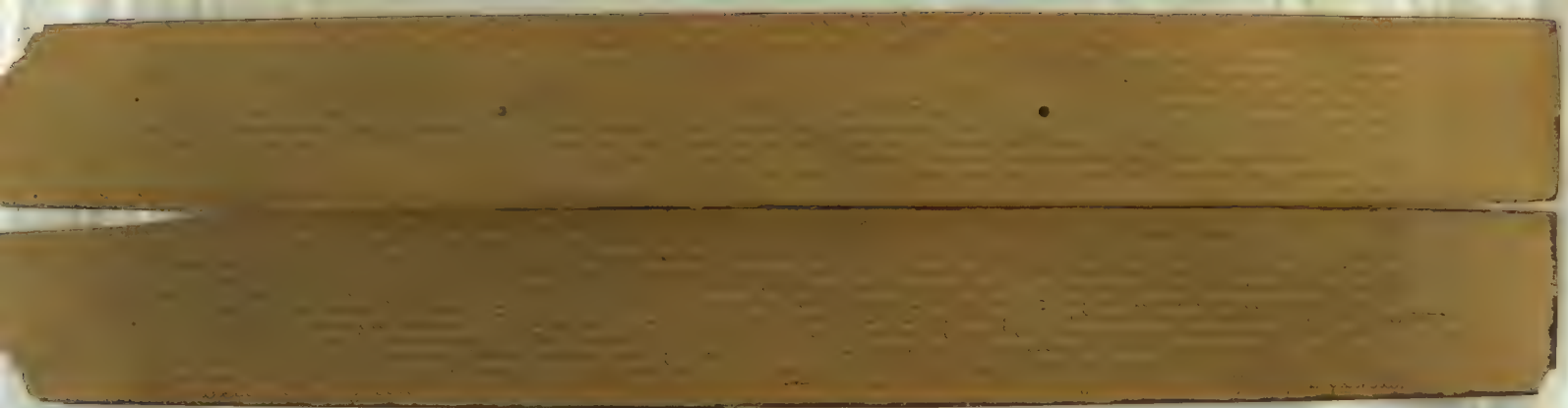
netti ṭikā pāḷi to²

Handwritten text in the top right corner of the first fragment.

Handwritten text on the first fragment, consisting of approximately 10 lines of script in an ancient language.

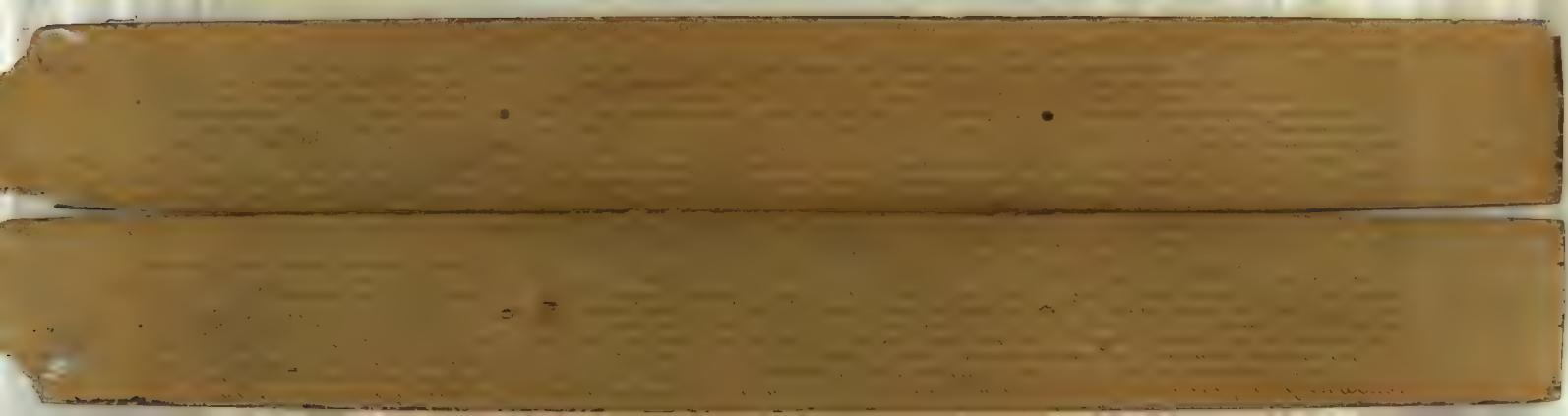
Handwritten text on the second fragment, continuing the script from the first fragment, consisting of approximately 10 lines.



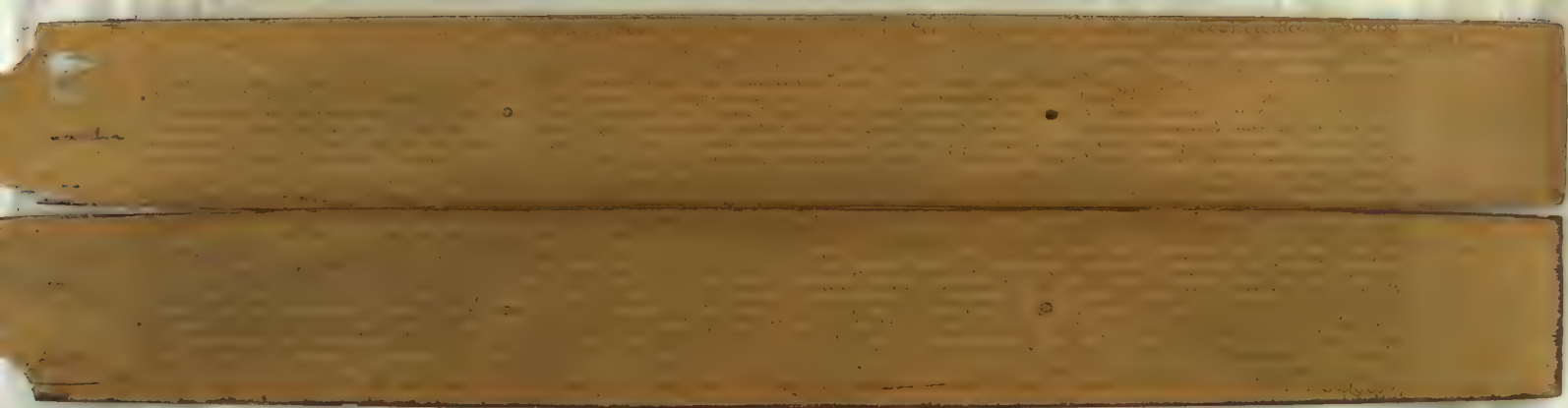


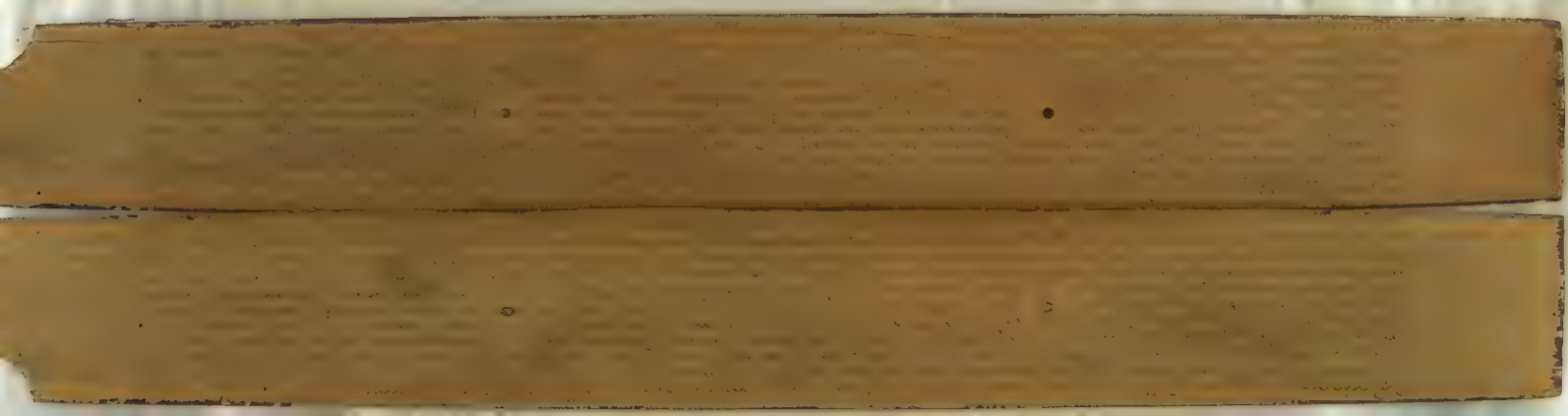


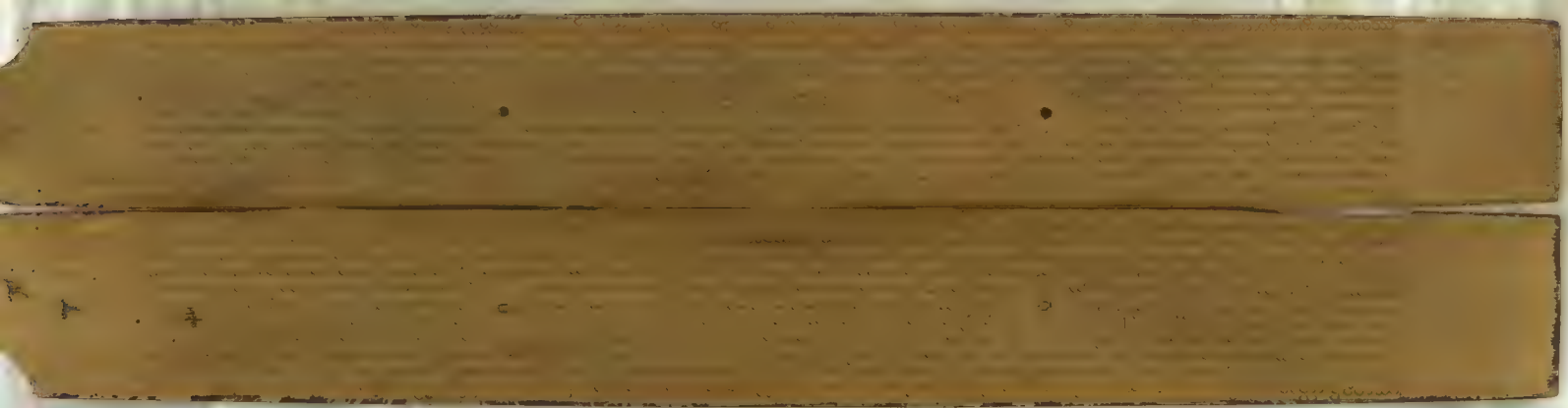


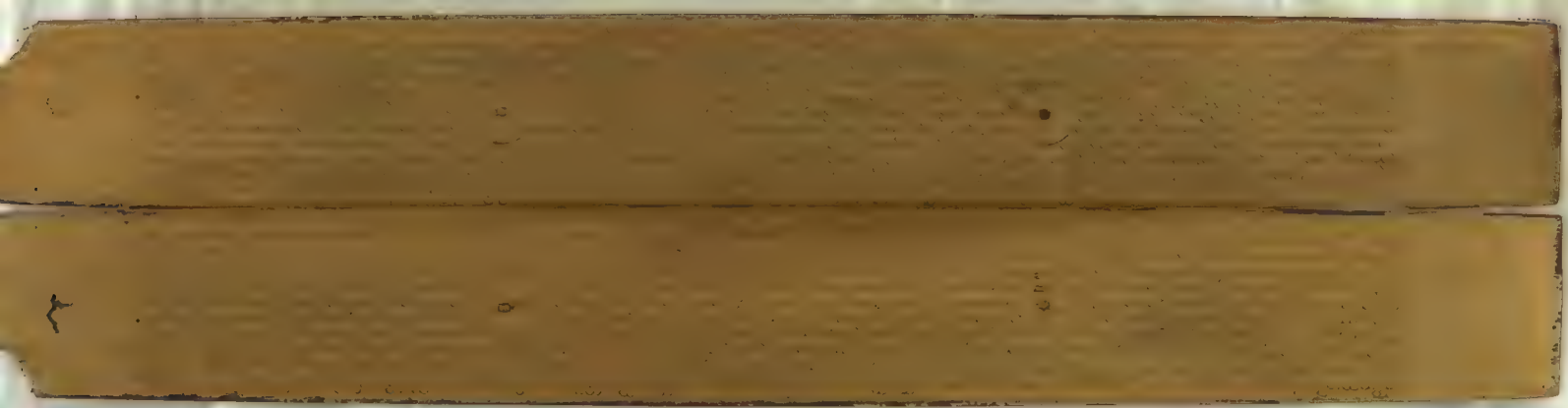






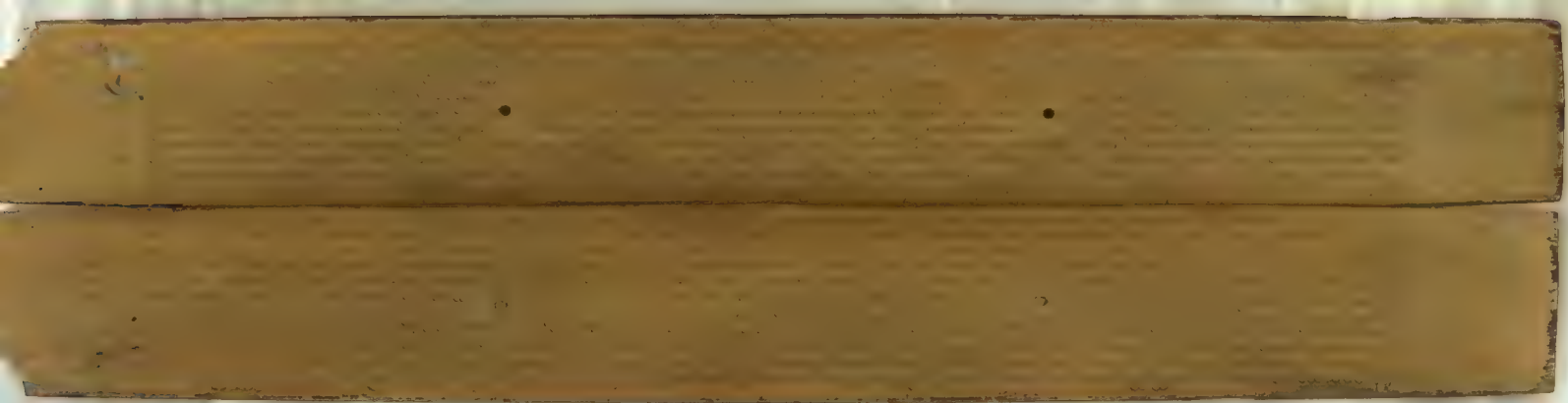


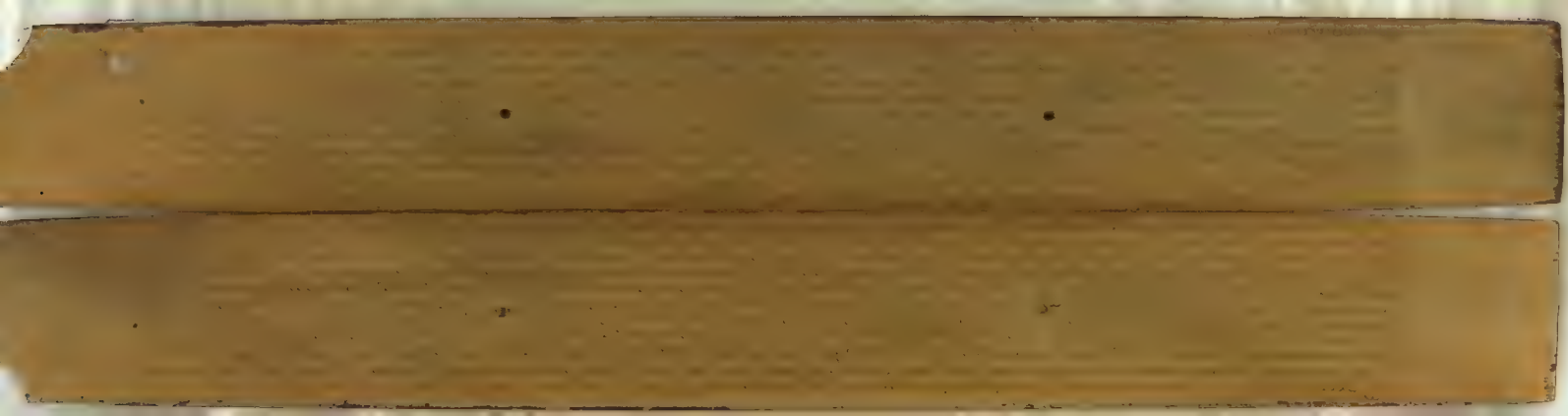


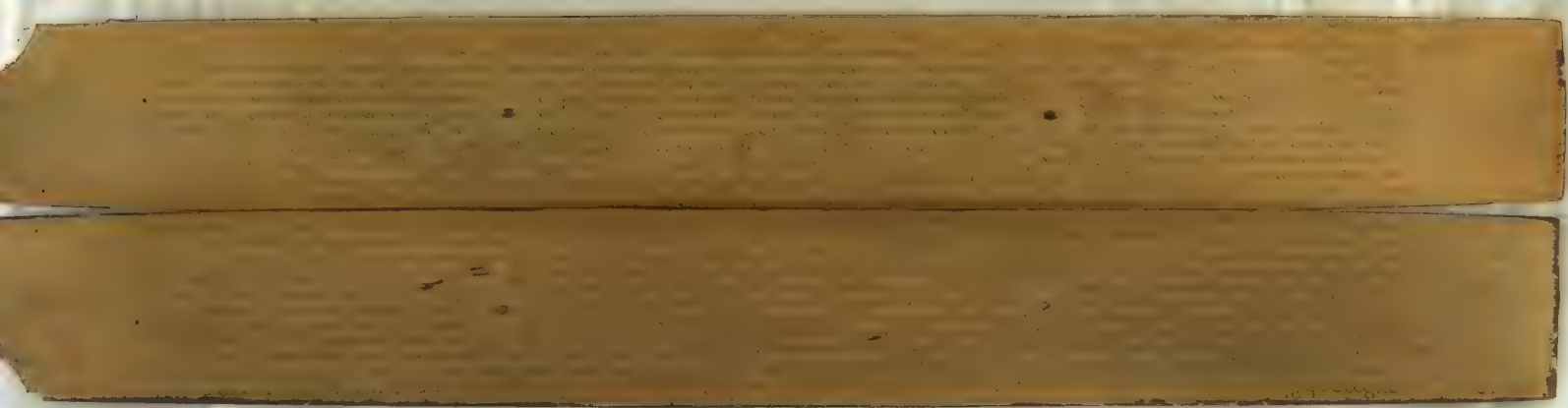




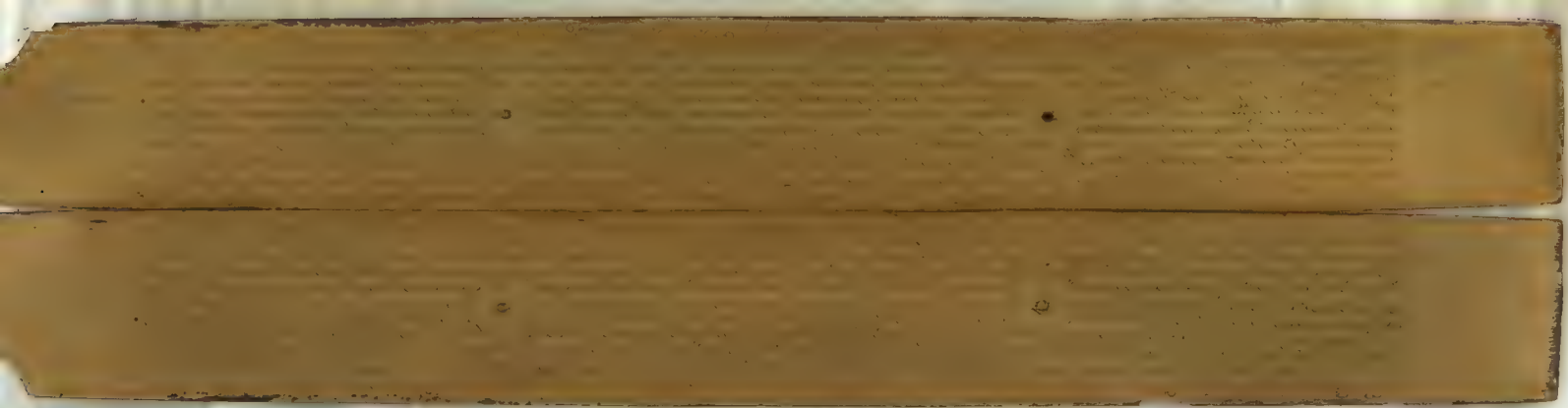


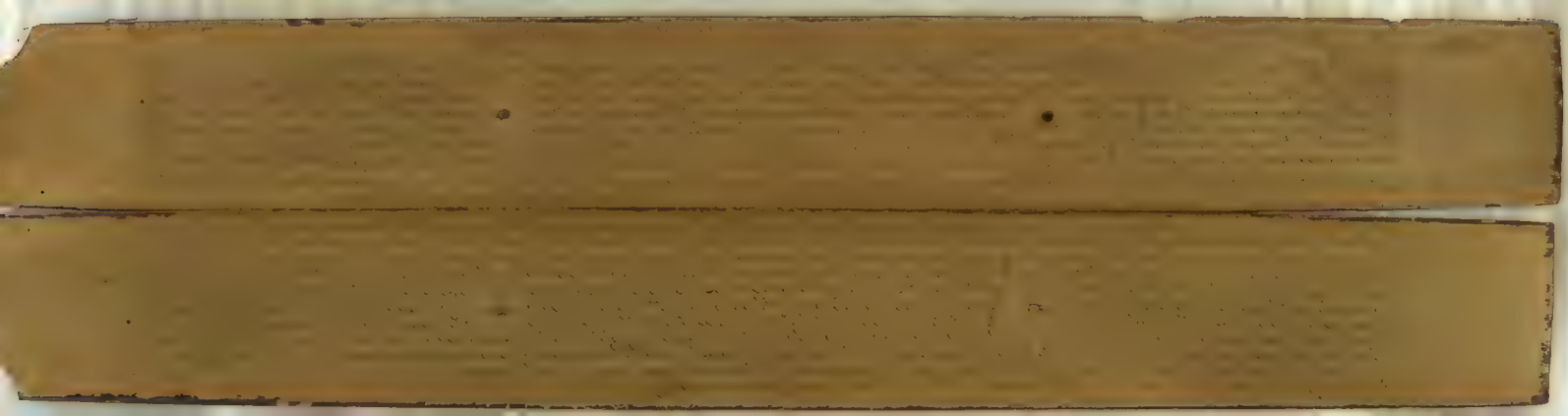


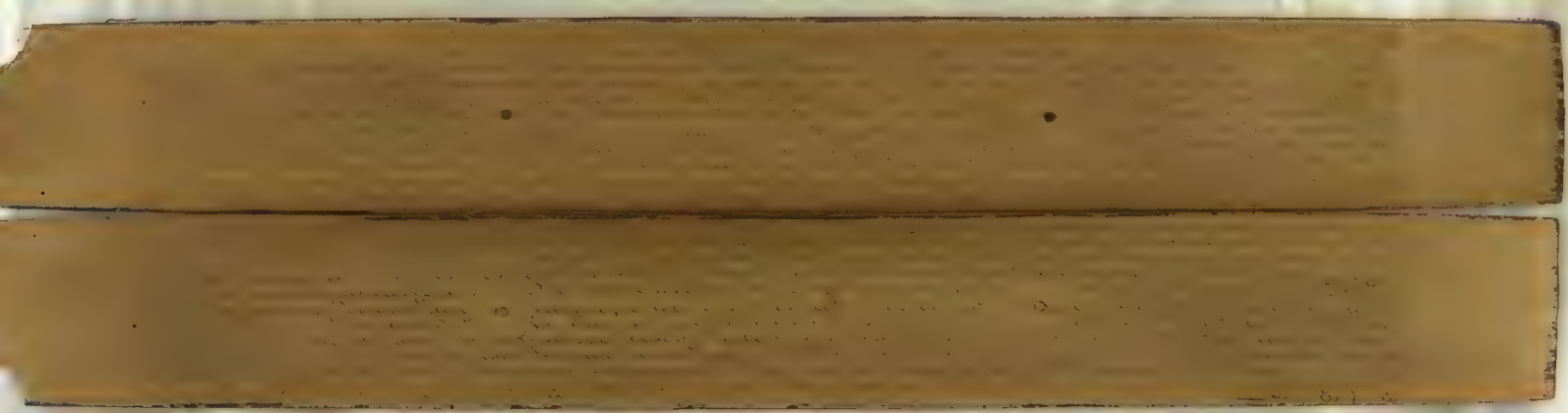


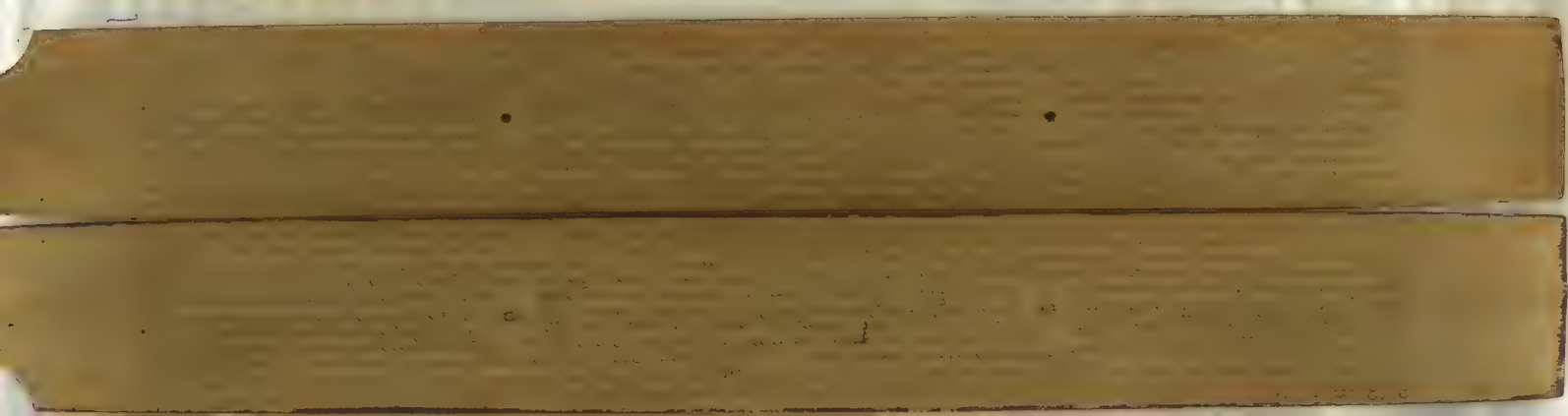








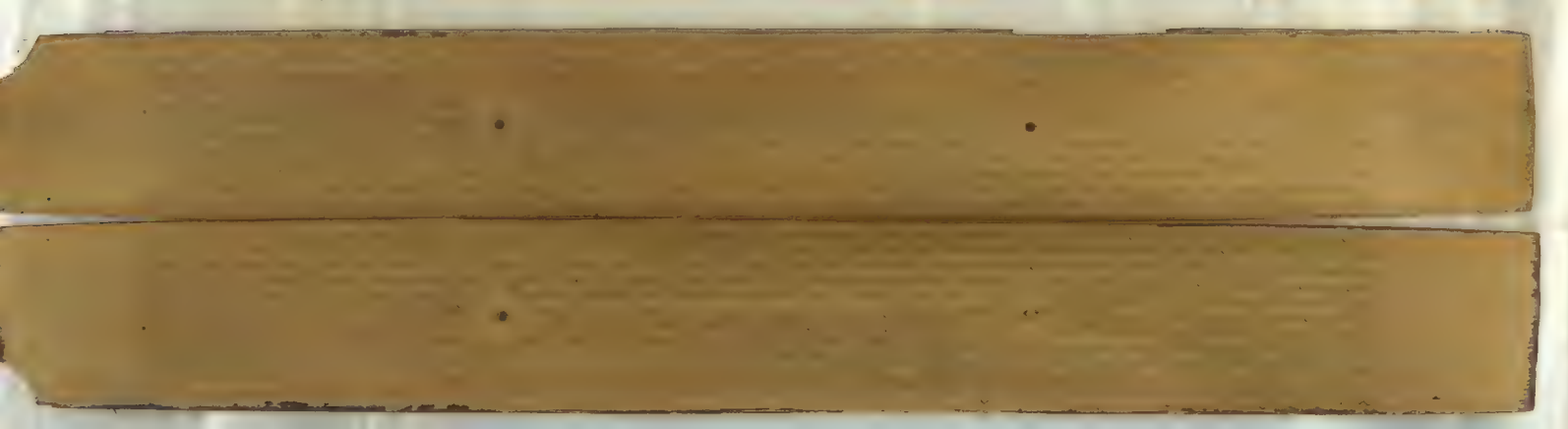


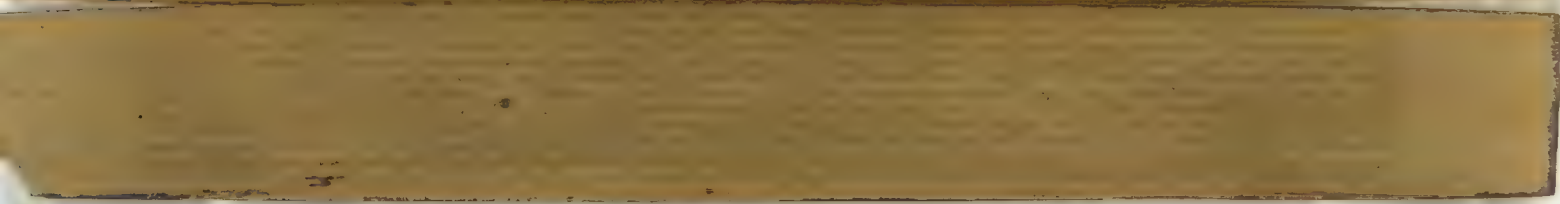


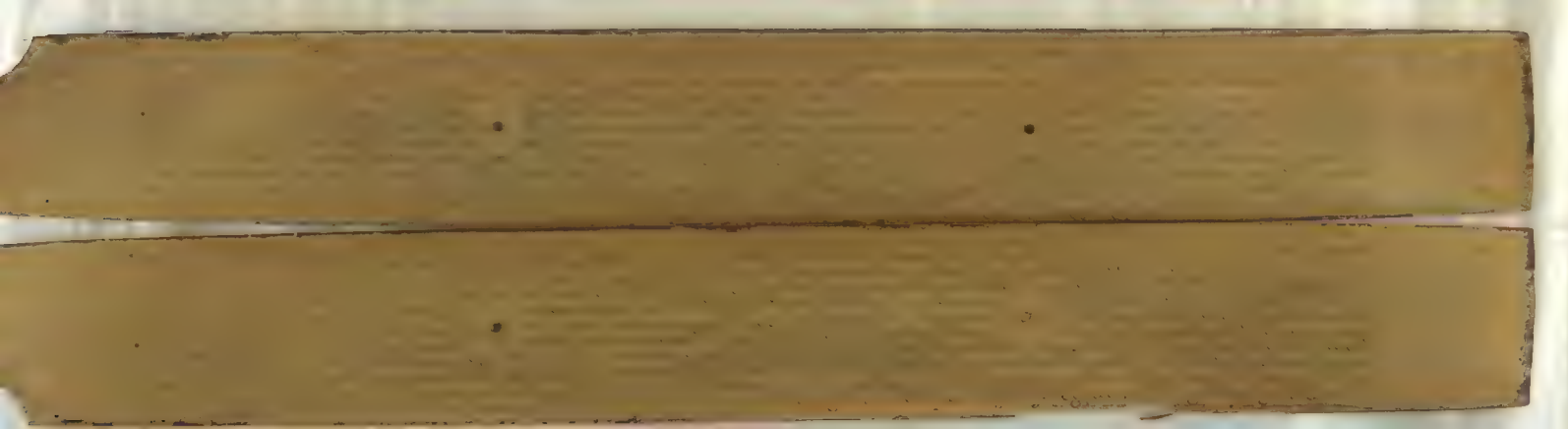


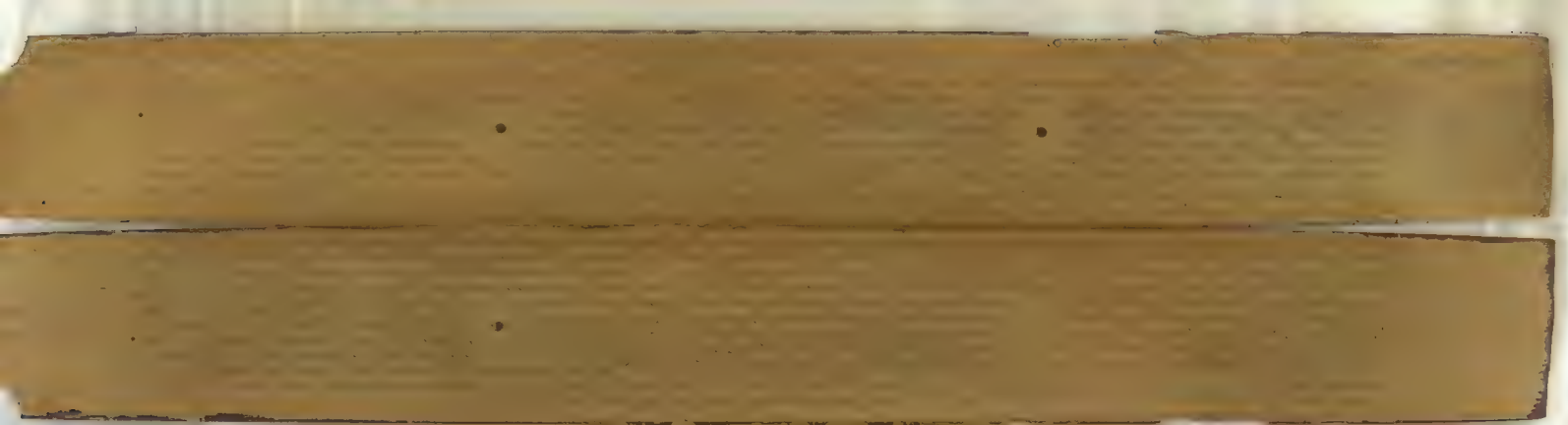


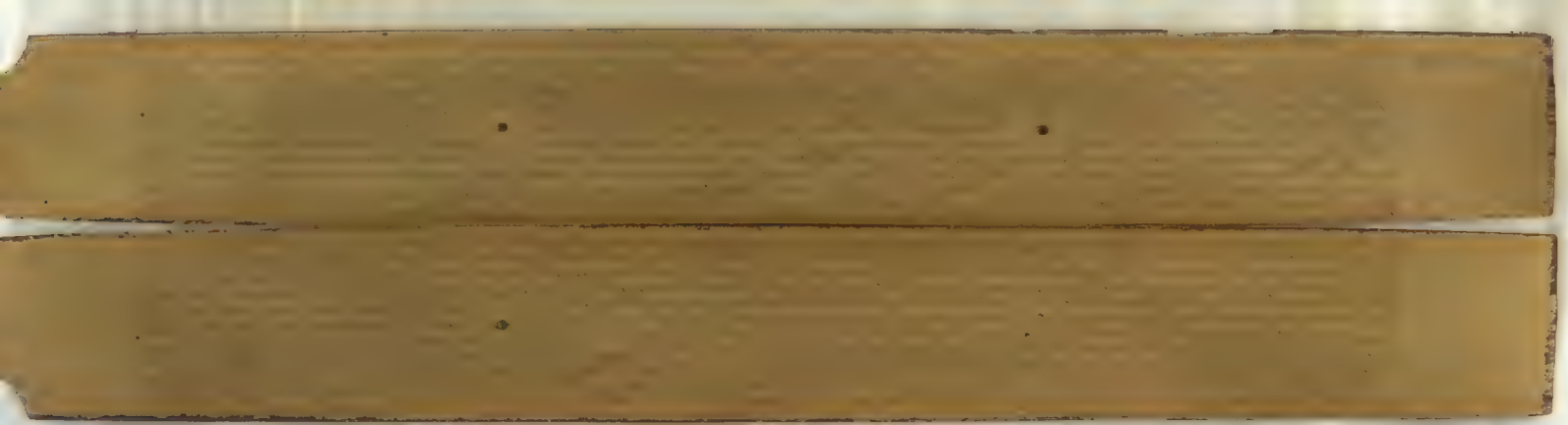






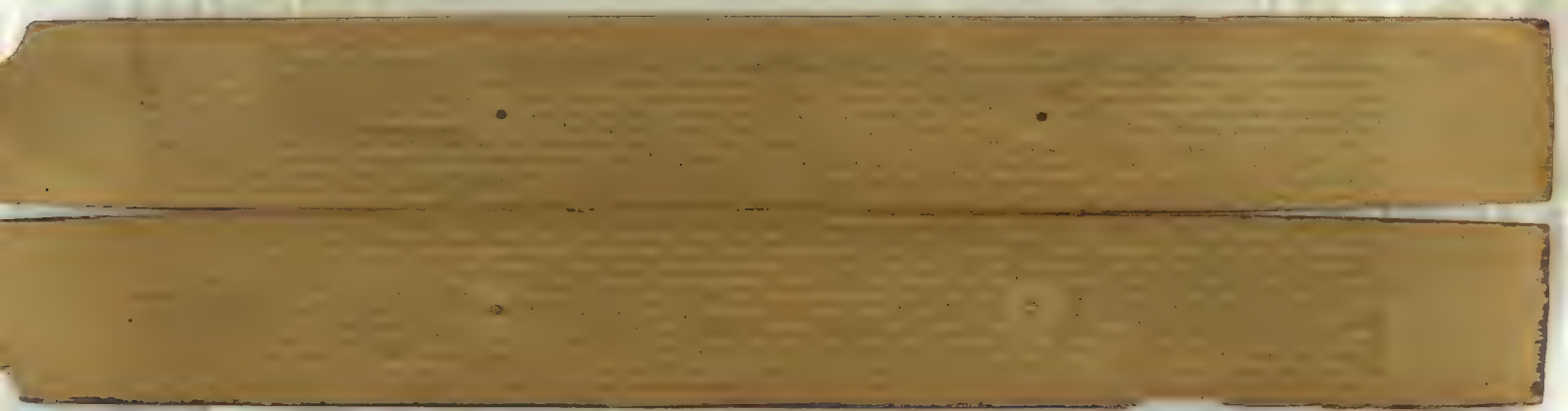


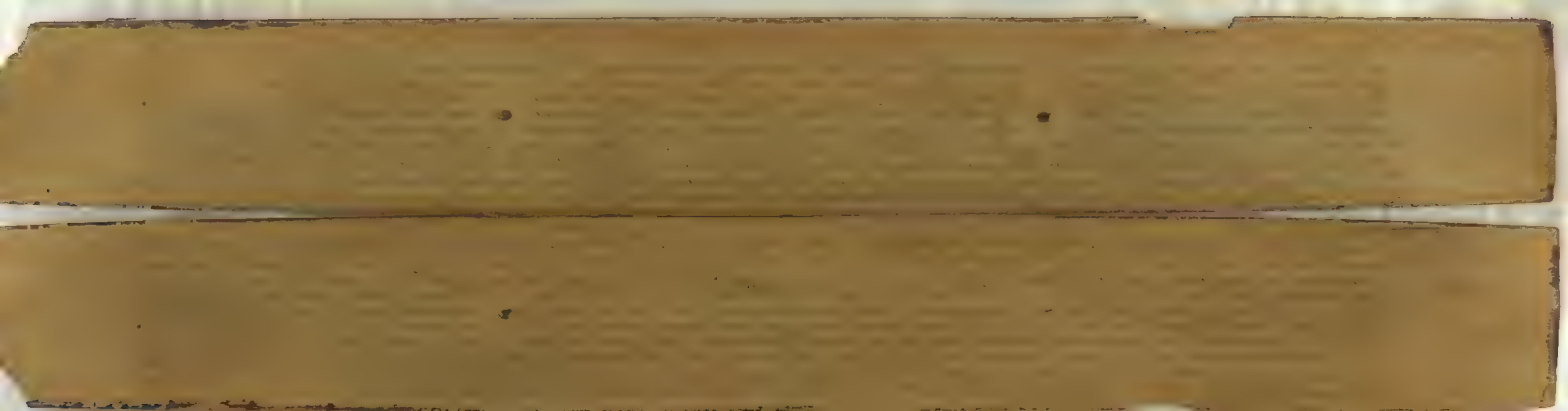


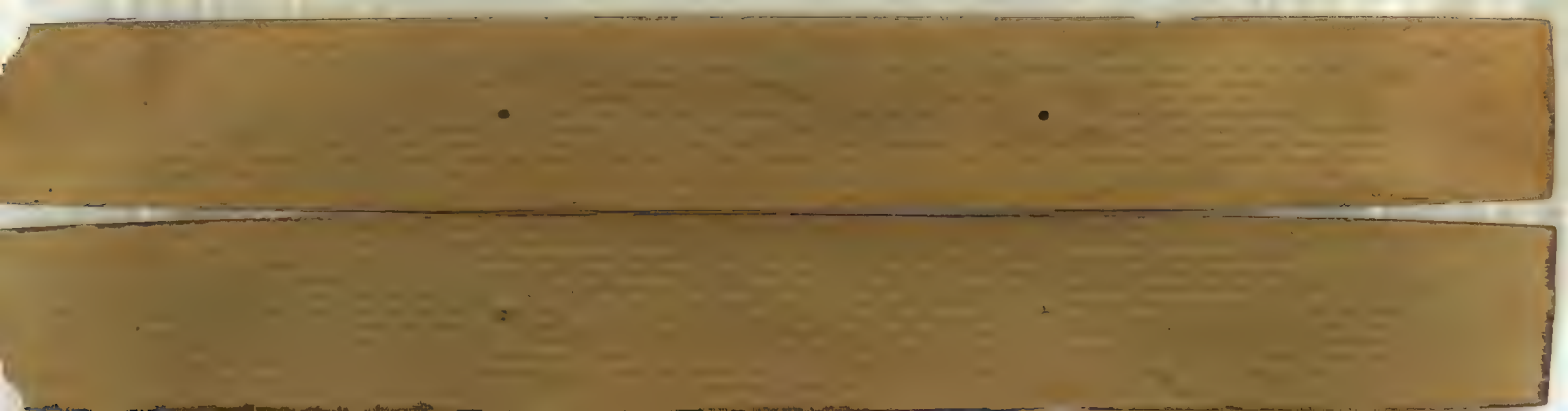


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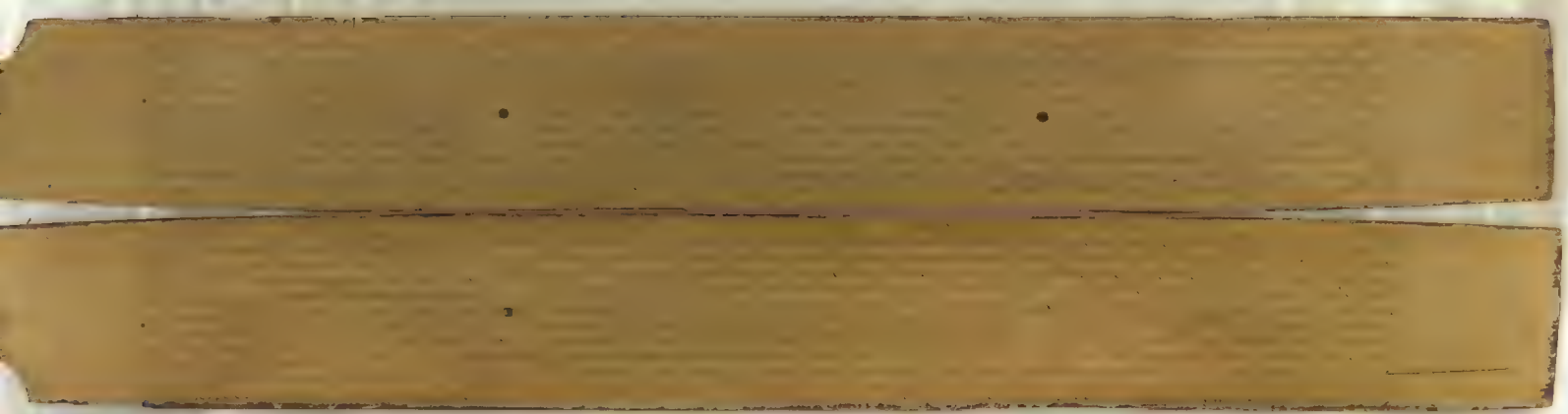
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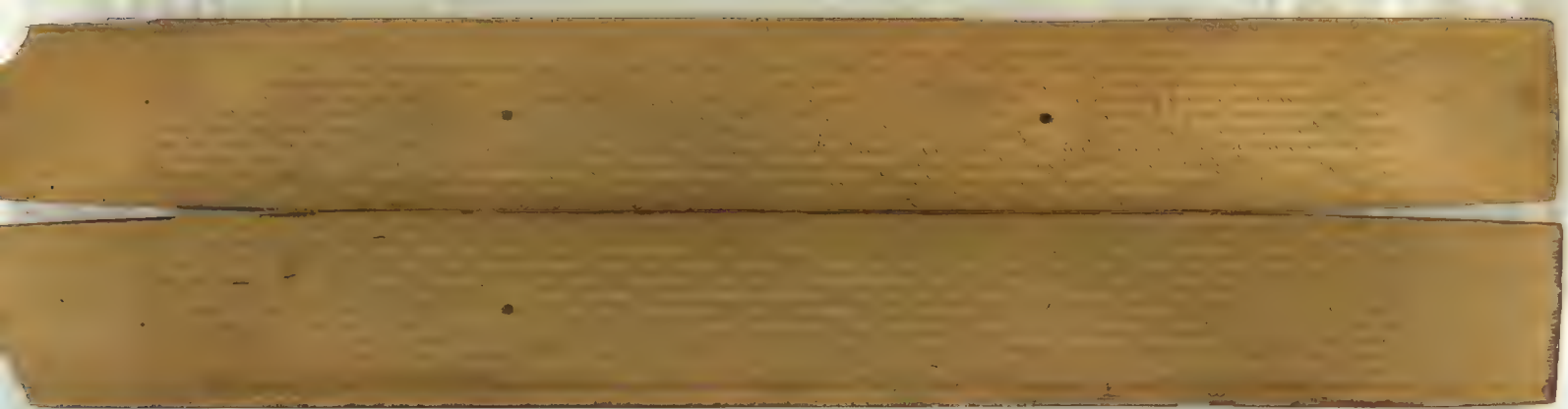


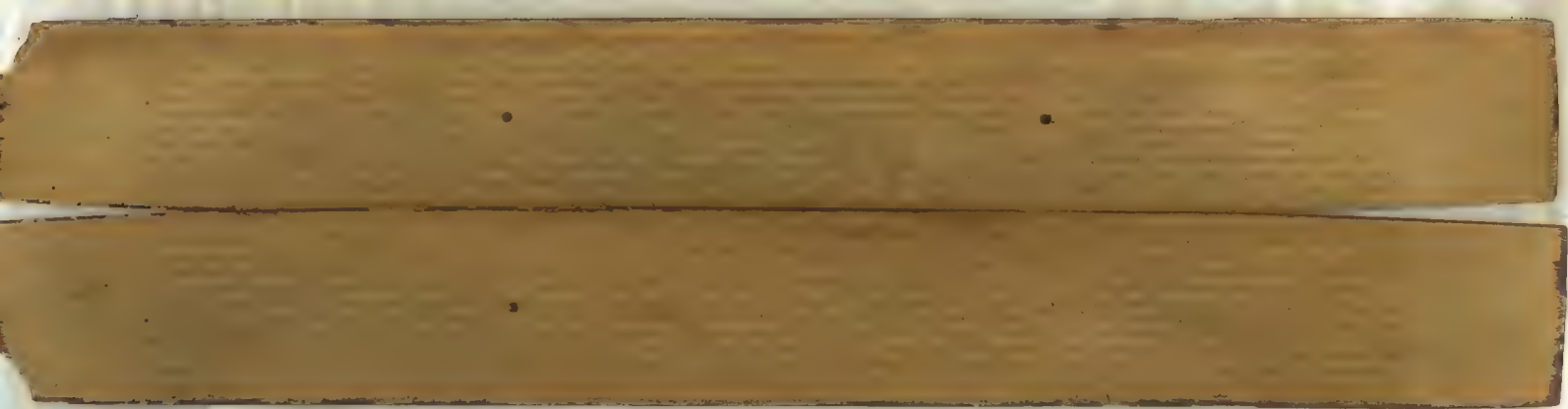


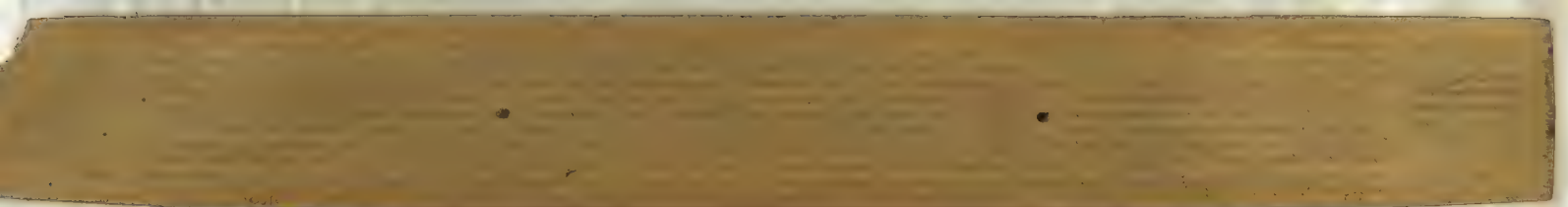




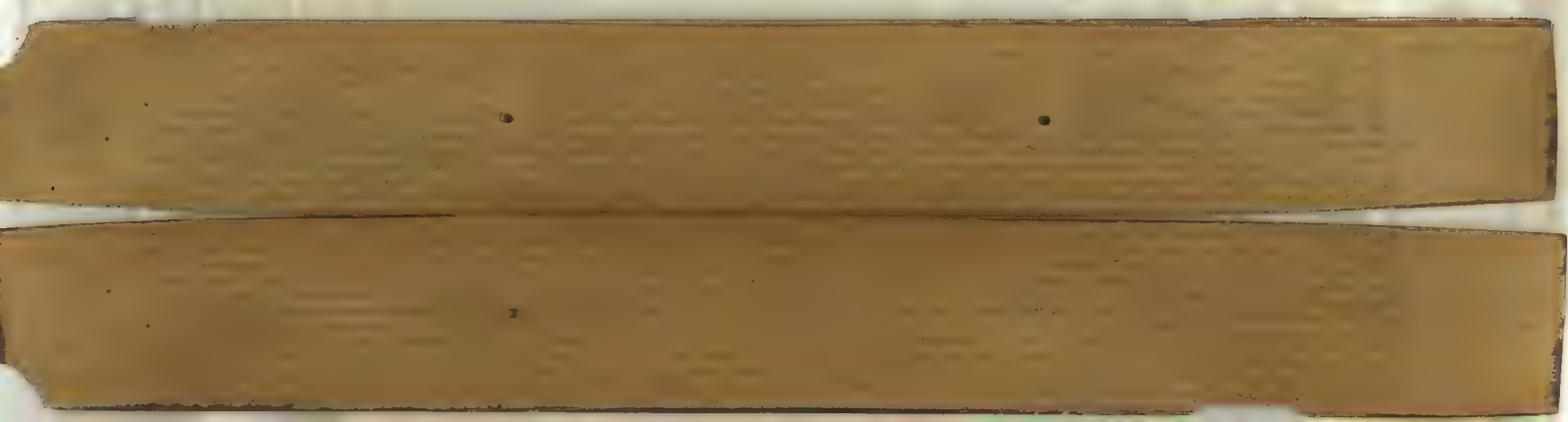


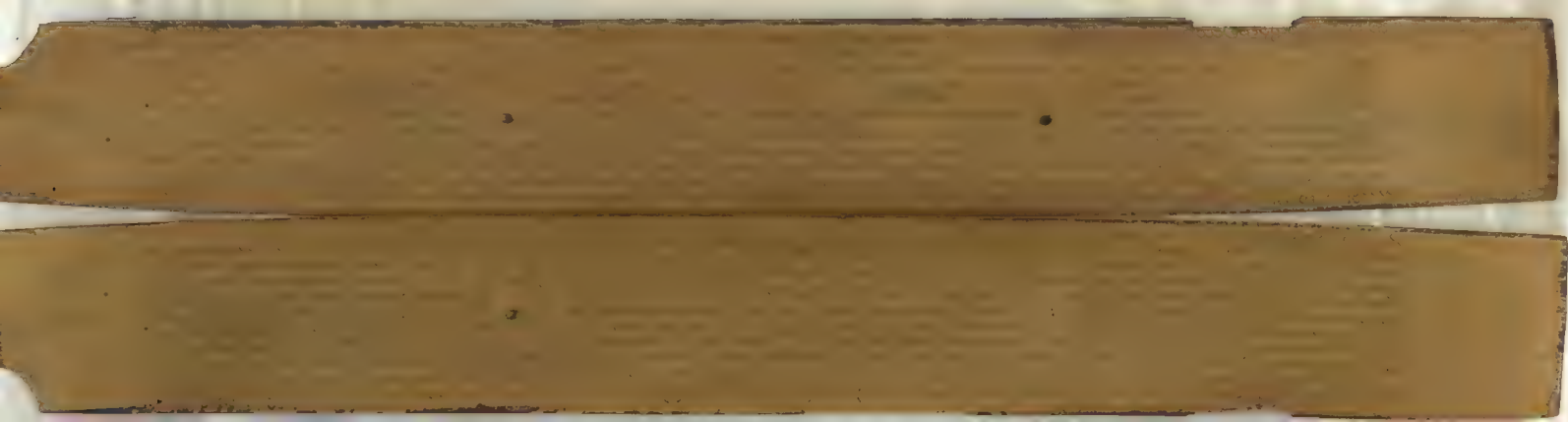


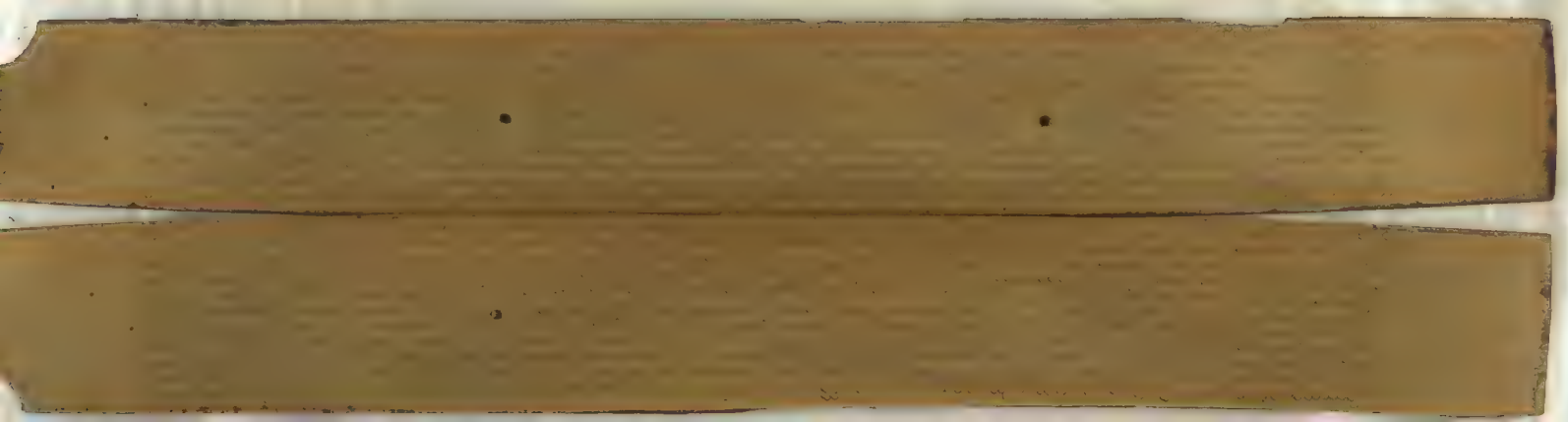


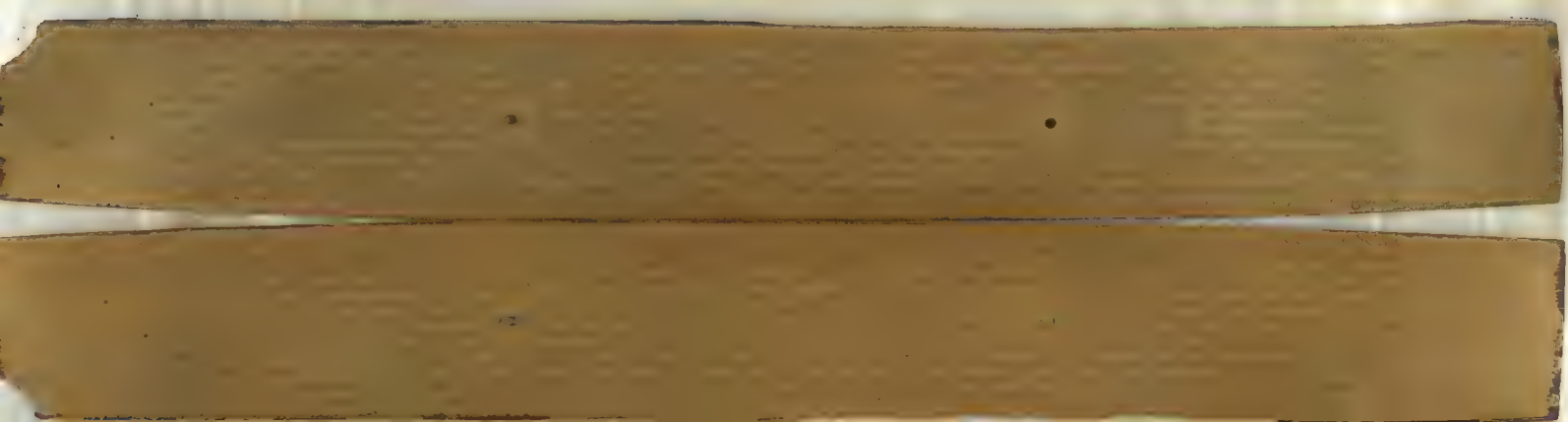


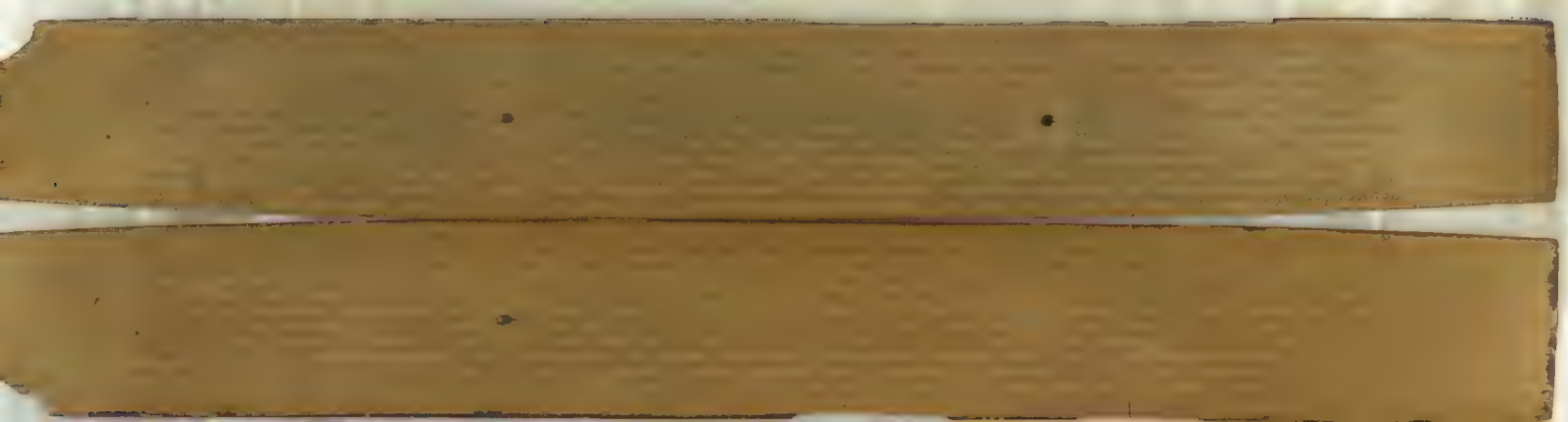


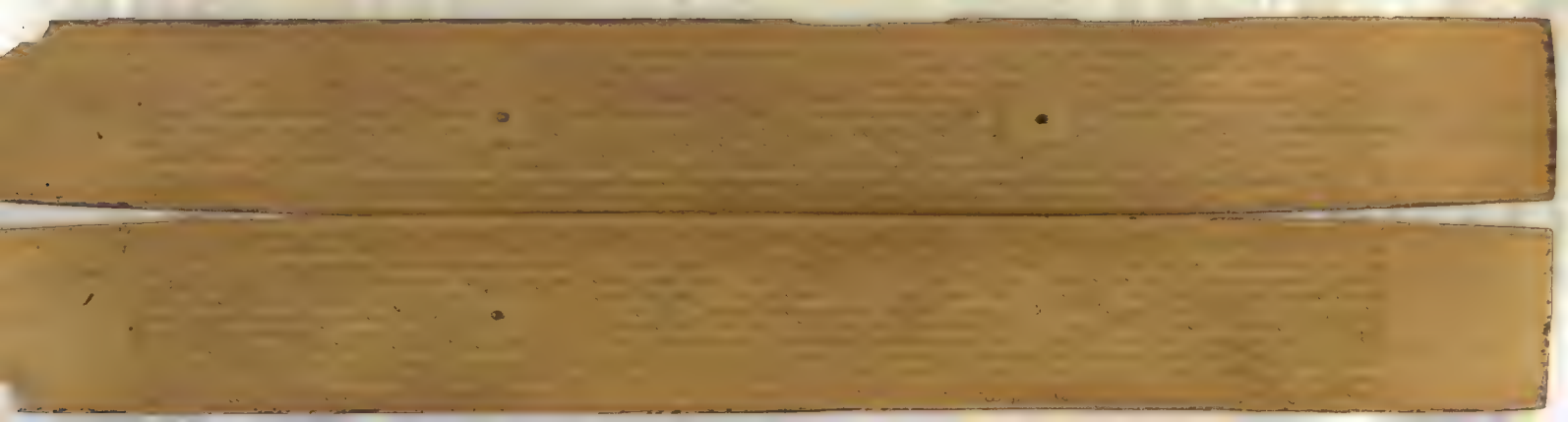


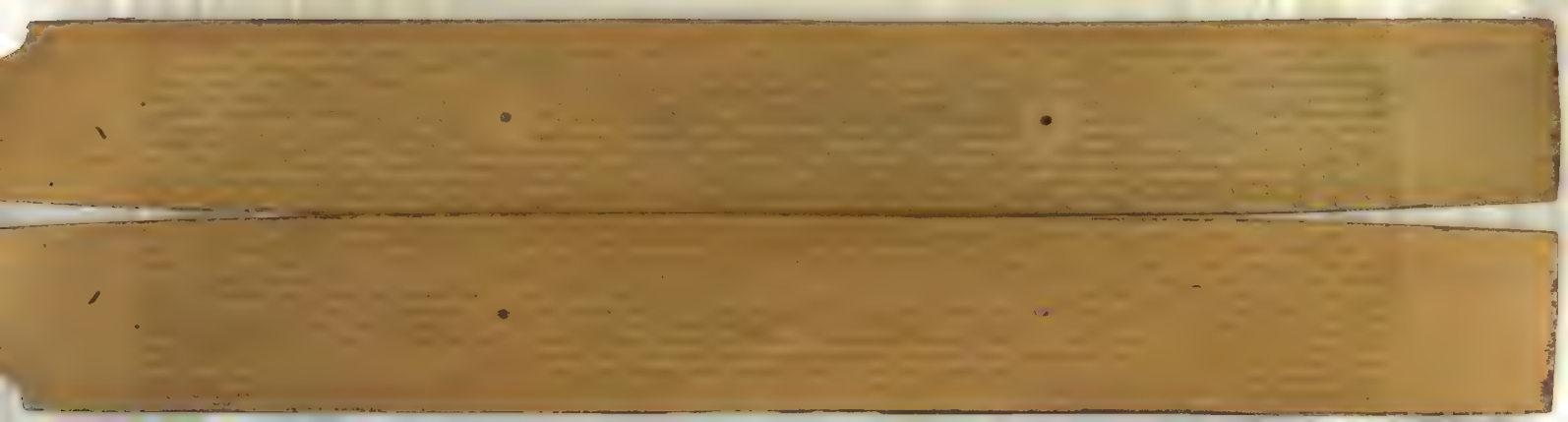


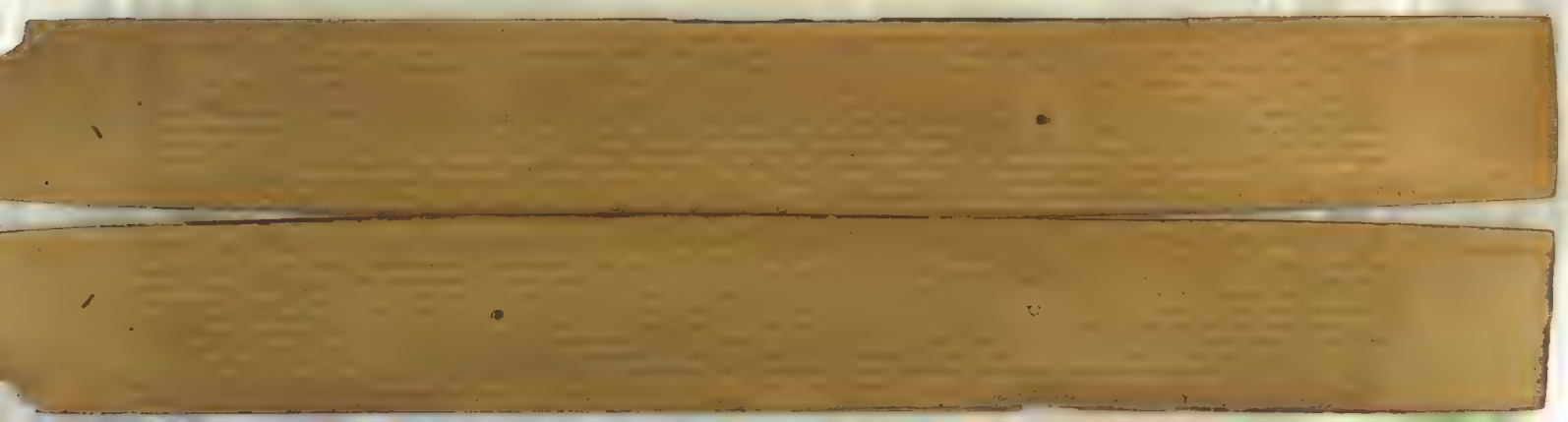


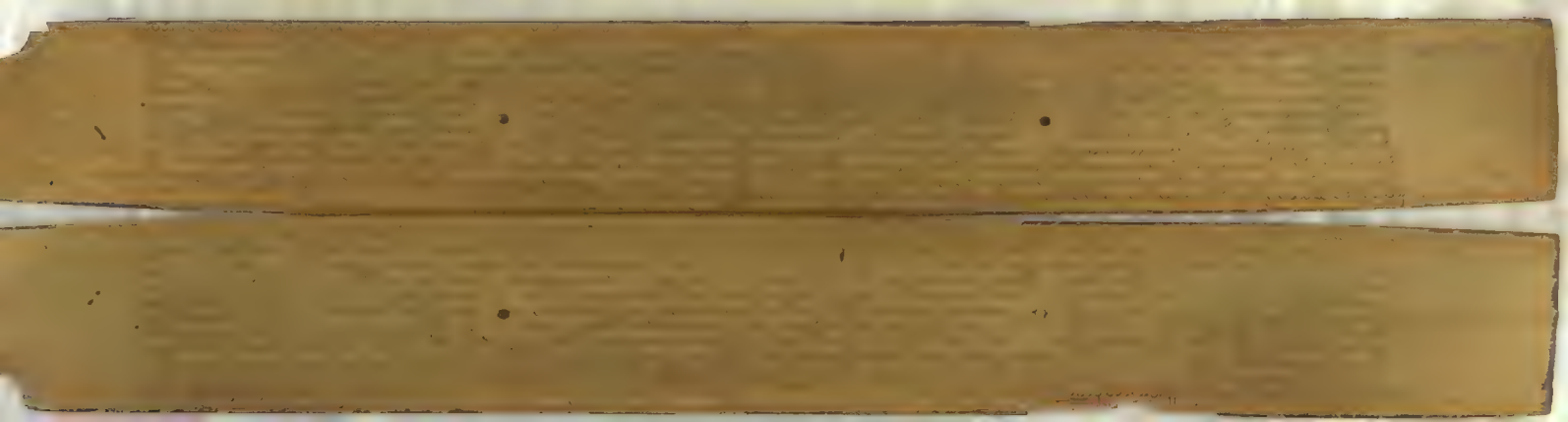


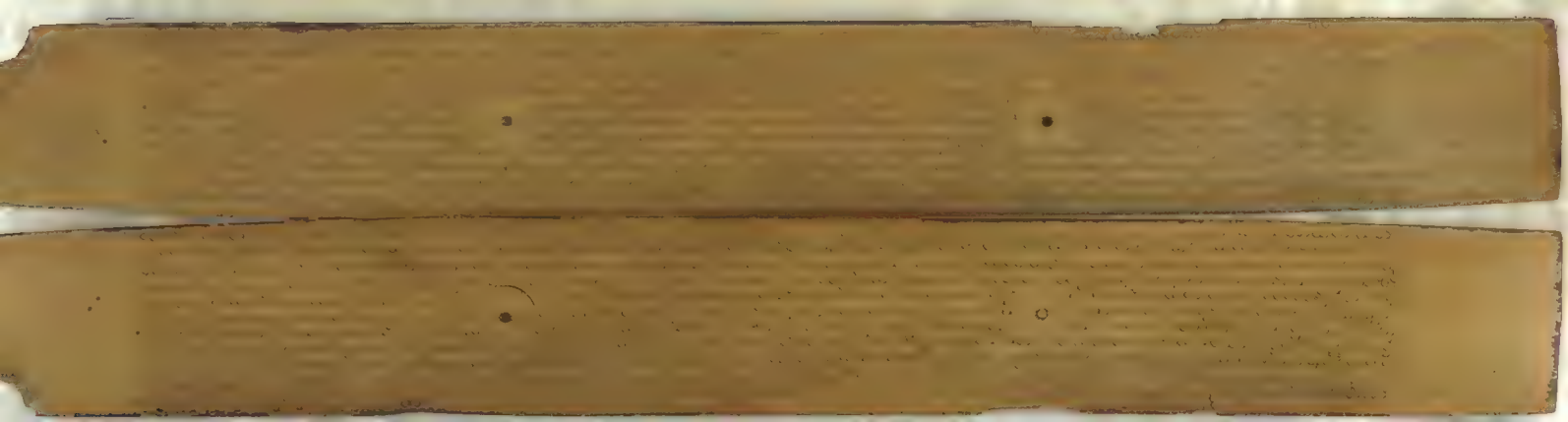




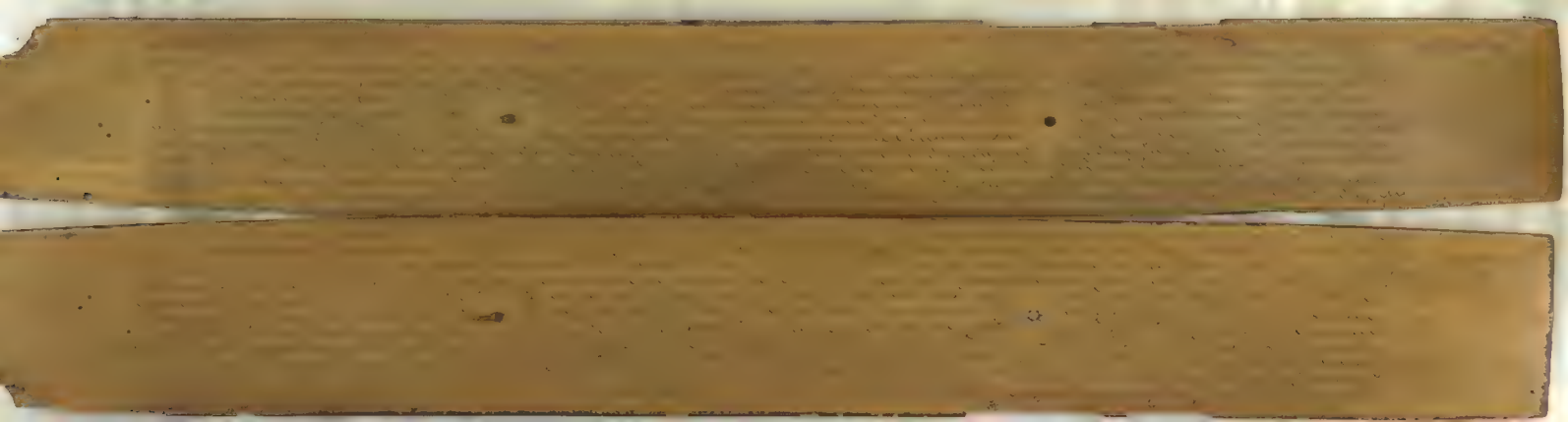








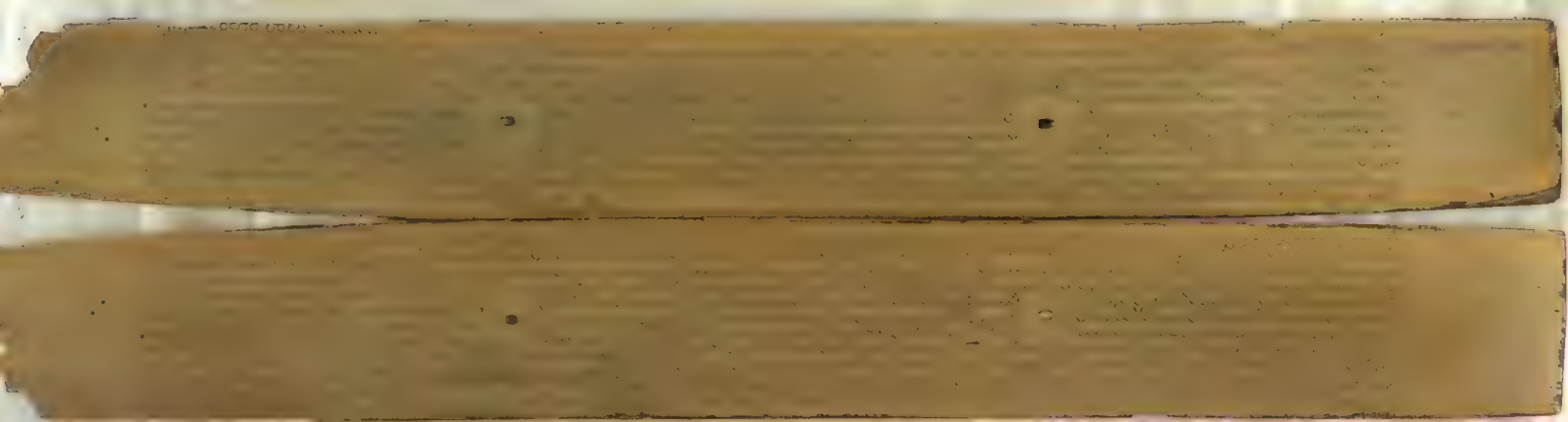


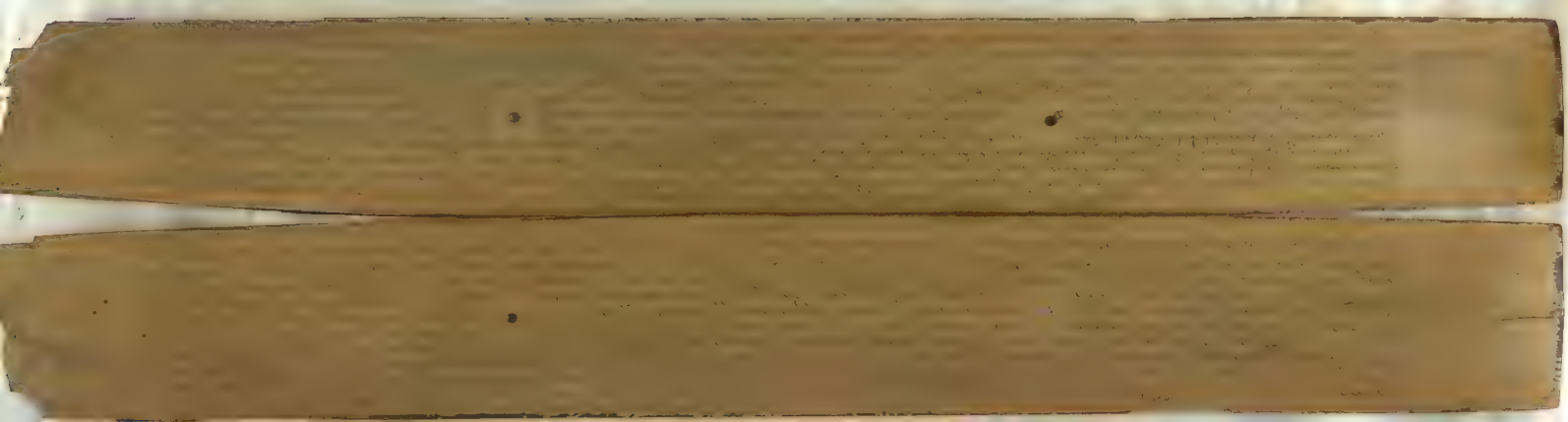


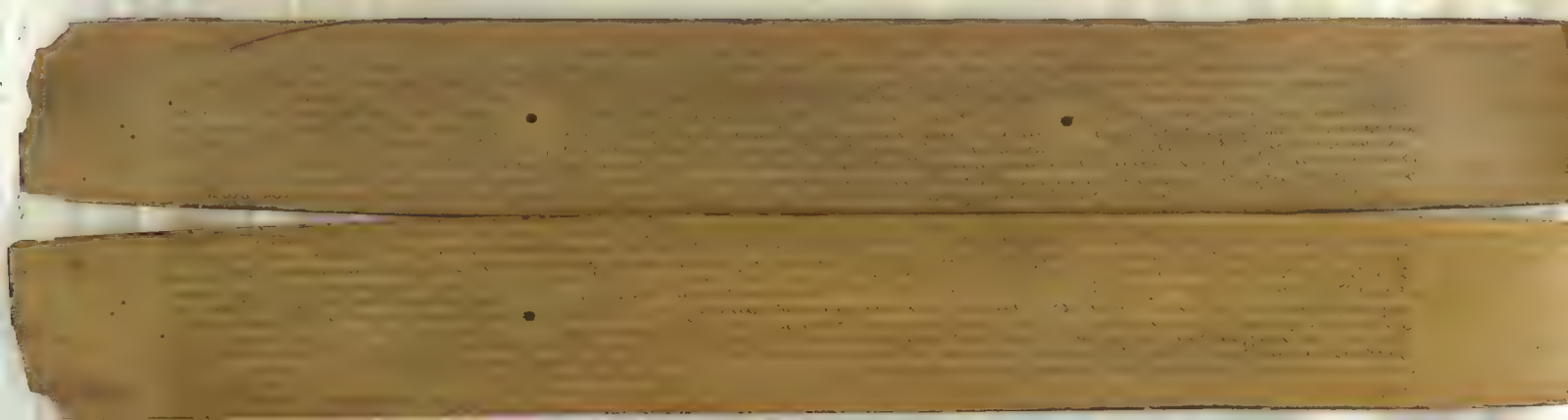
Fragment of a papyrus scroll, showing a single line of text in a cursive script. The text is heavily faded and illegible. The fragment is rectangular with irregular edges, suggesting it is a piece of a larger document.

Fragment of a papyrus scroll, showing a single line of text in a cursive script. The text is heavily faded and illegible. The fragment is rectangular with irregular edges, suggesting it is a piece of a larger document.

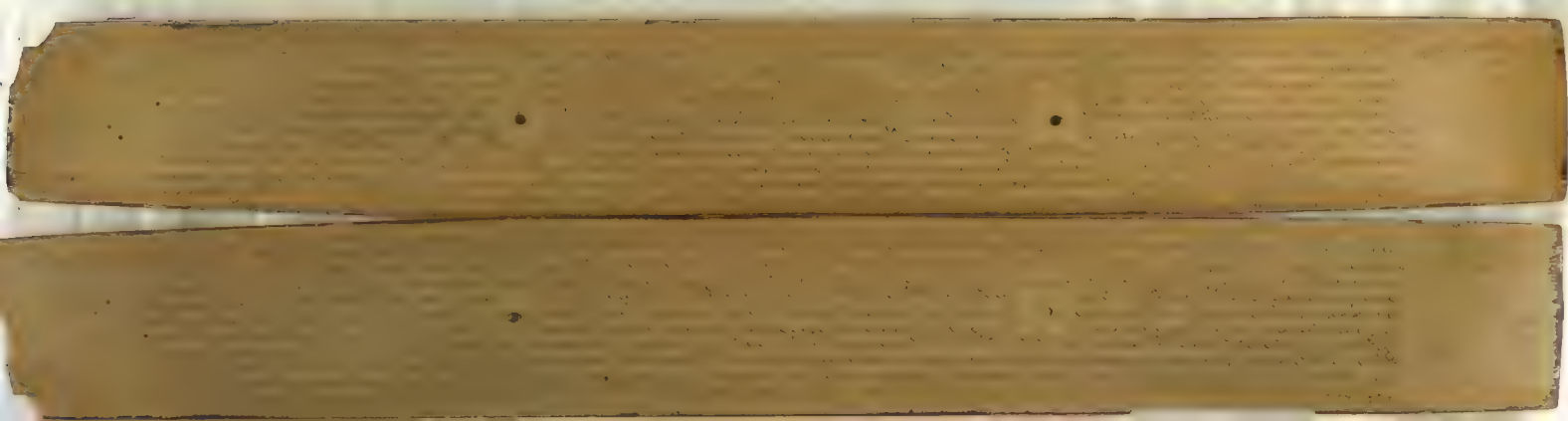




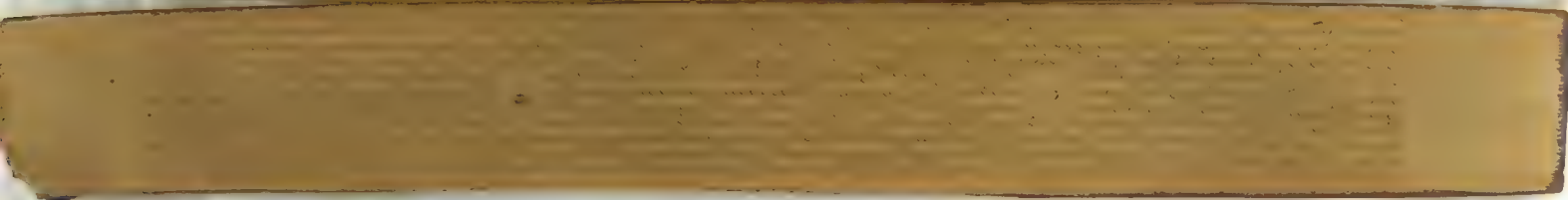
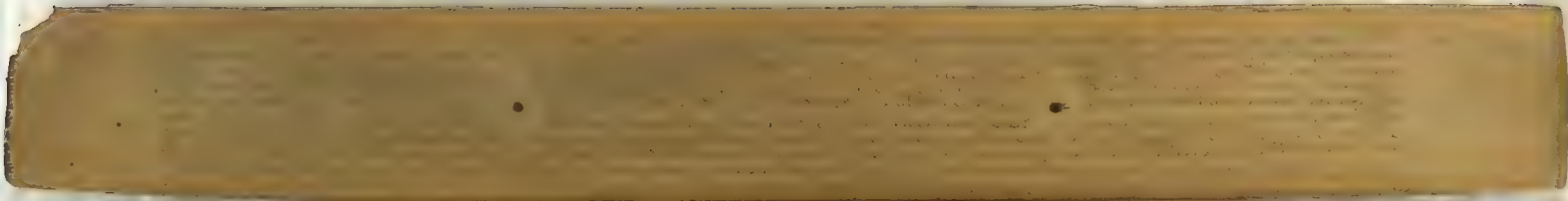


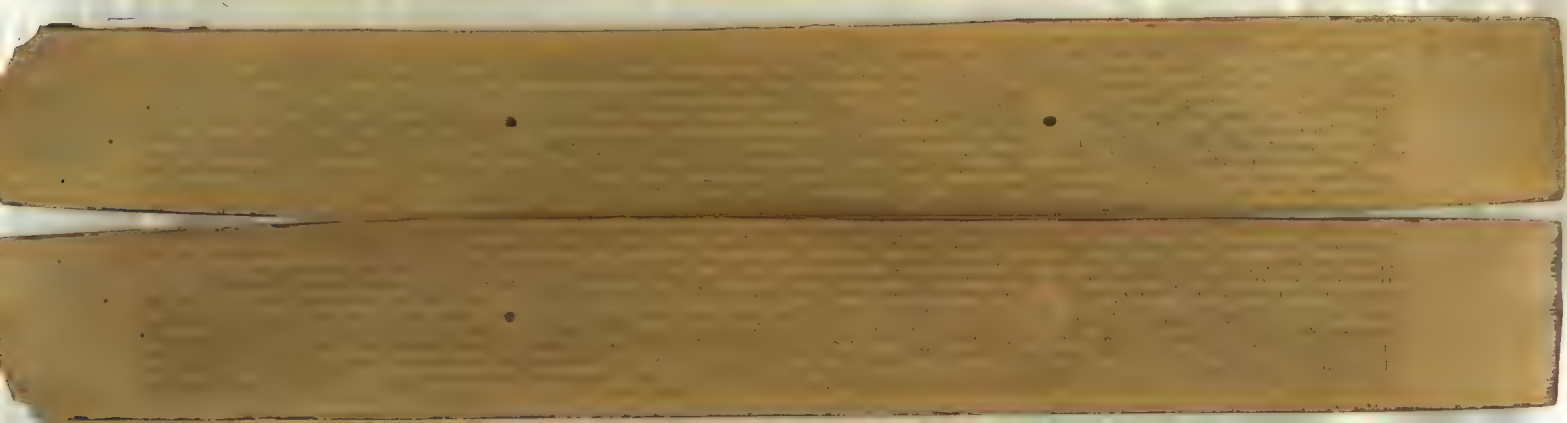


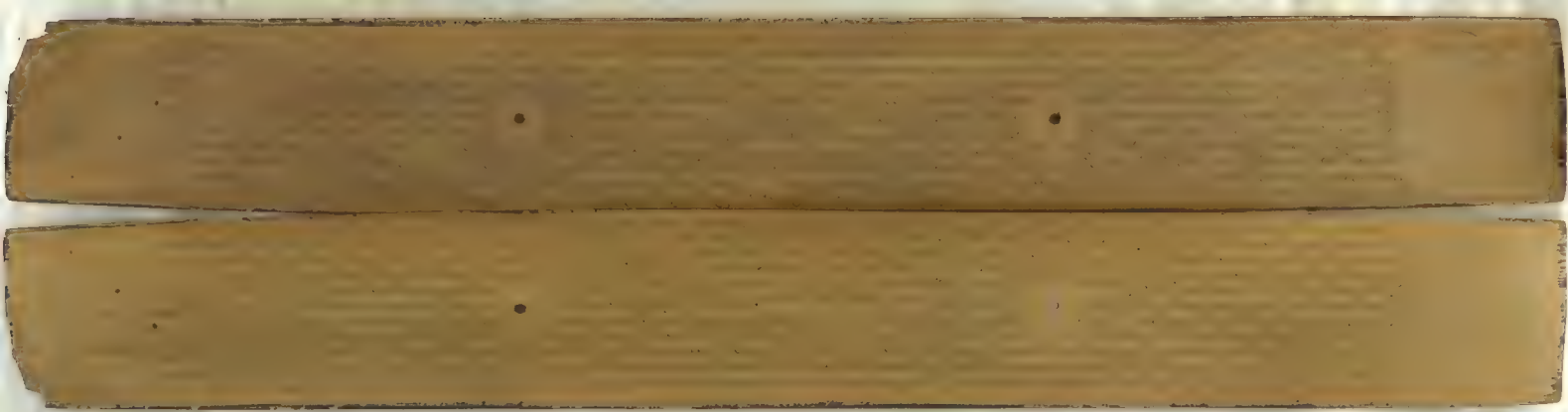


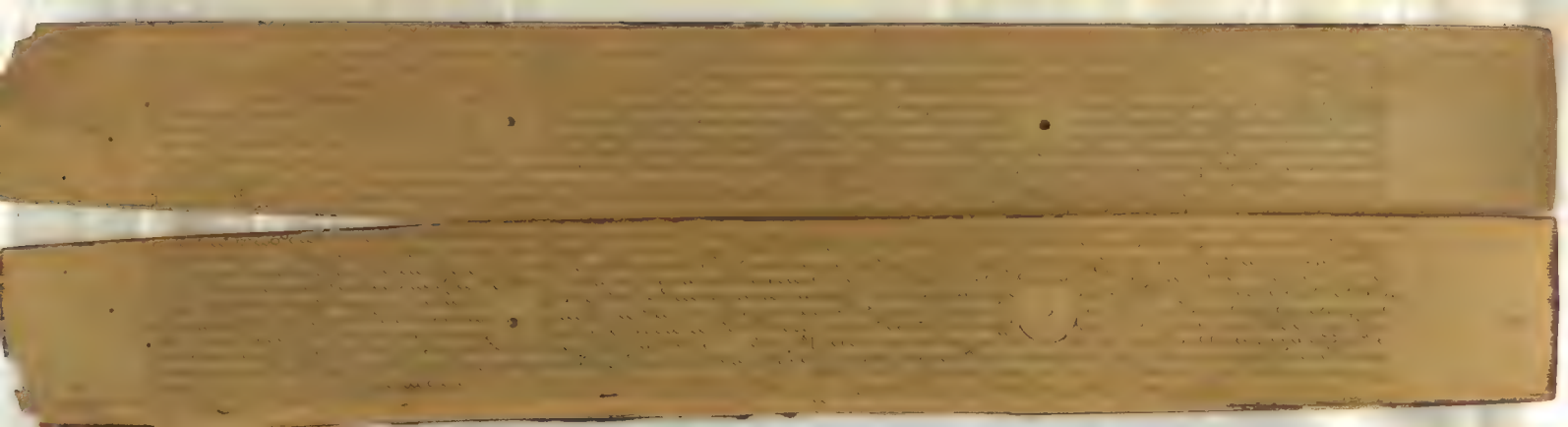


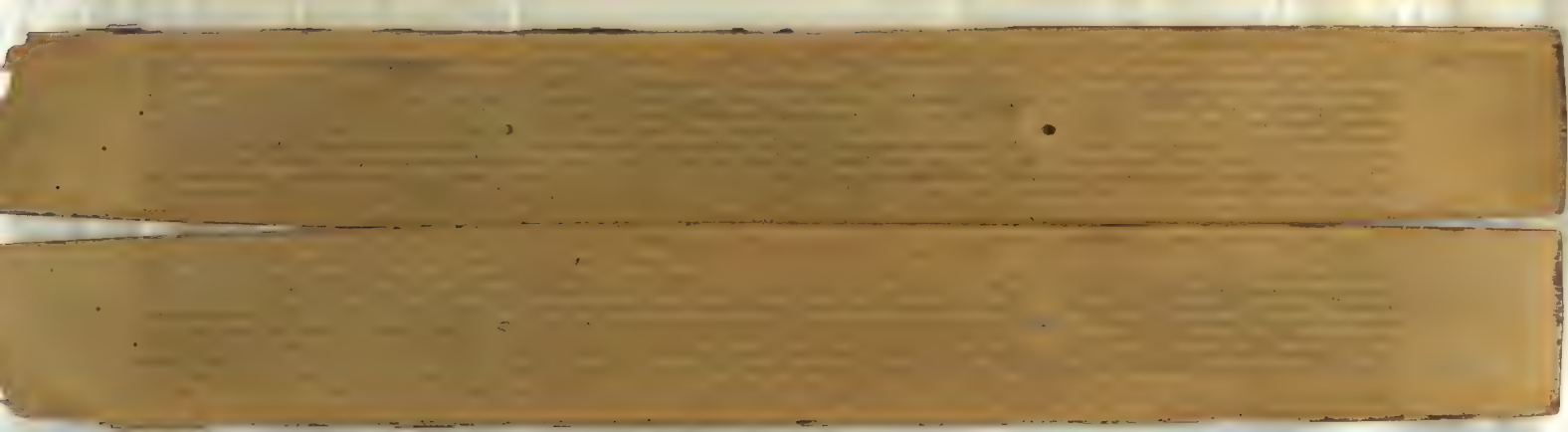


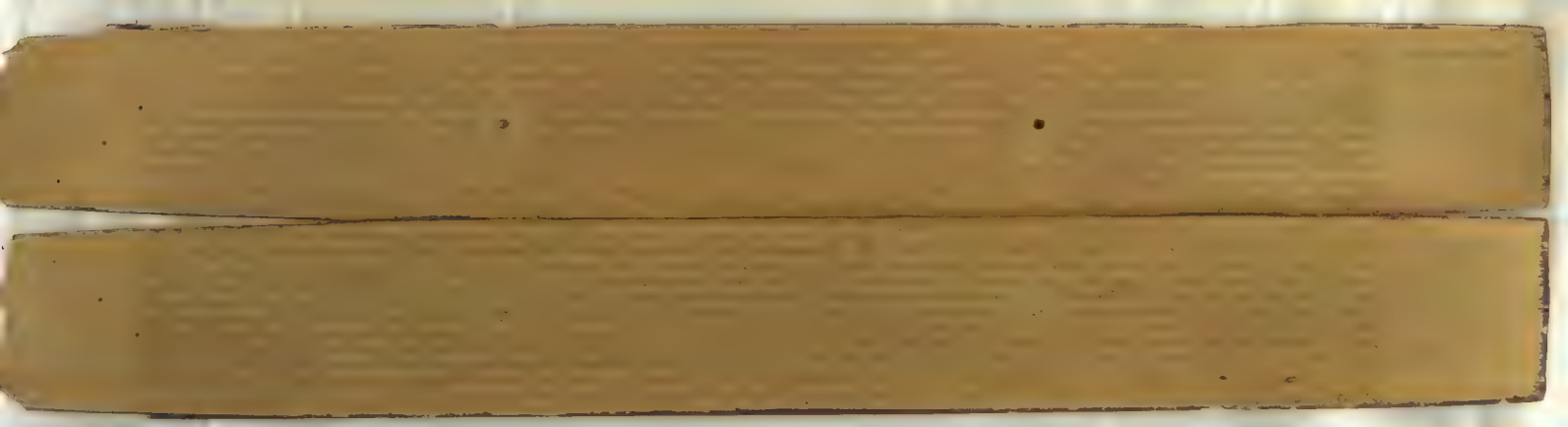


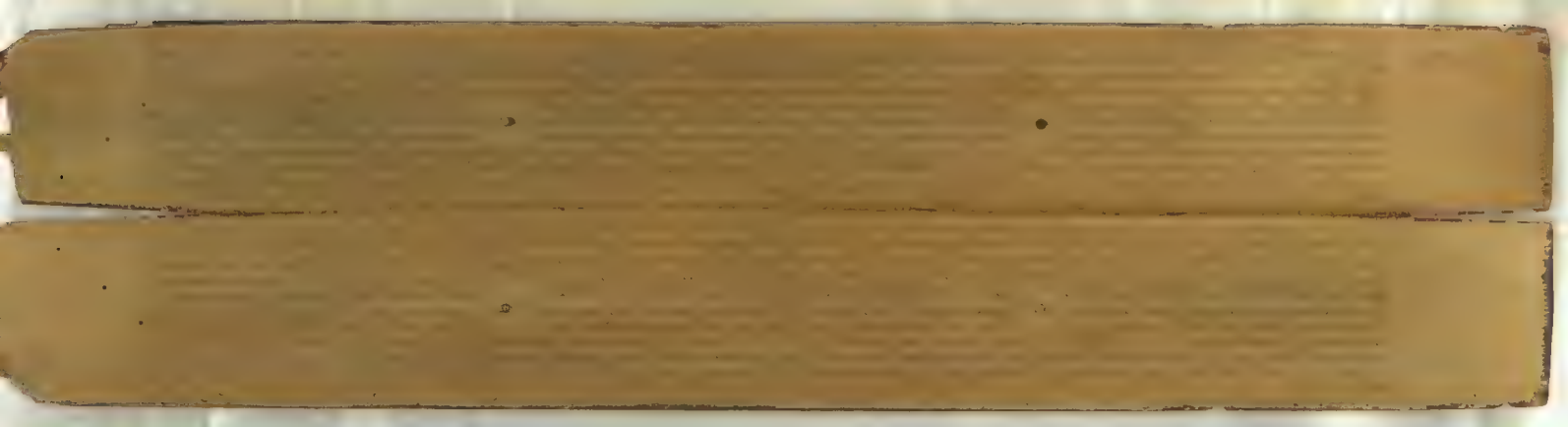


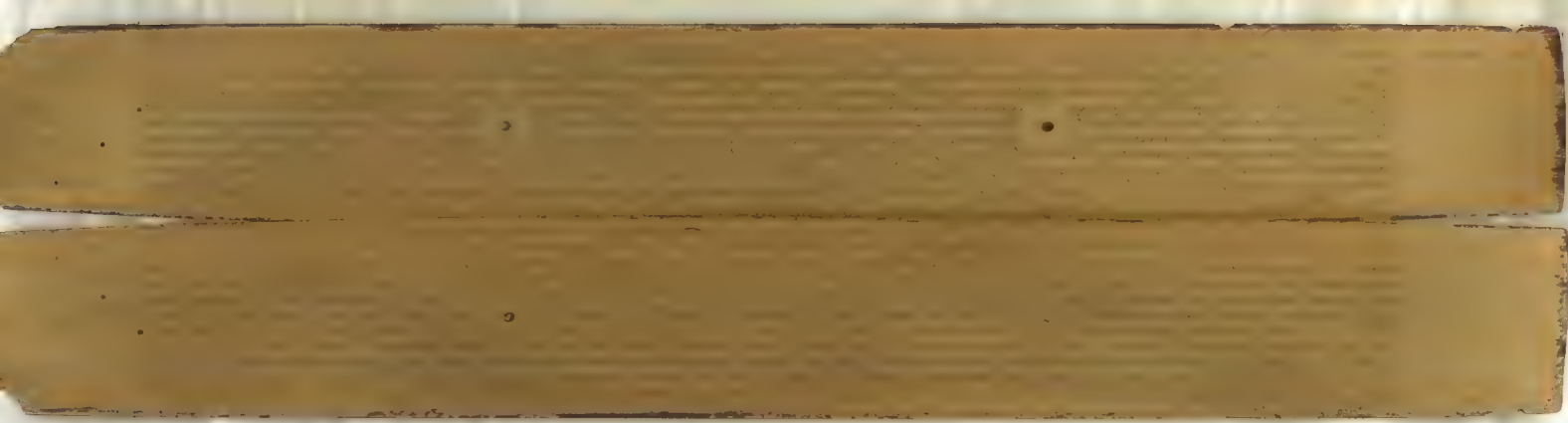




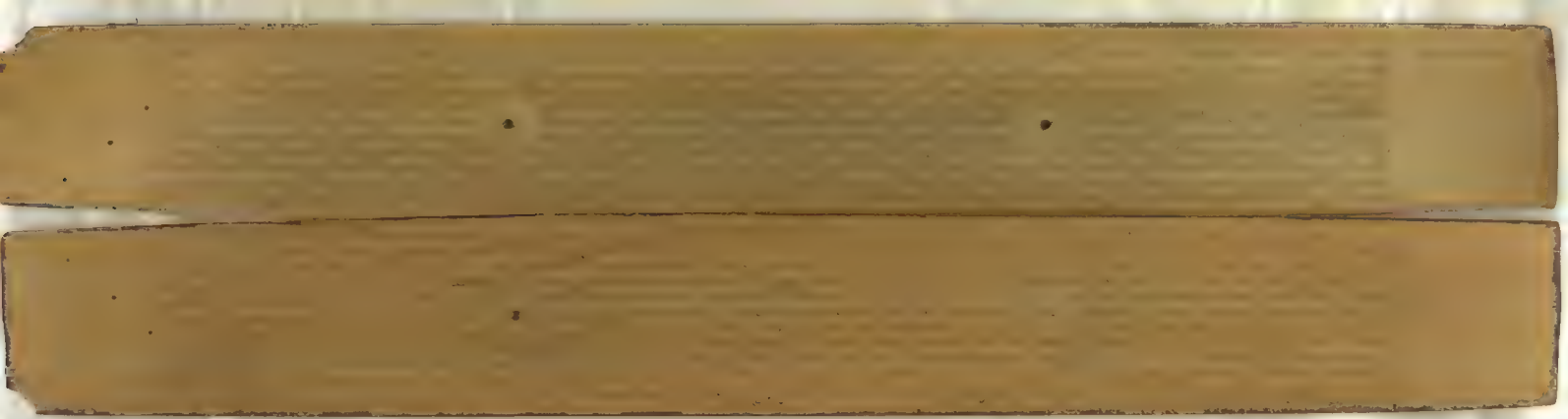


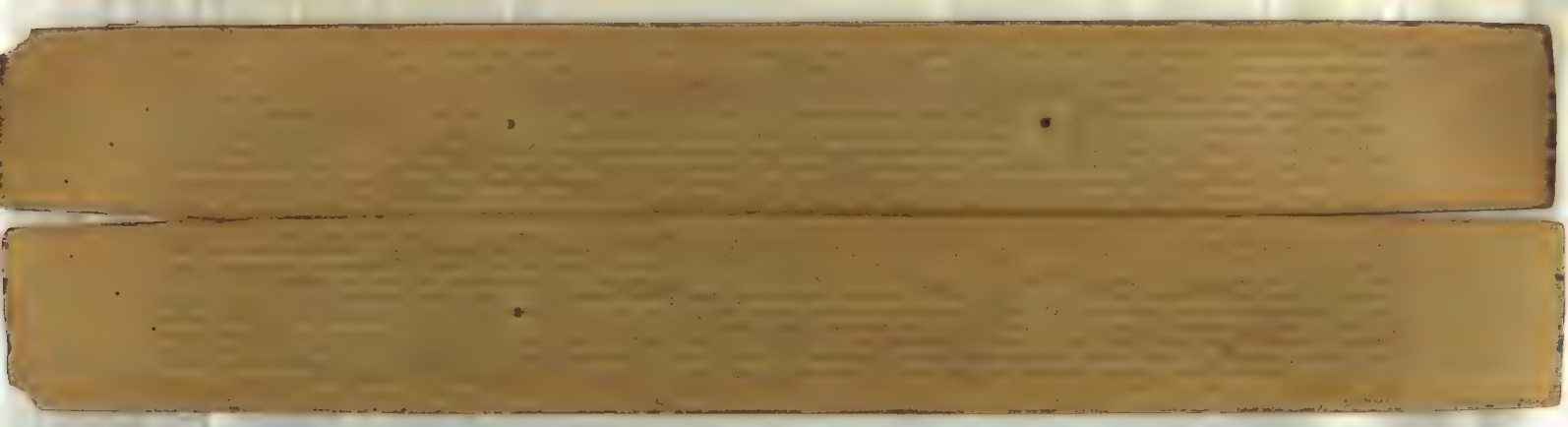


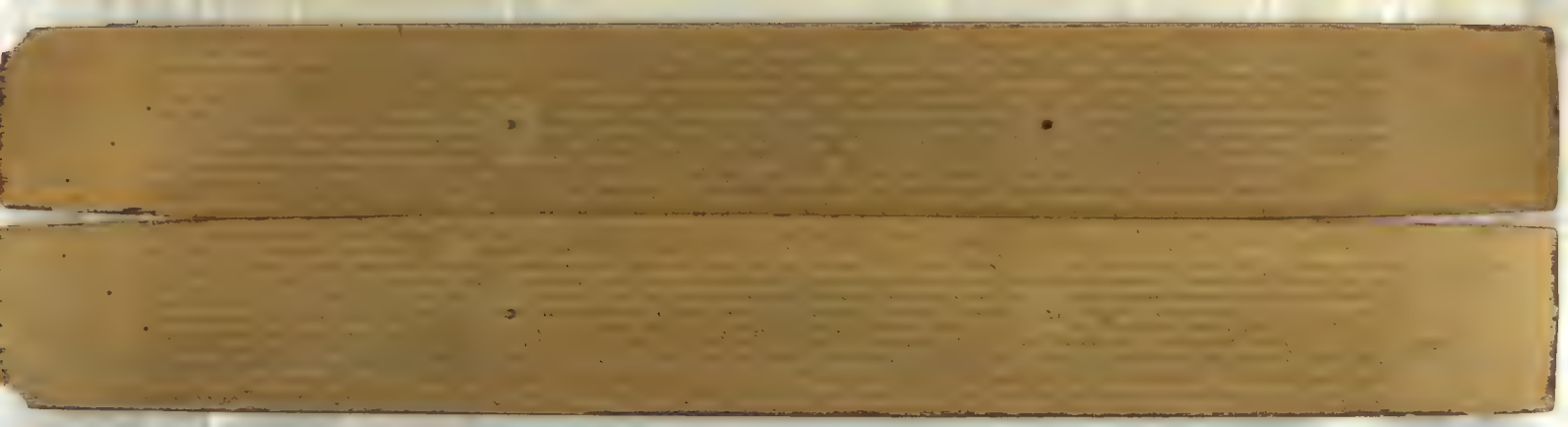


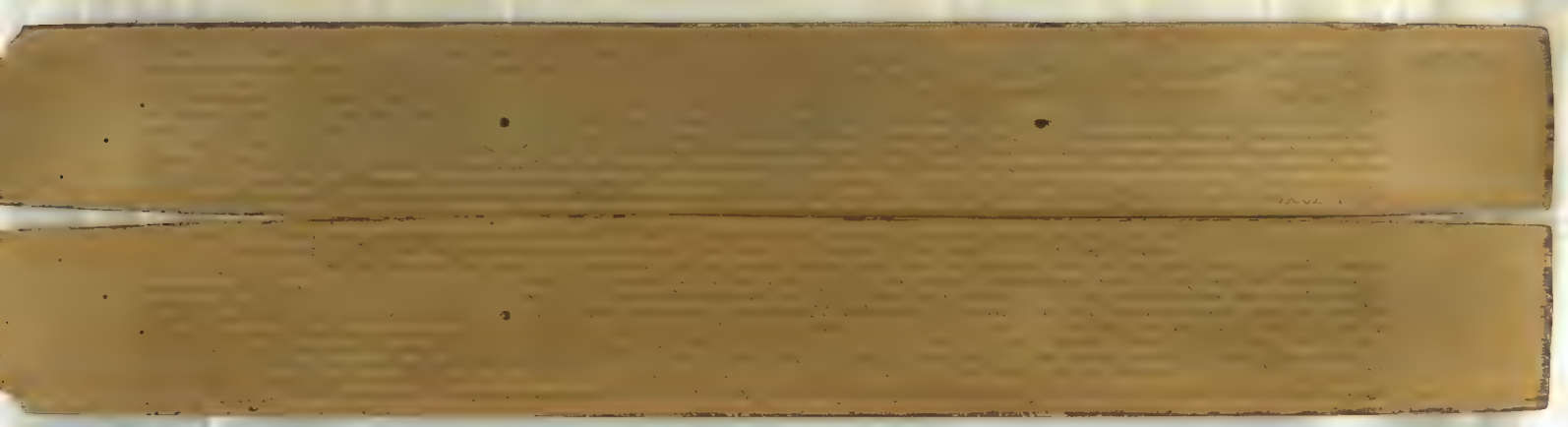


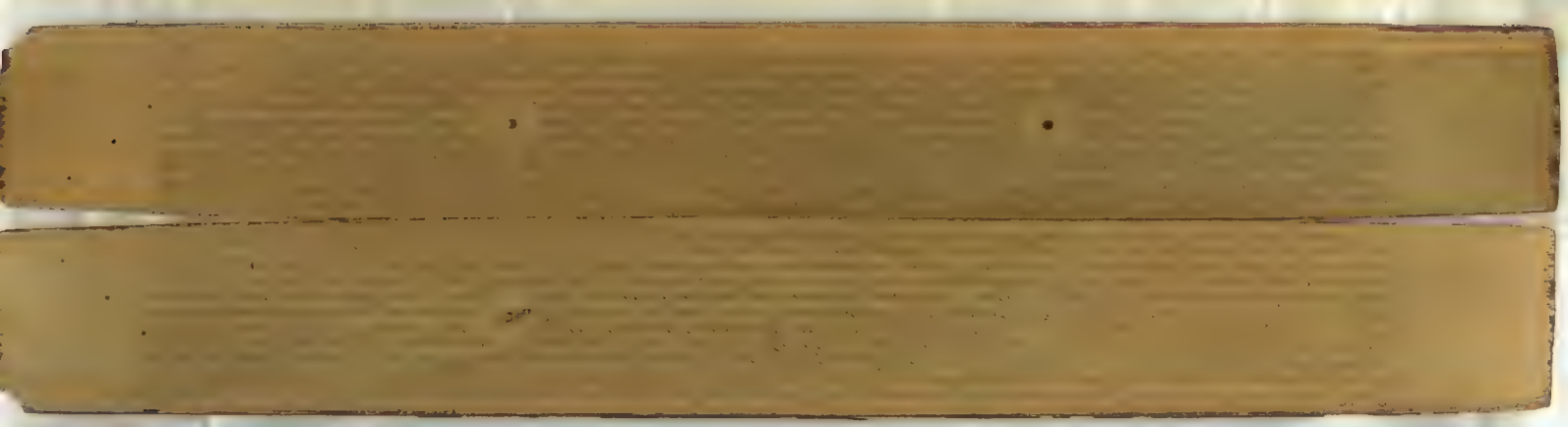


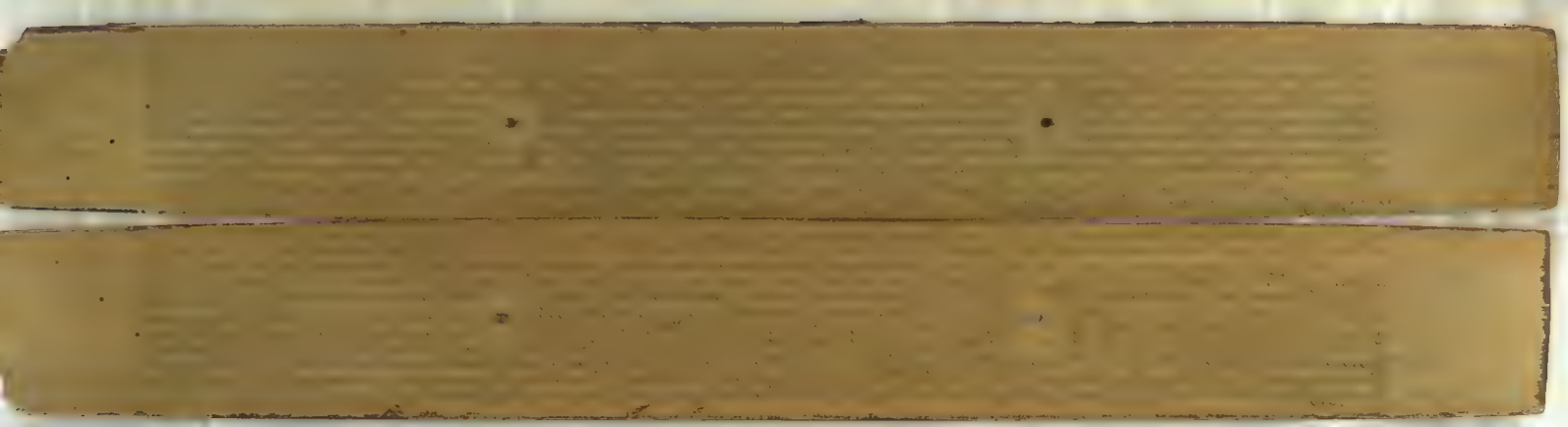


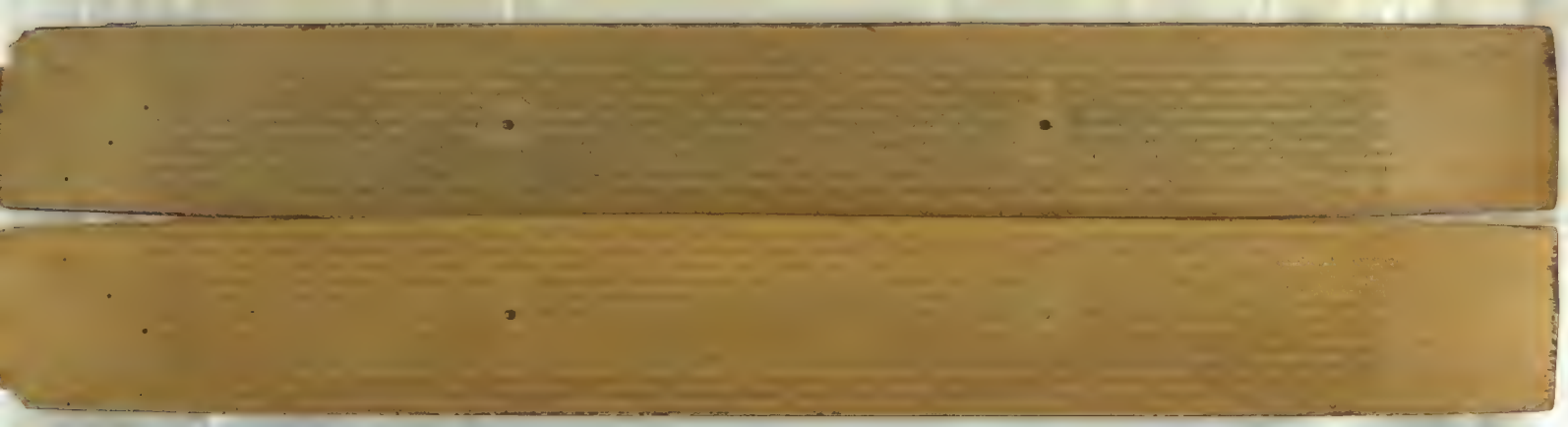




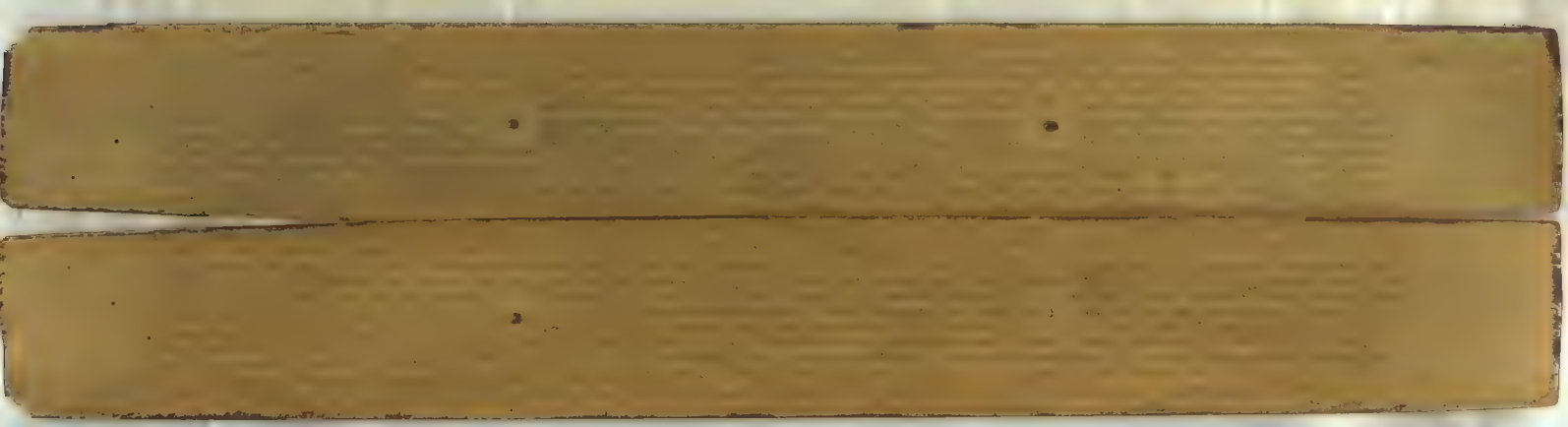


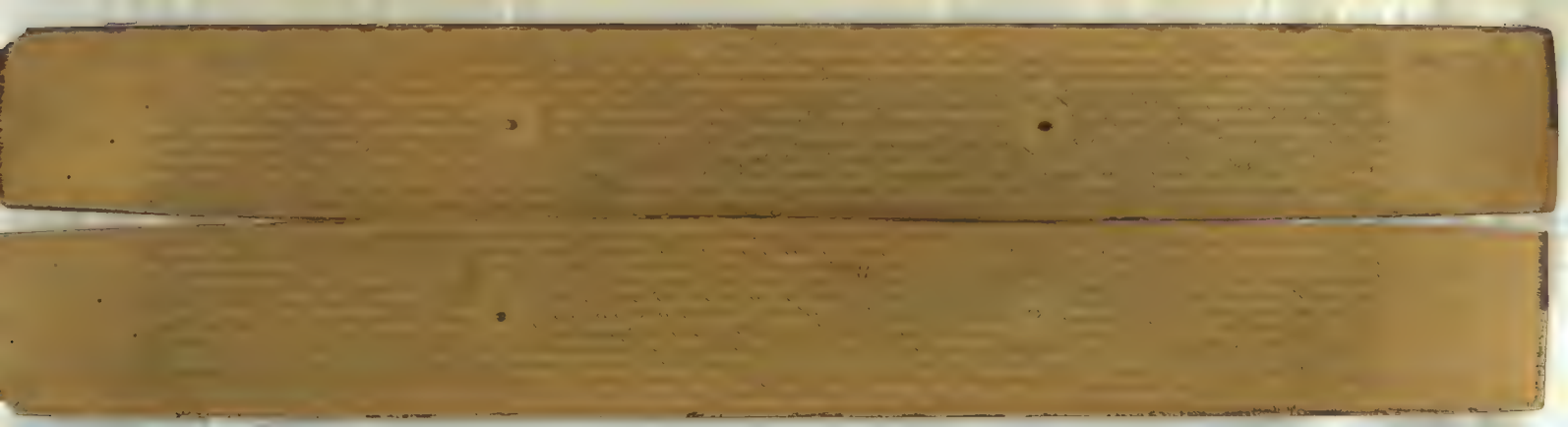


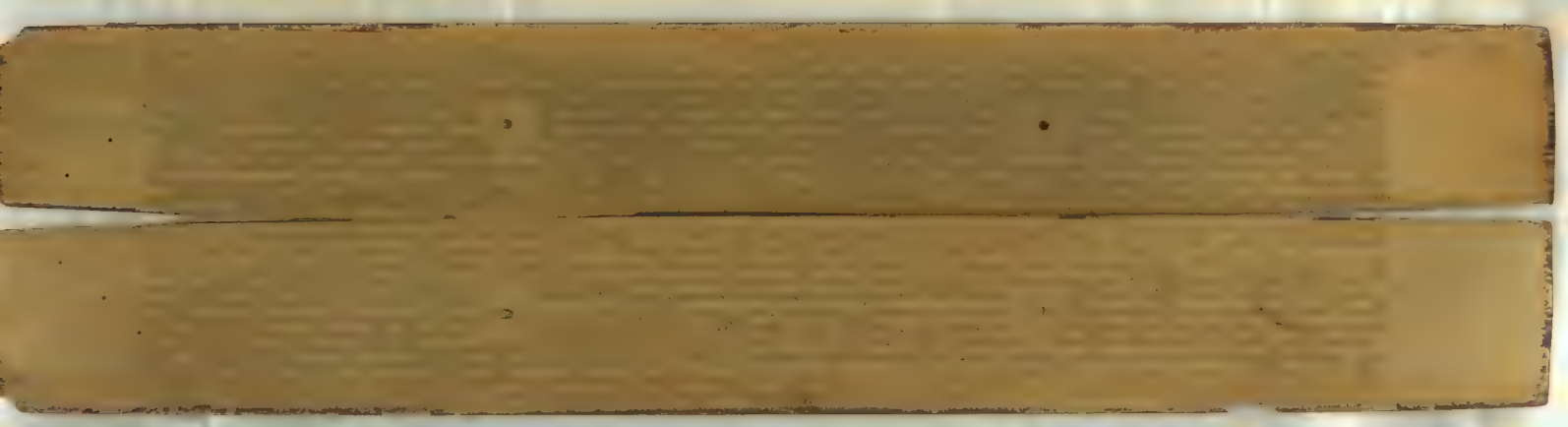


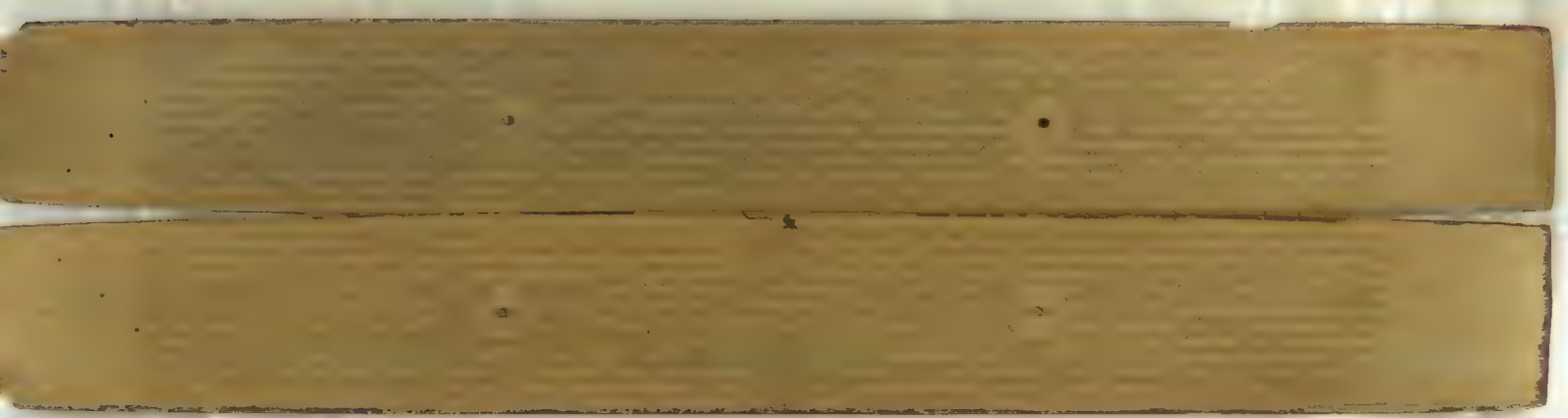


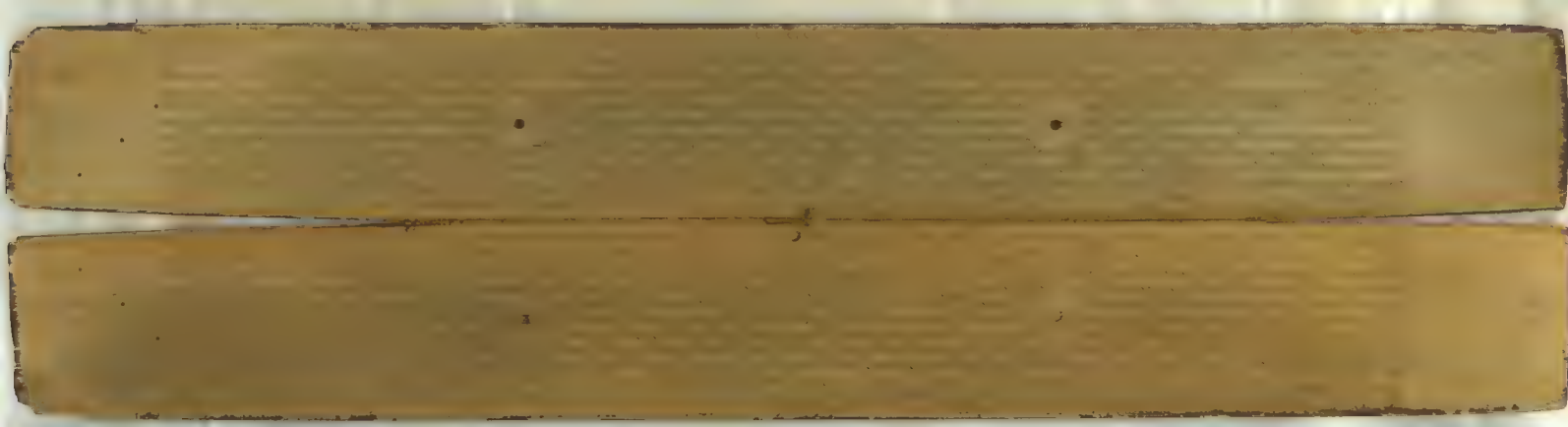


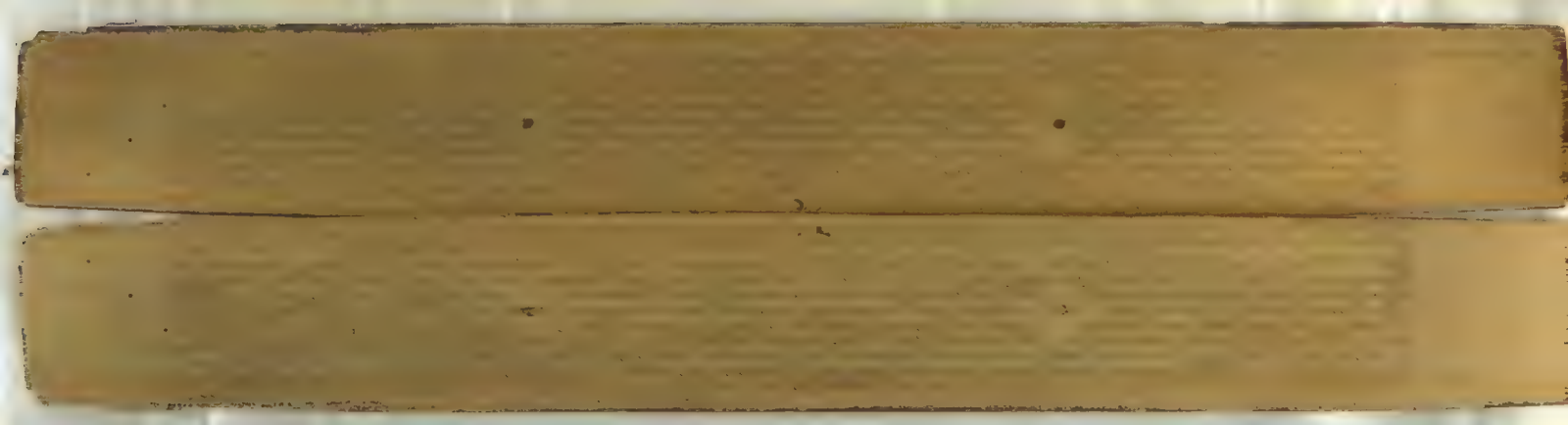


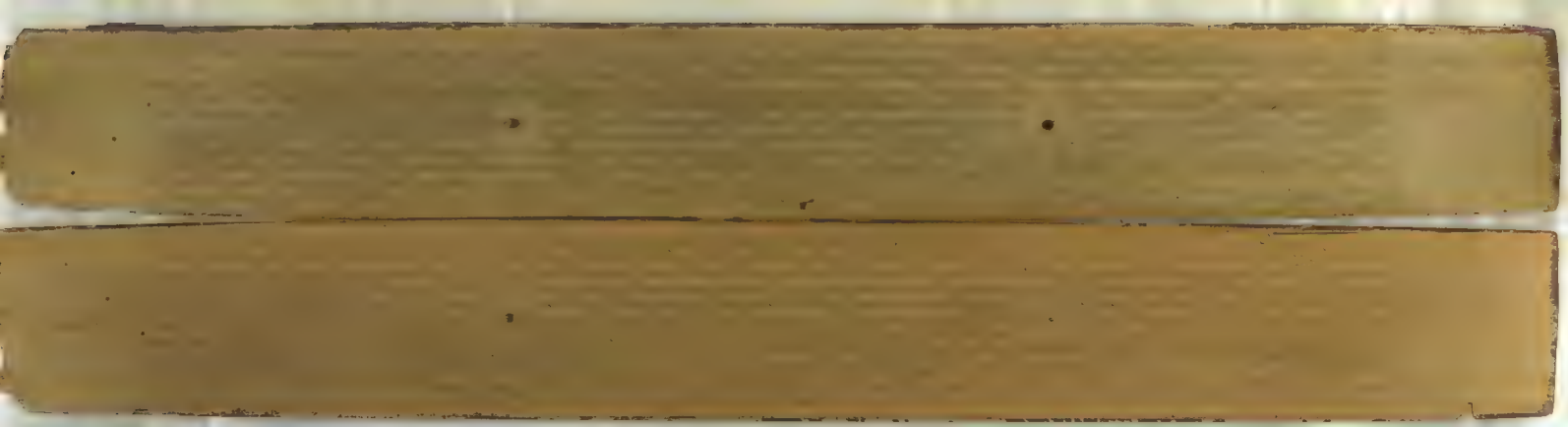


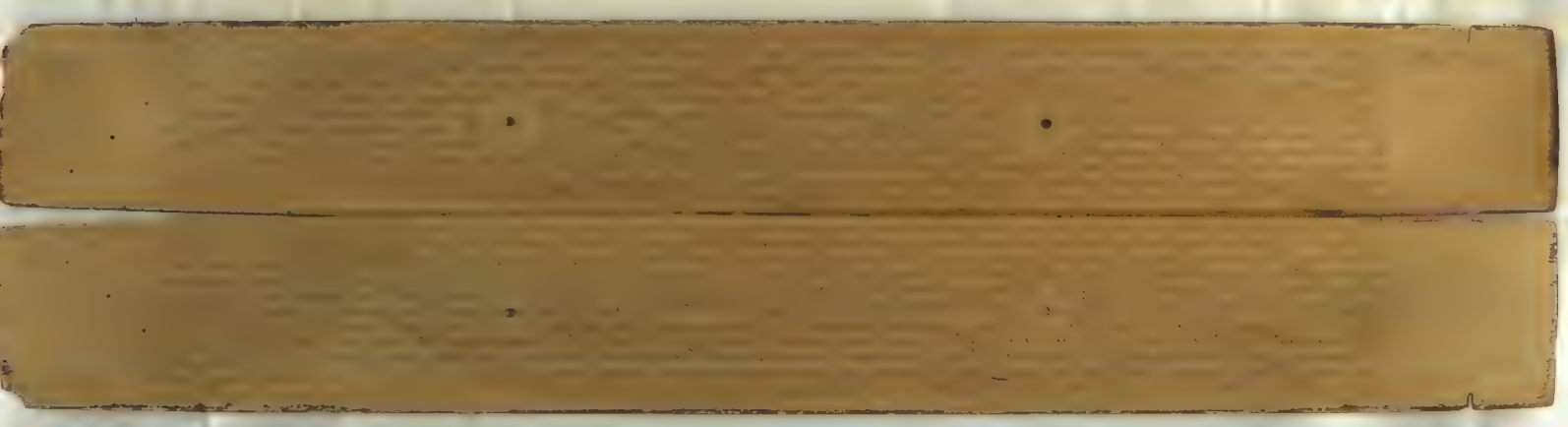


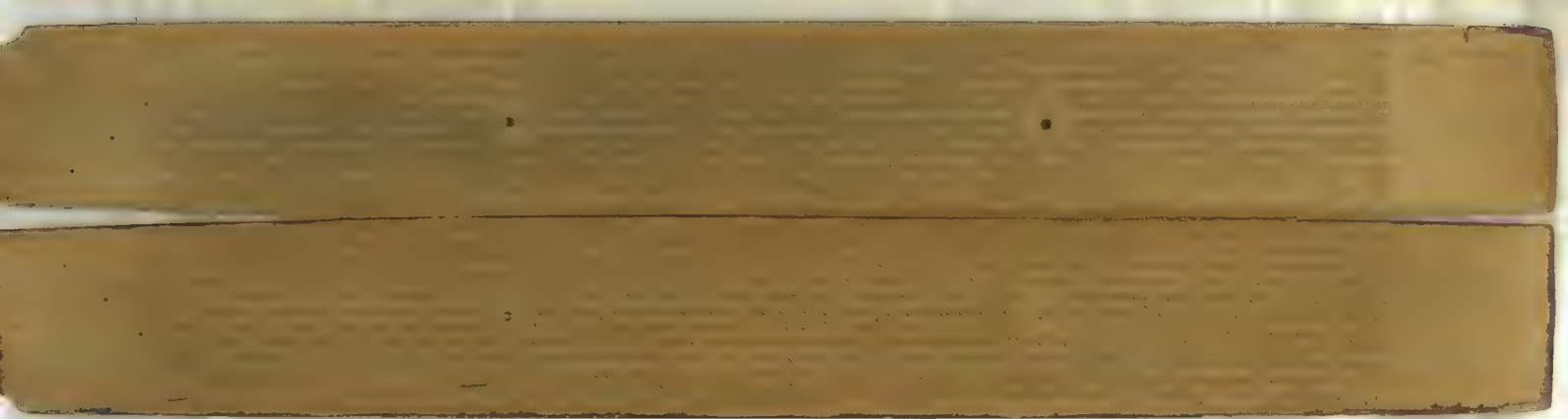




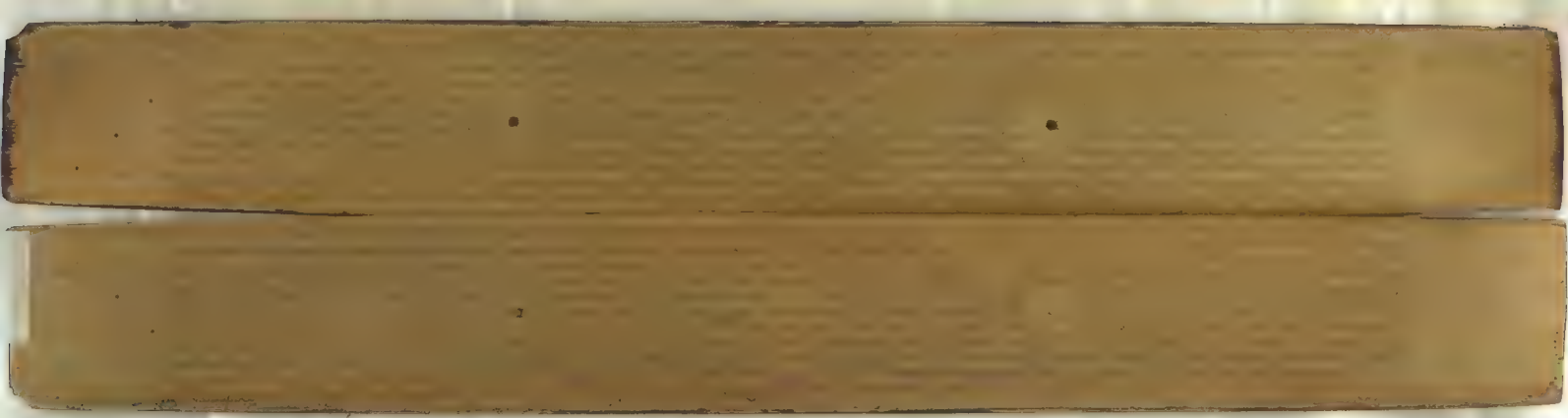


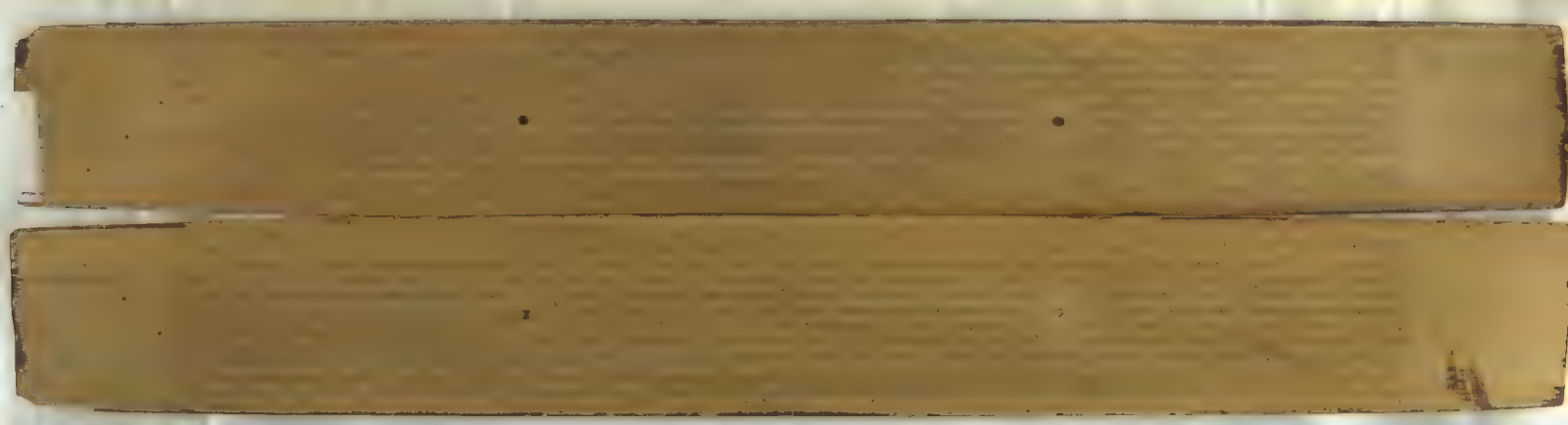


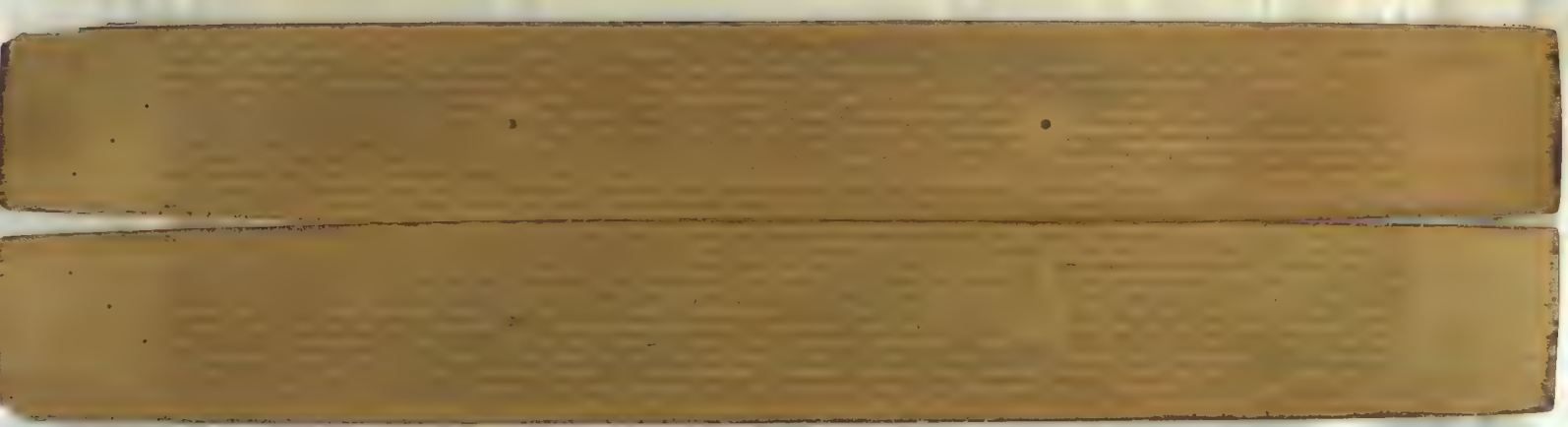




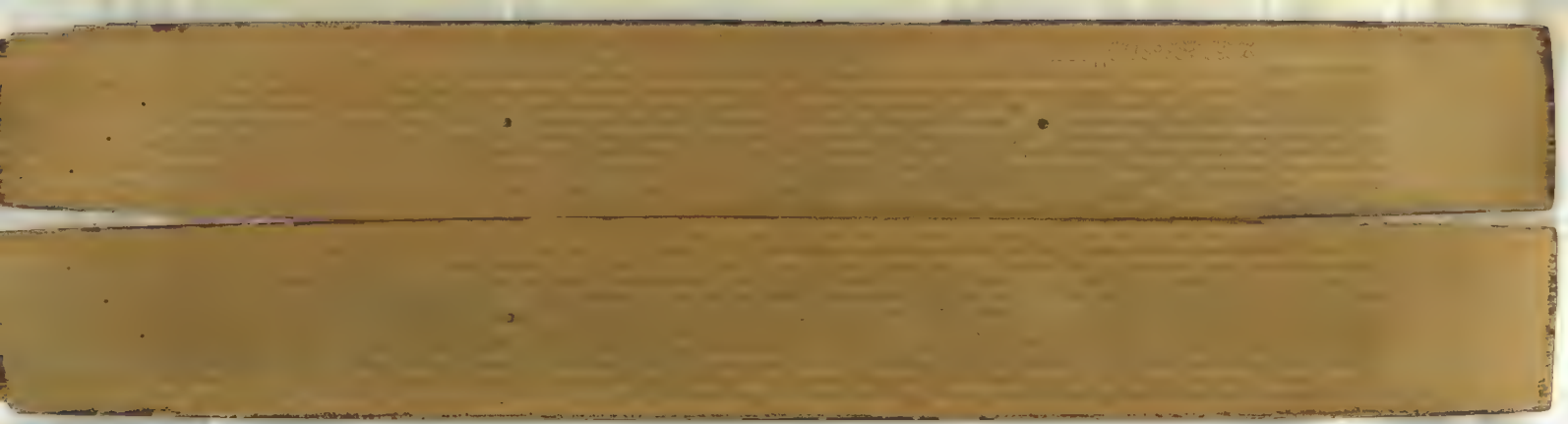


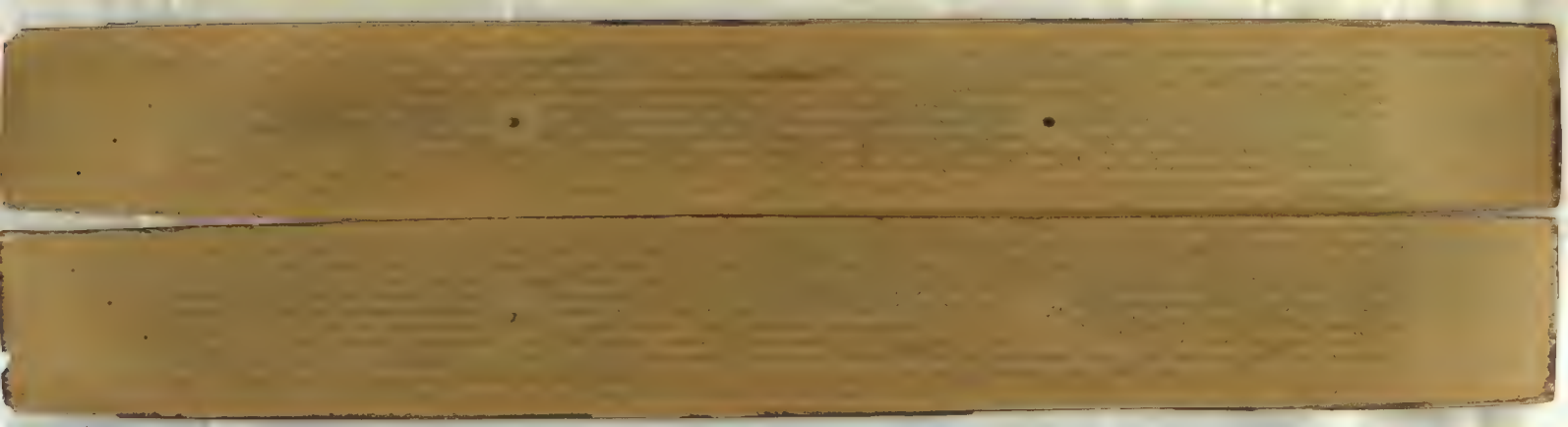




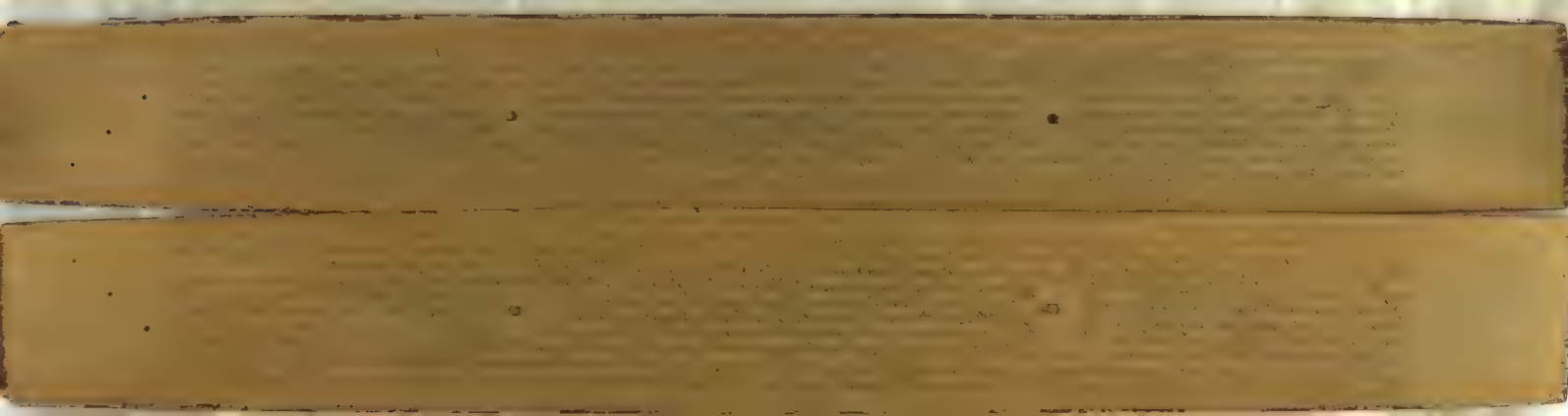


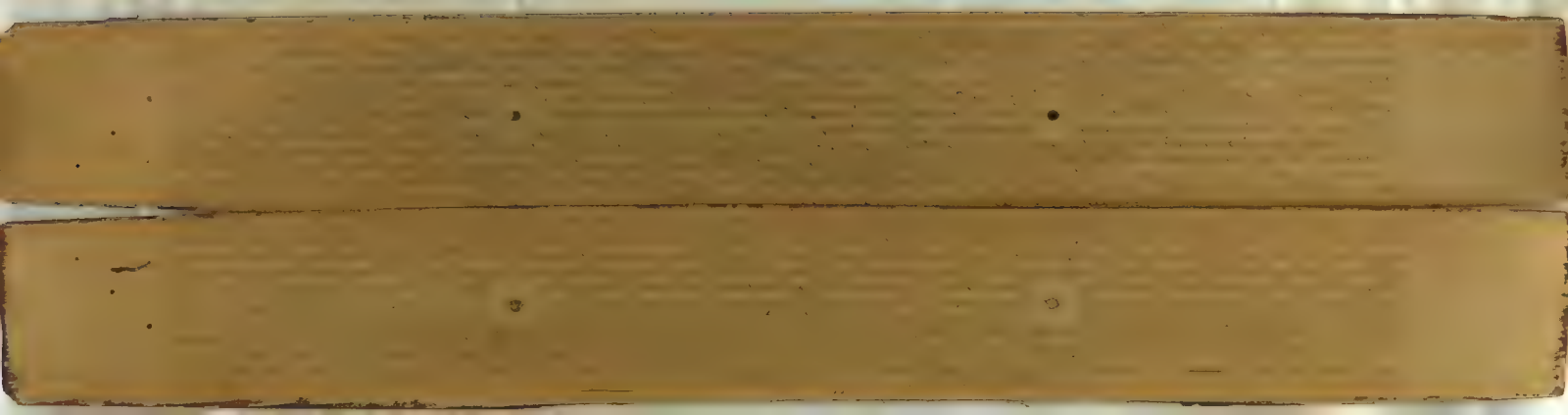


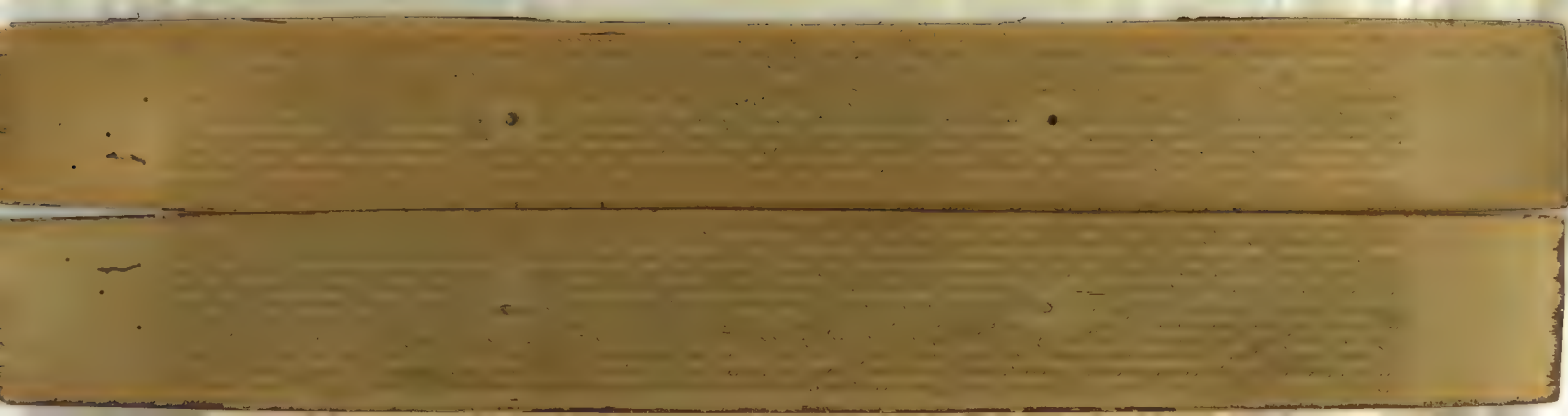






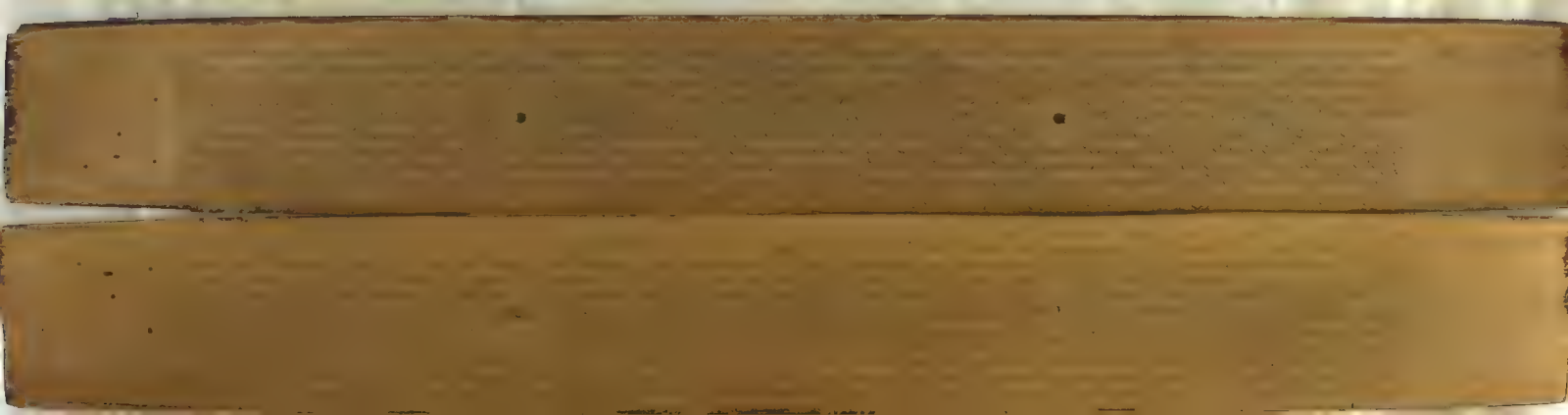




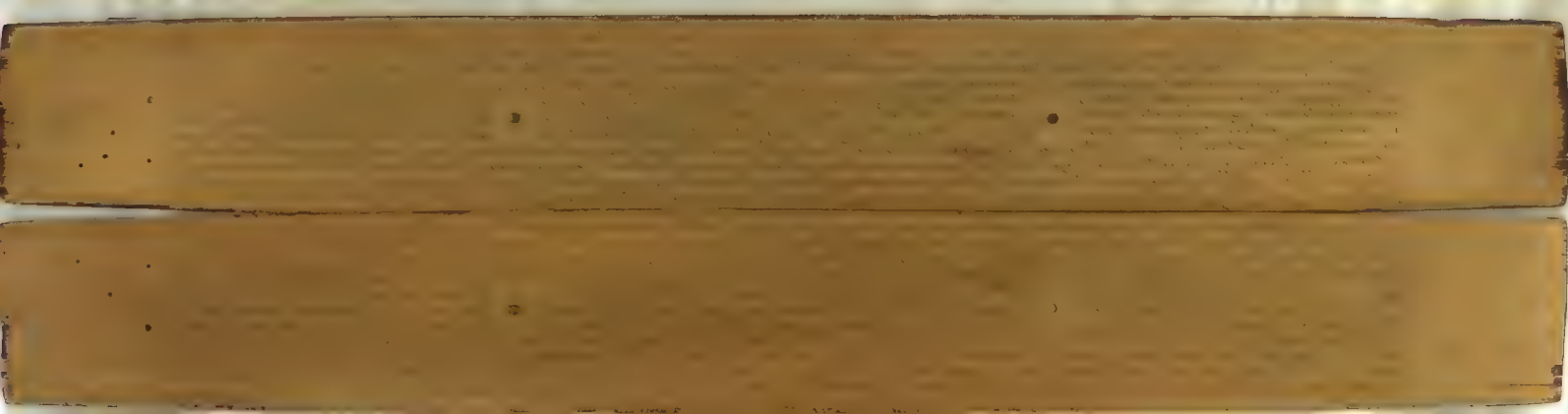


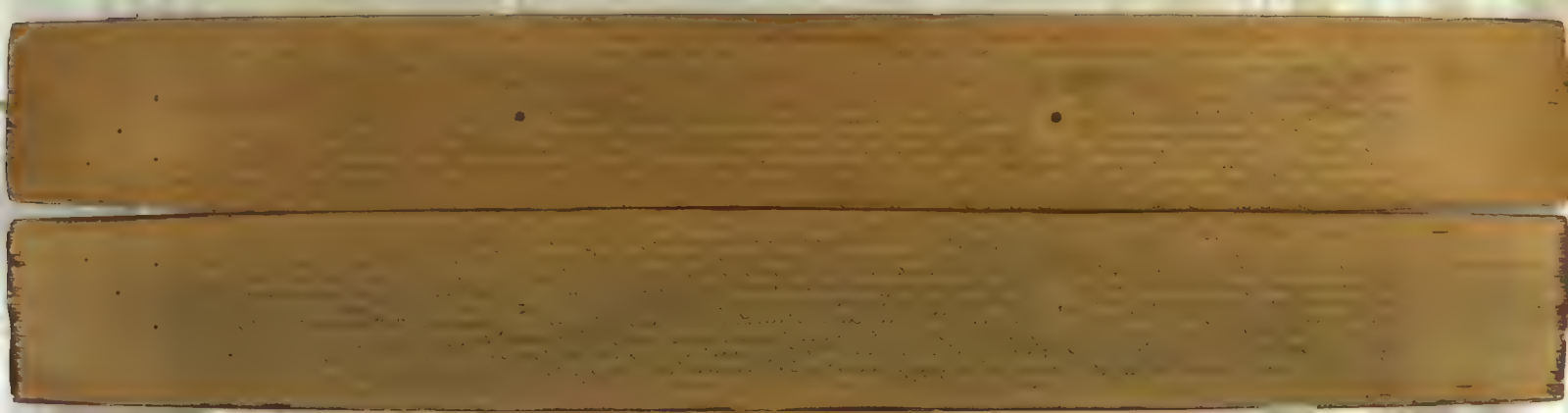
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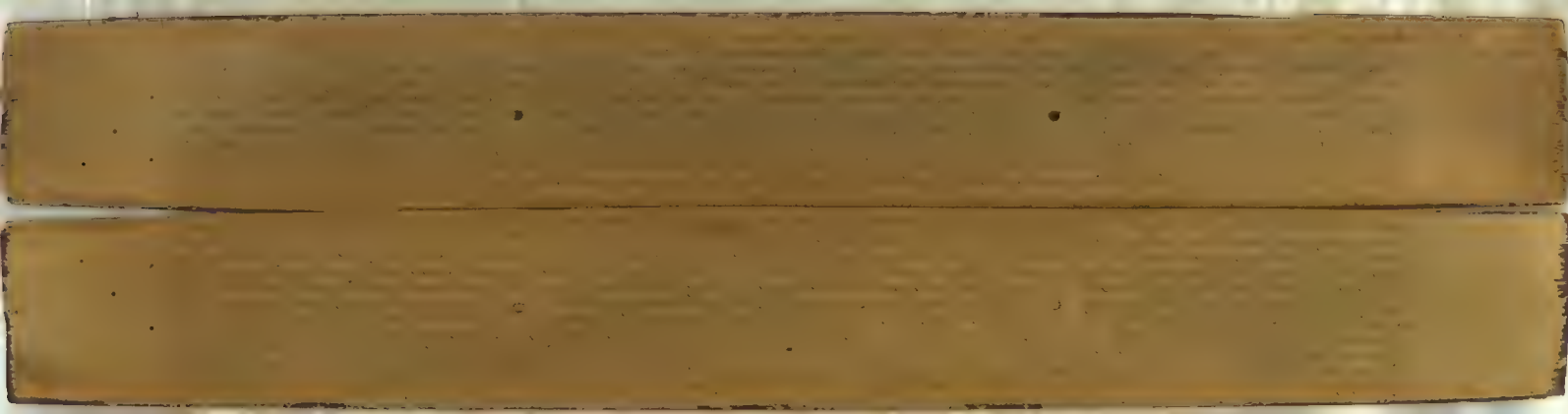
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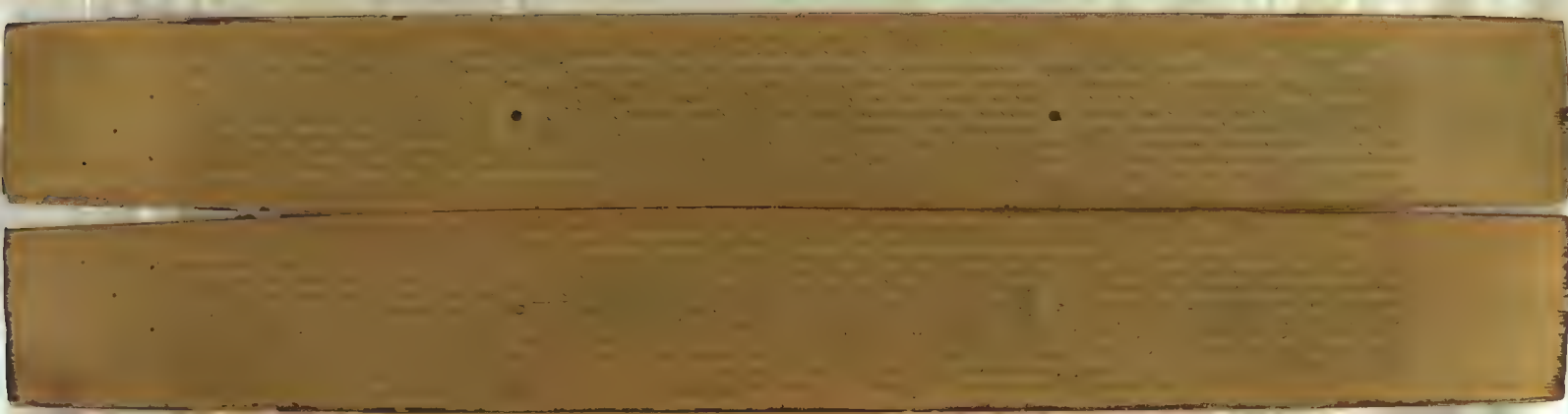


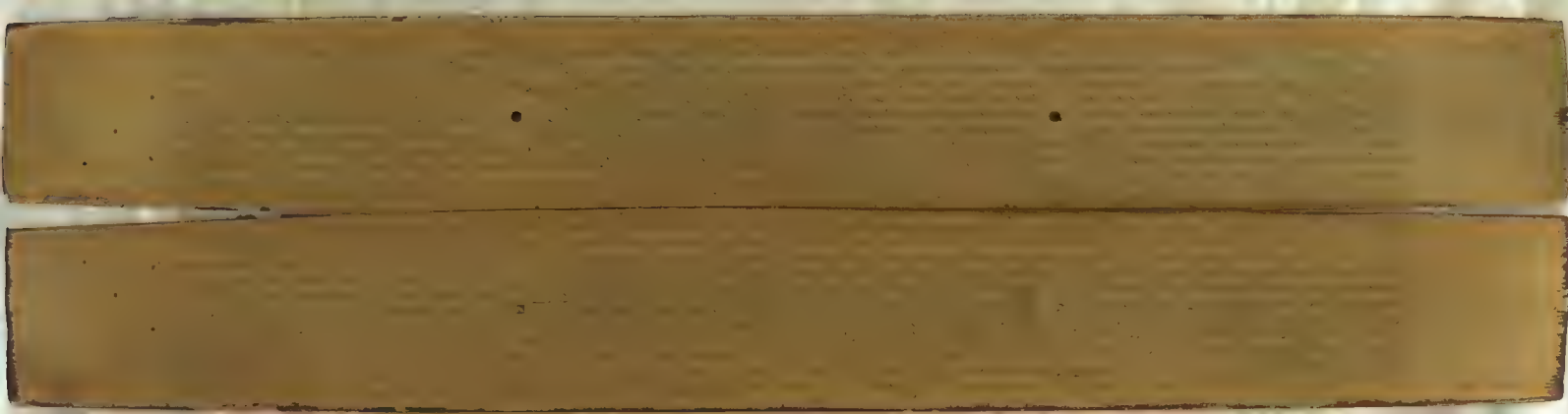


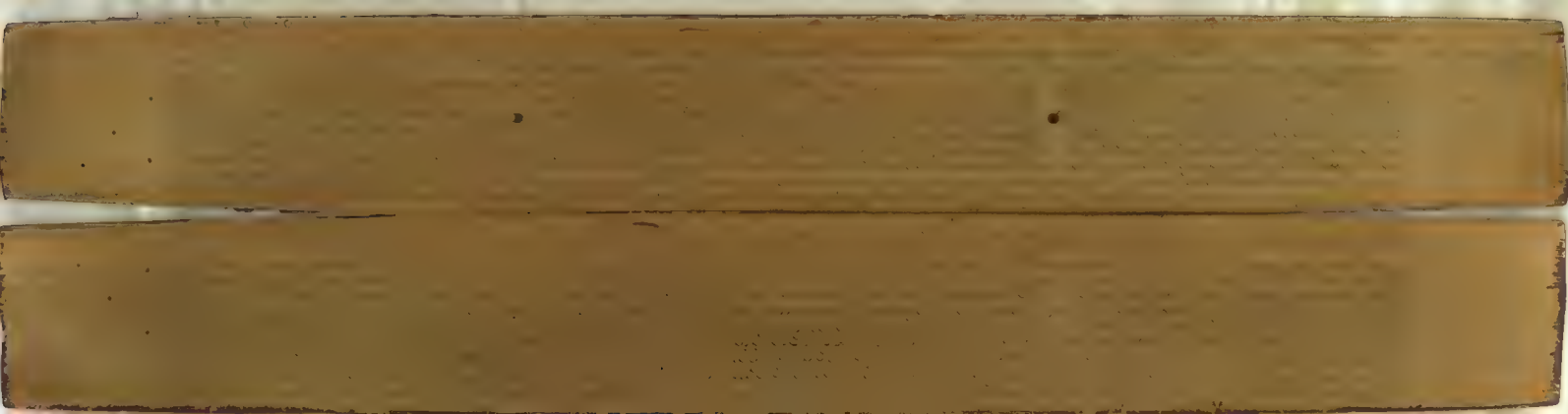


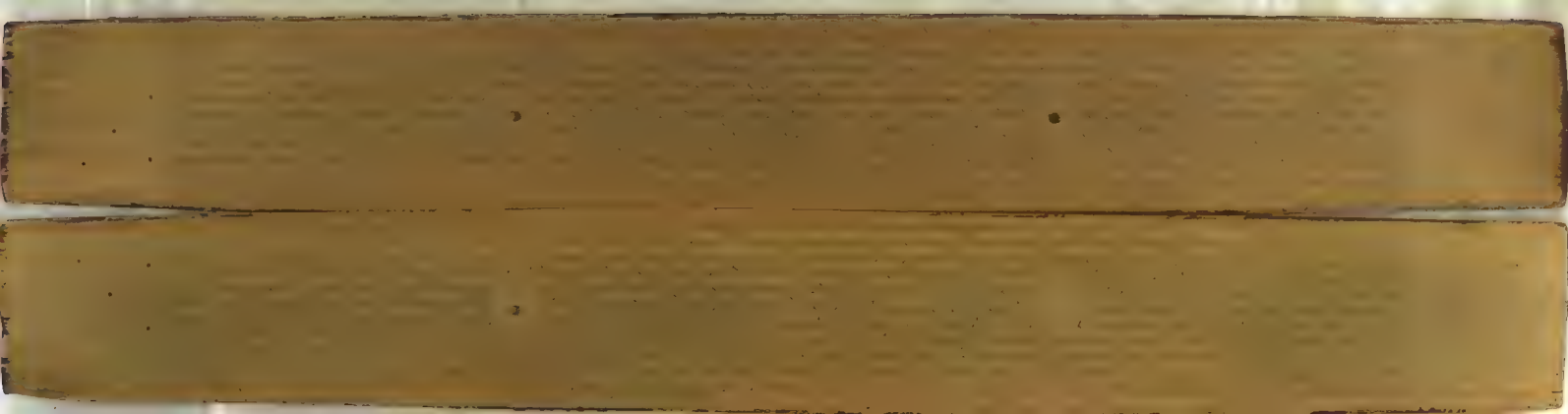


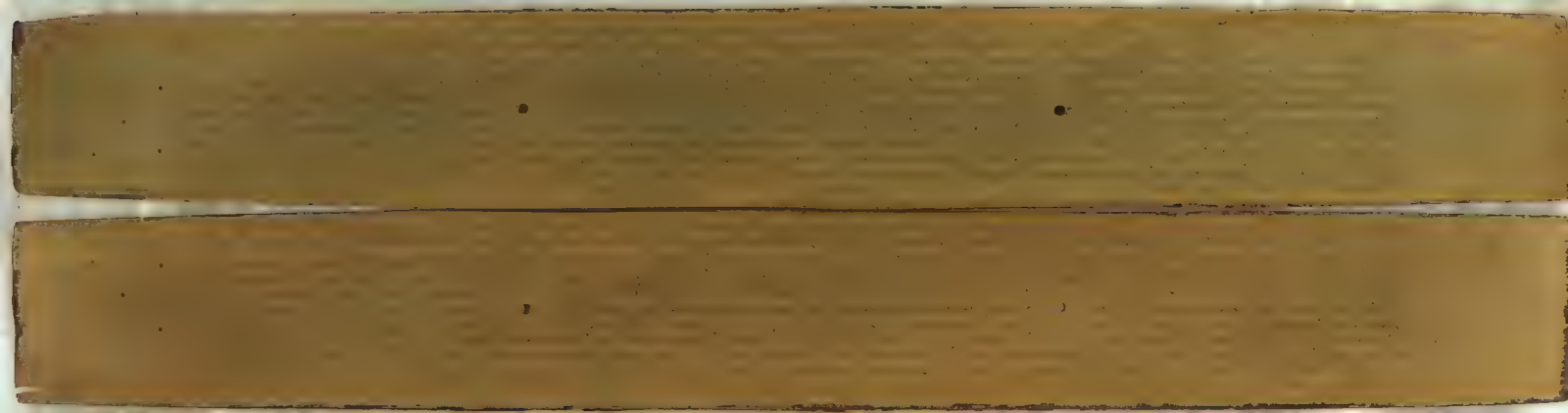


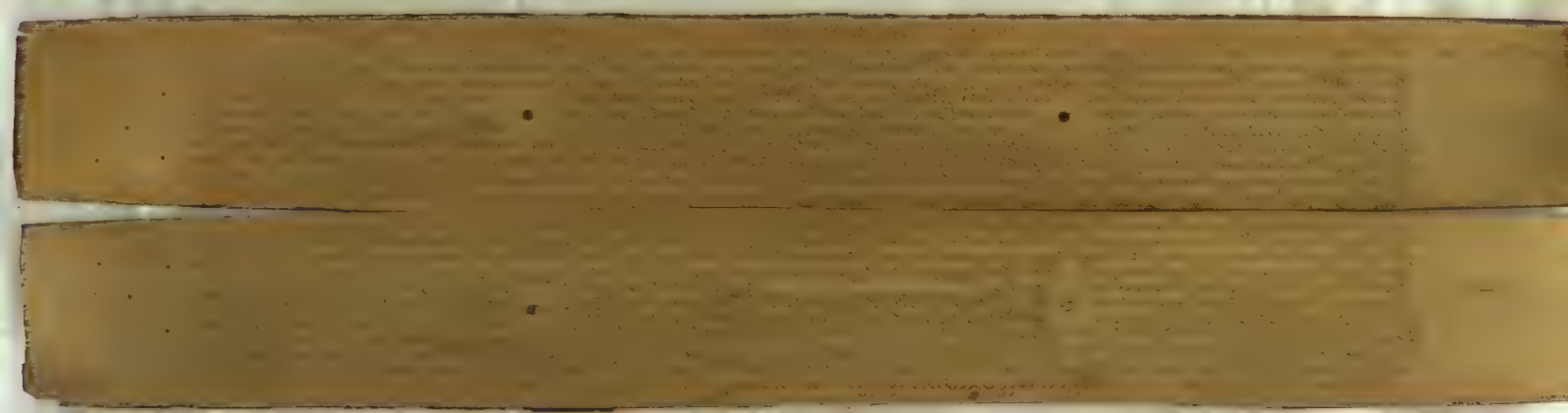




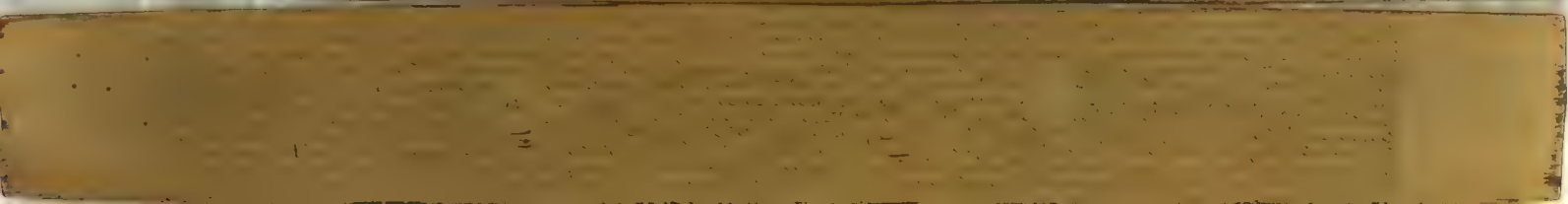




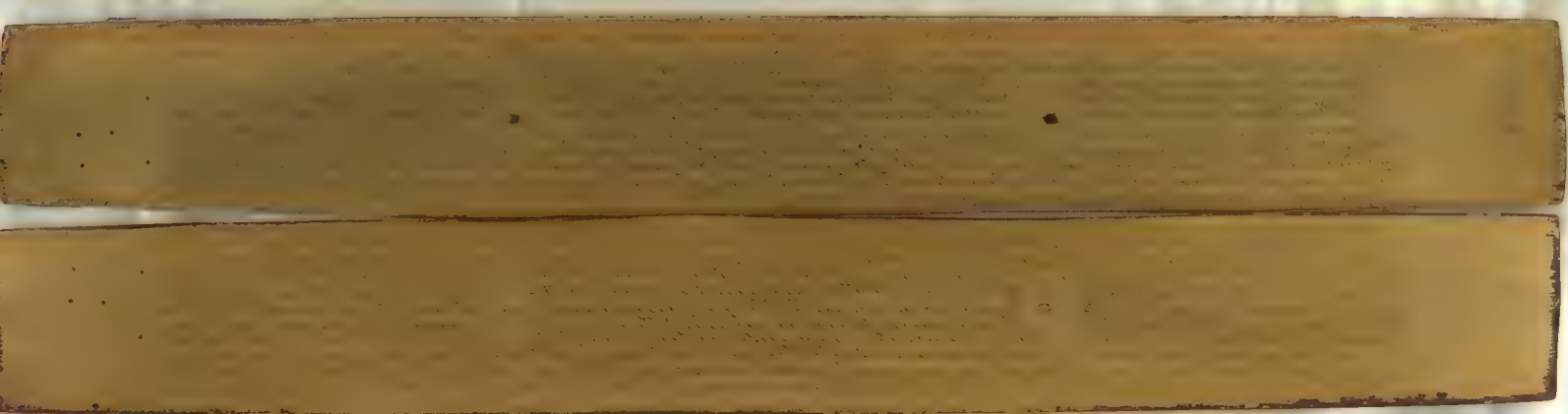


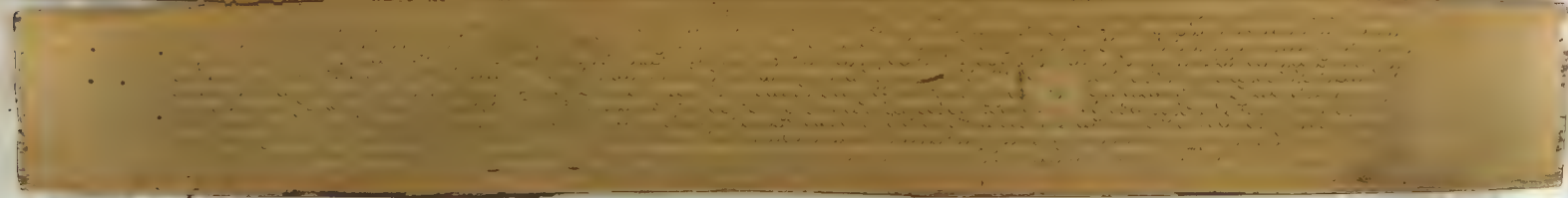


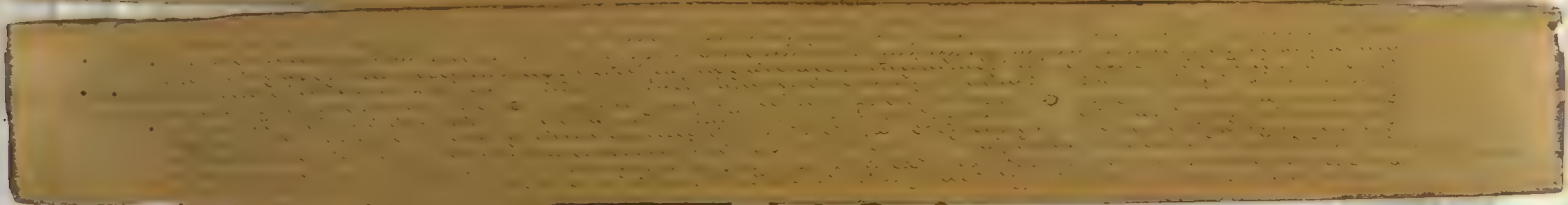


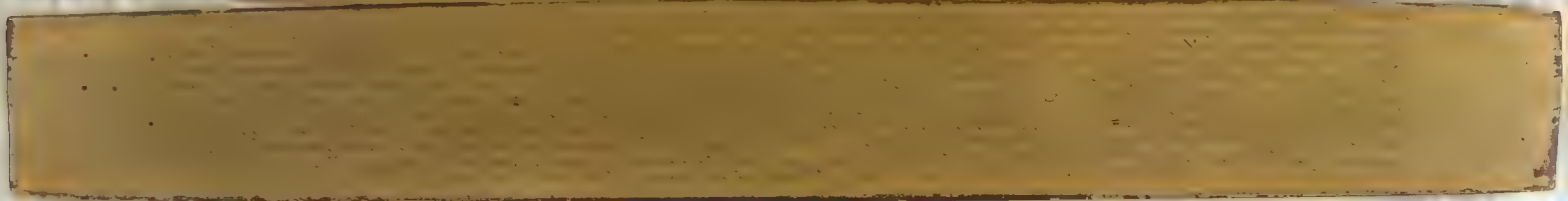


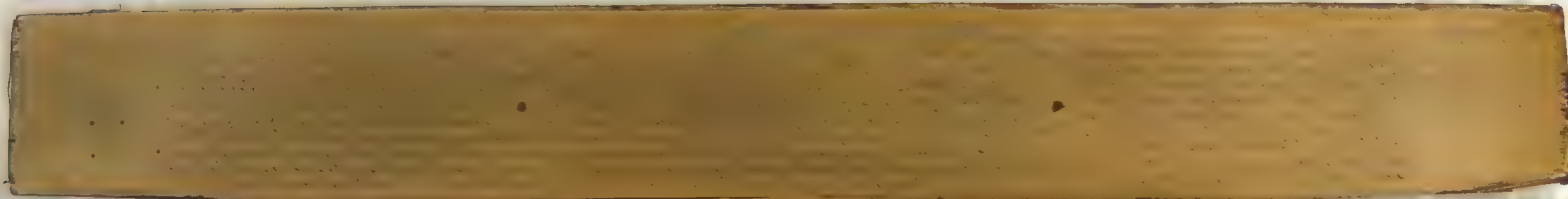




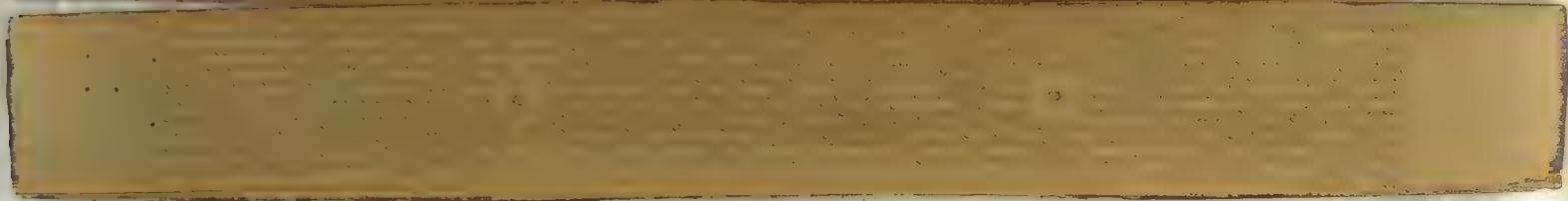


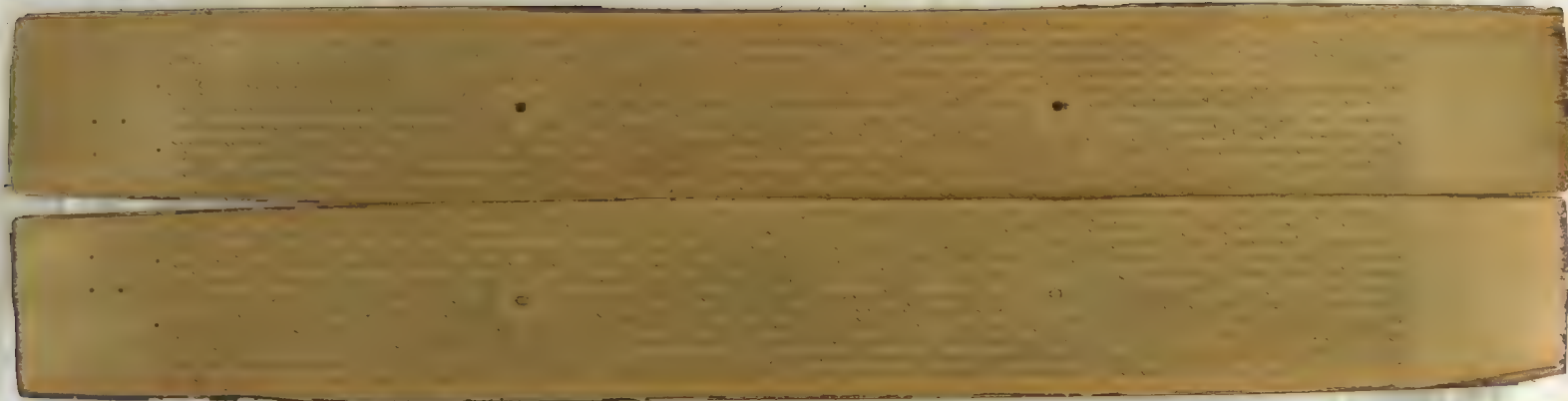


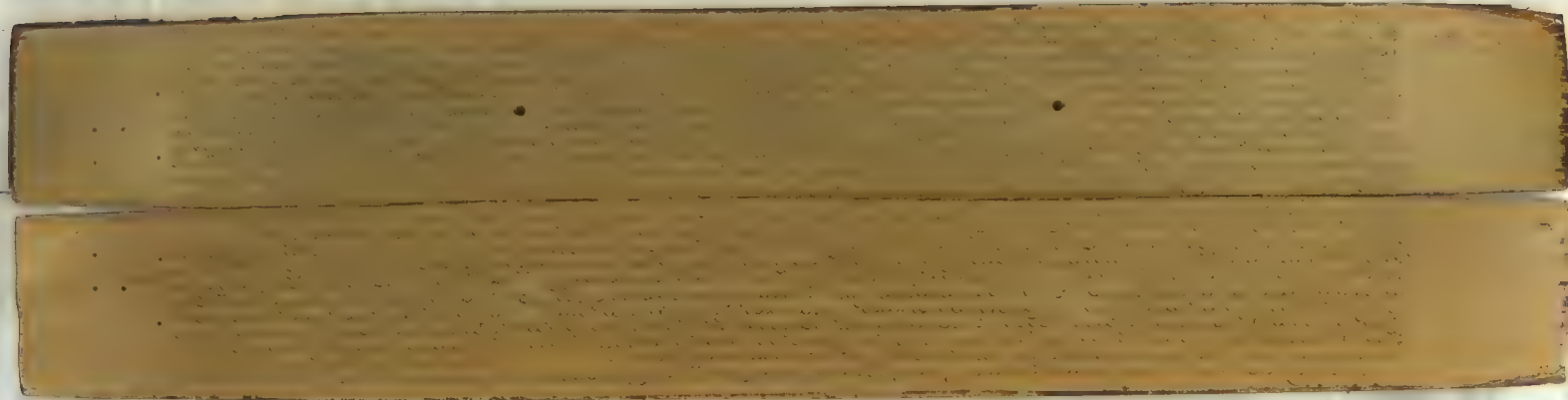


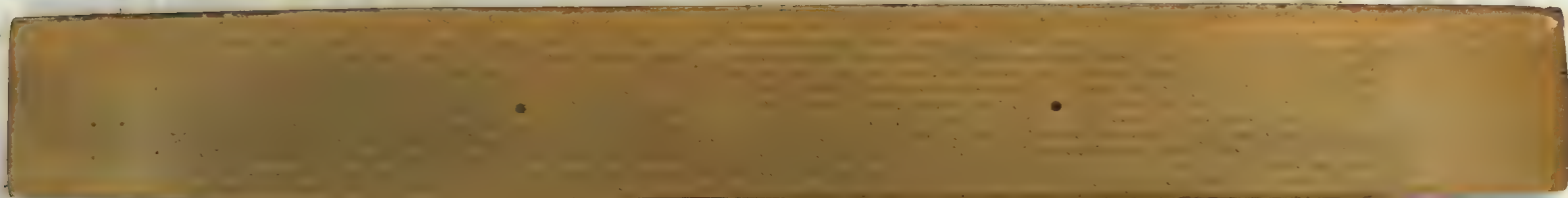








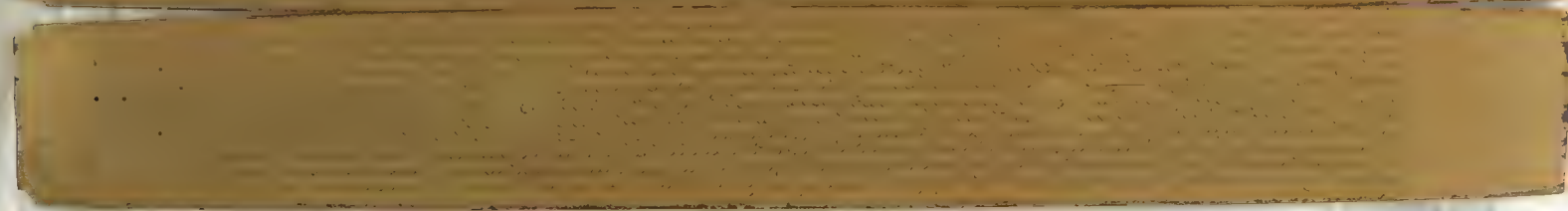




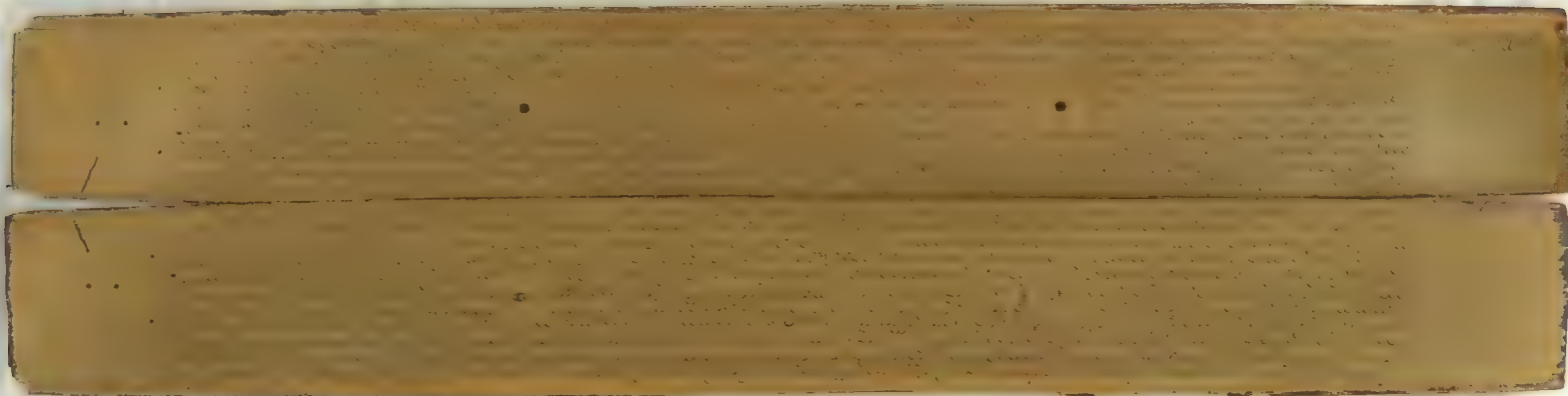


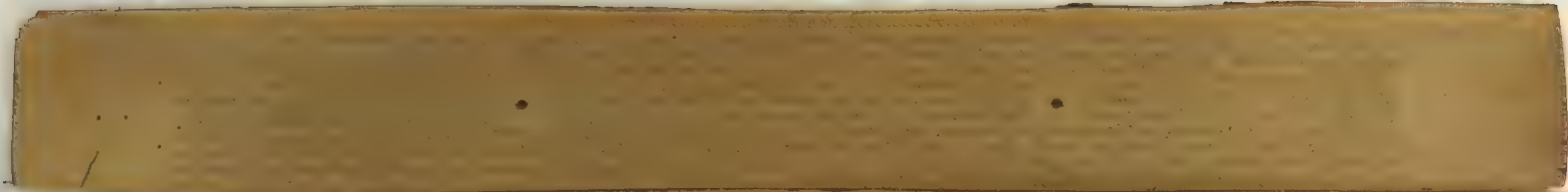
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

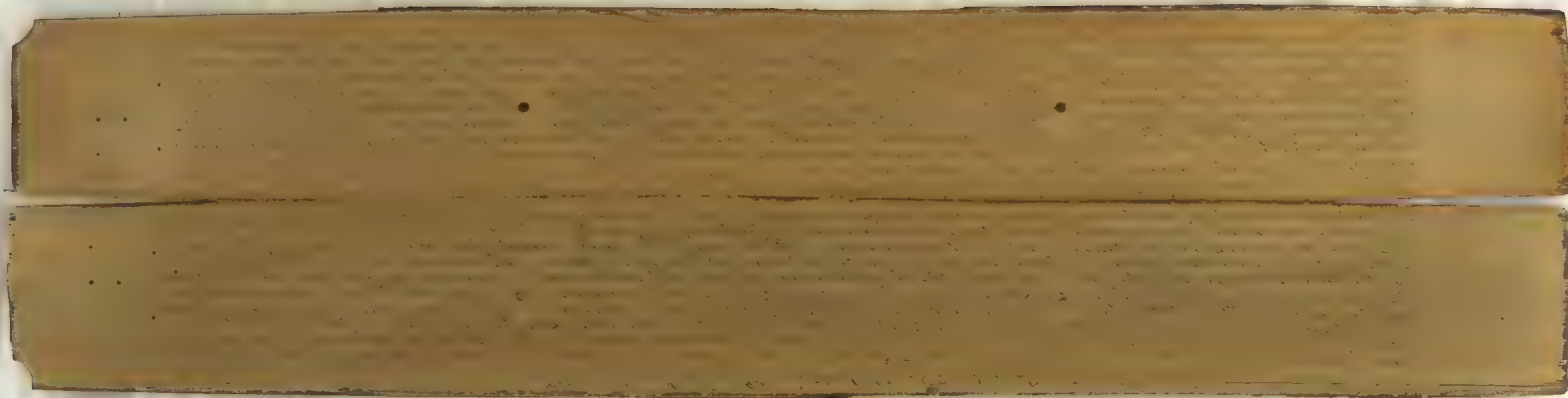
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

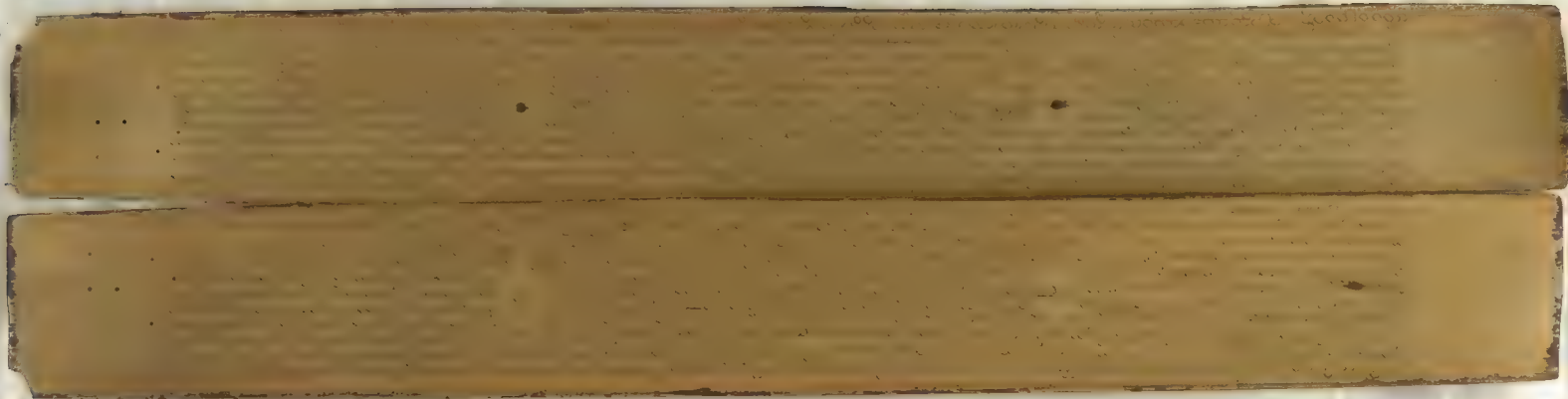


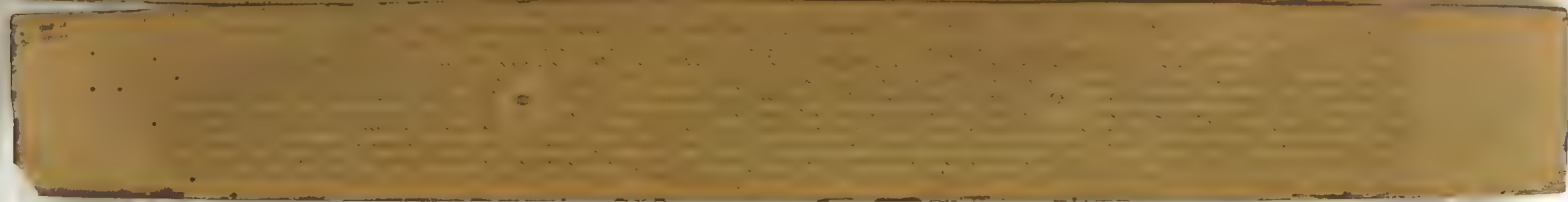


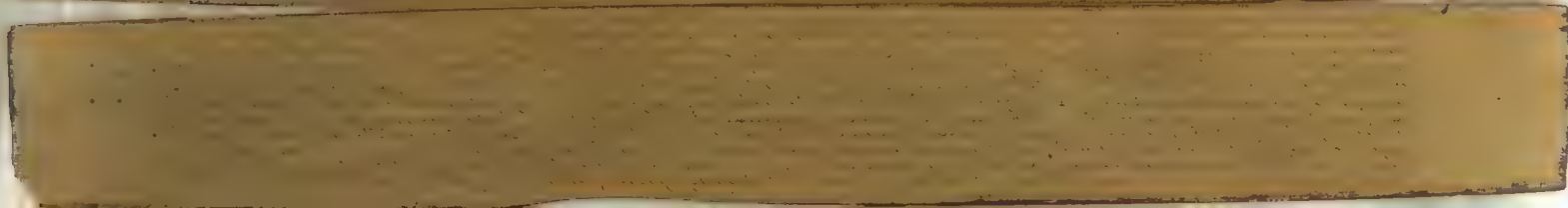
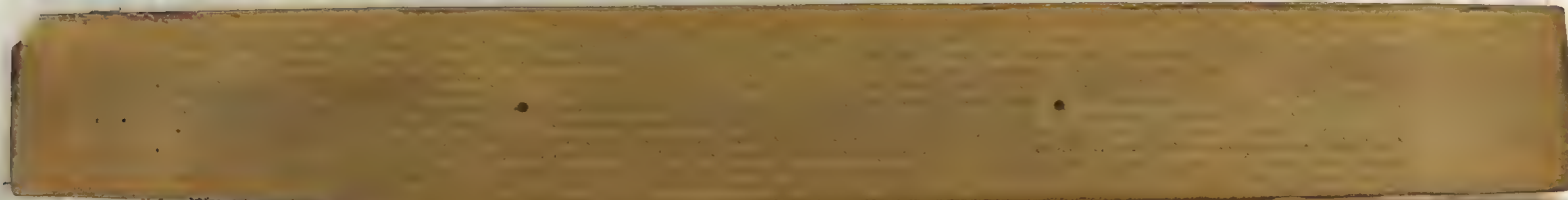






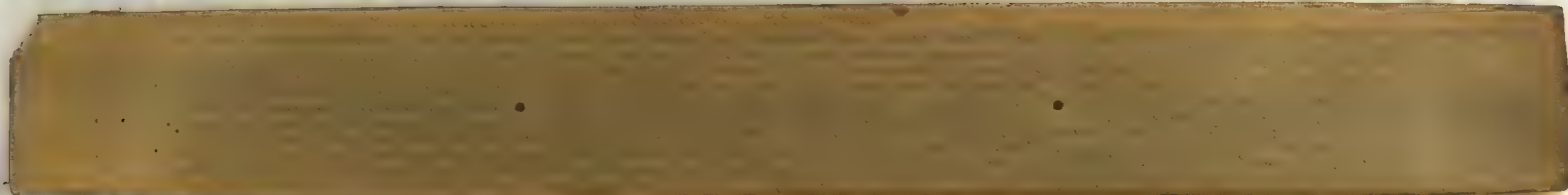






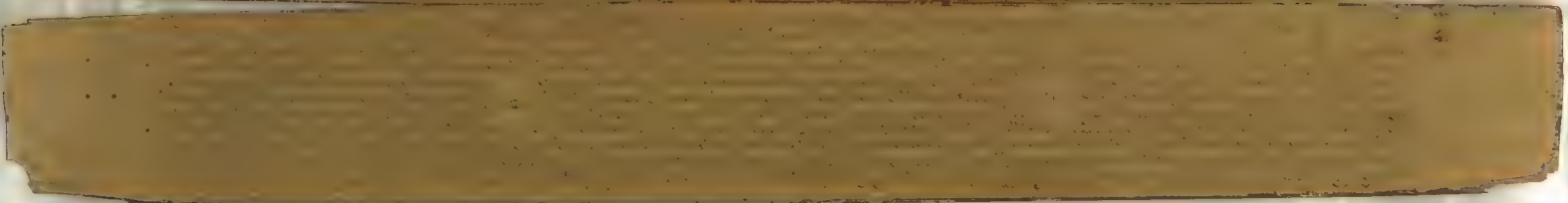


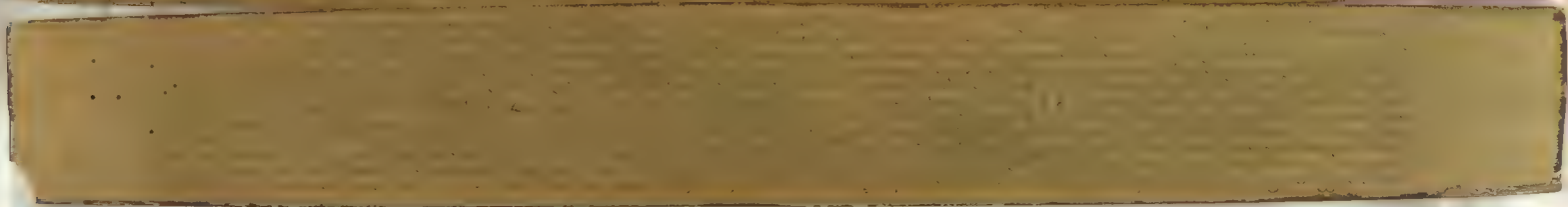


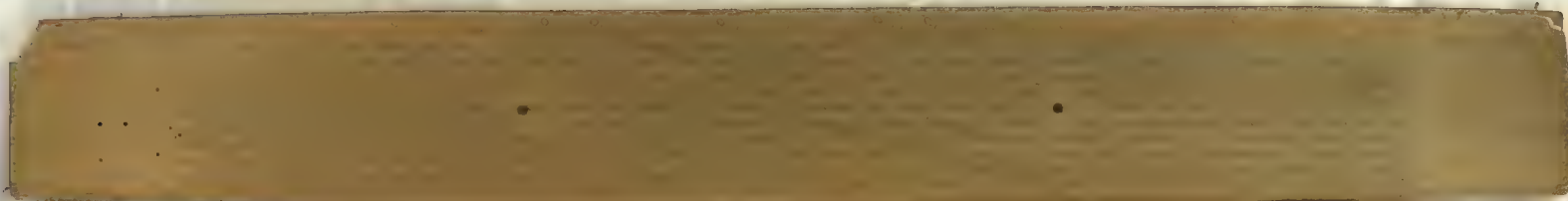


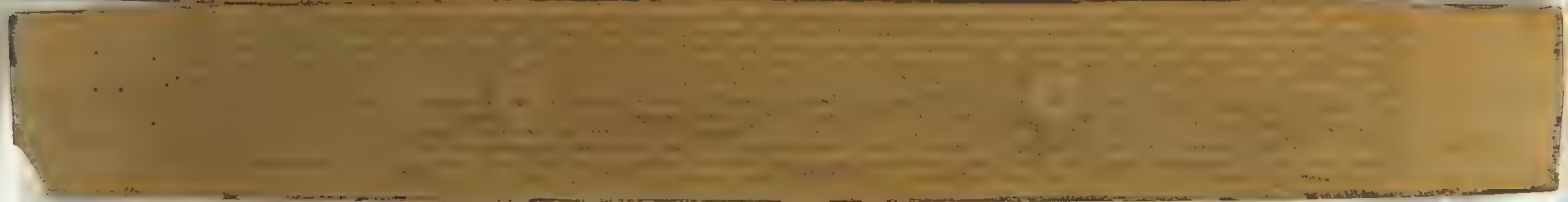






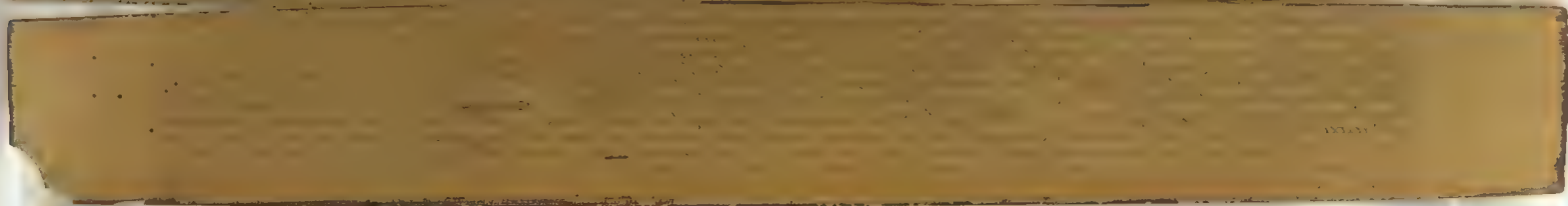
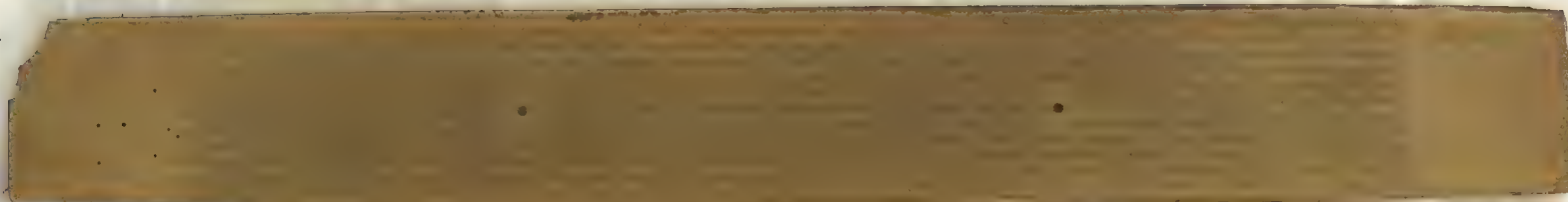


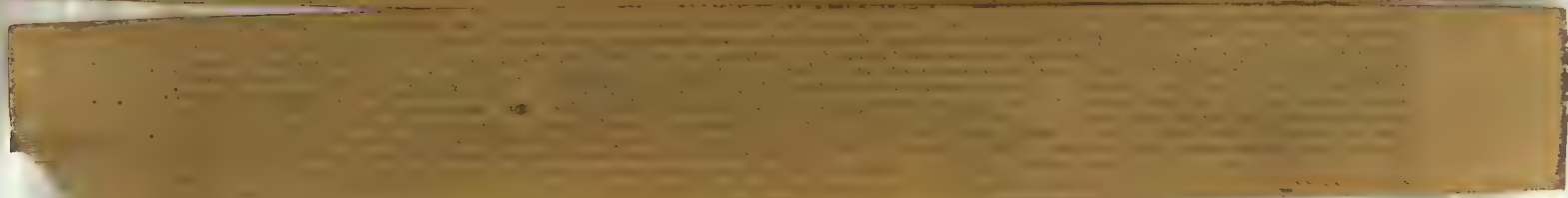
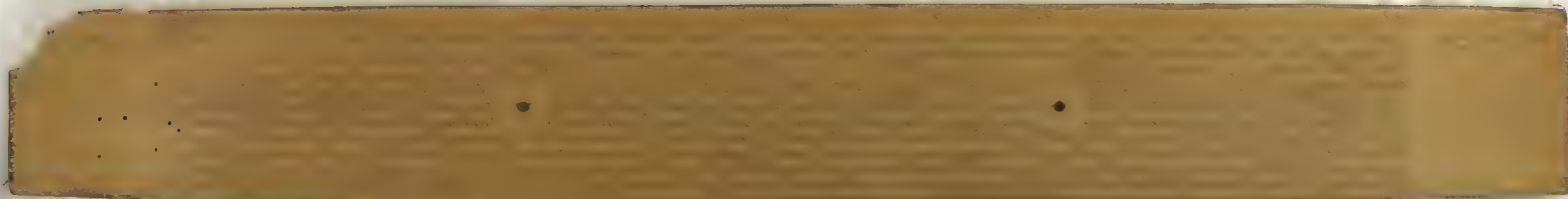


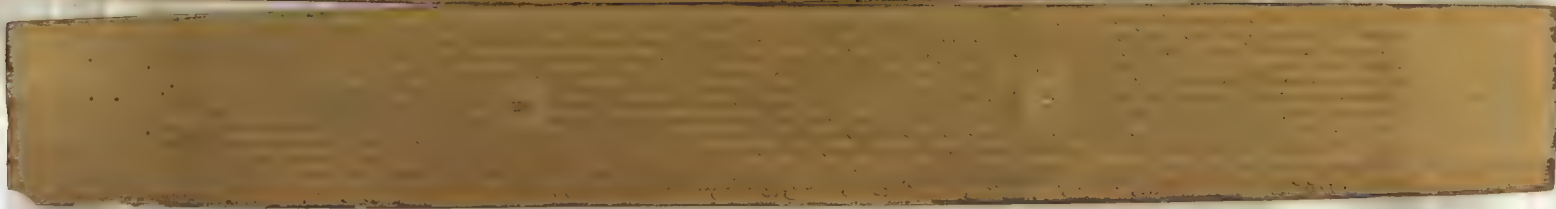
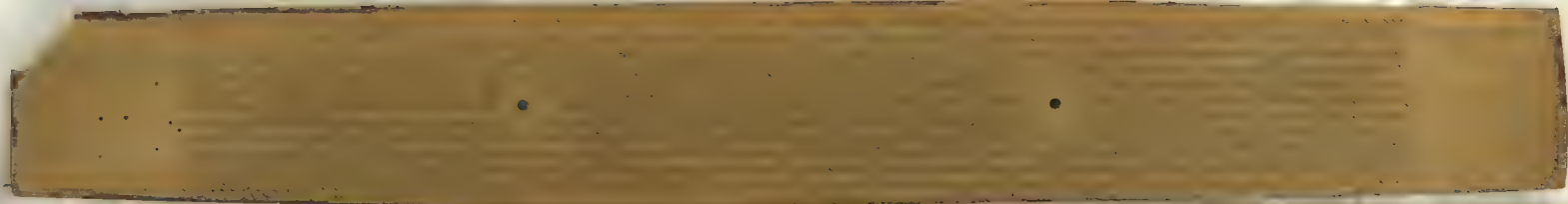


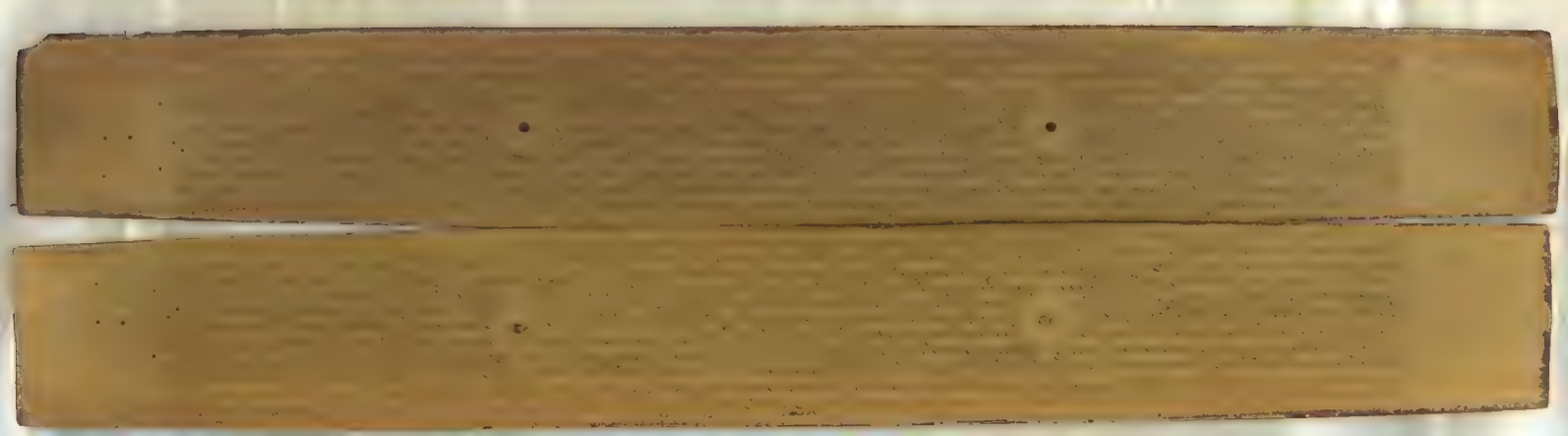


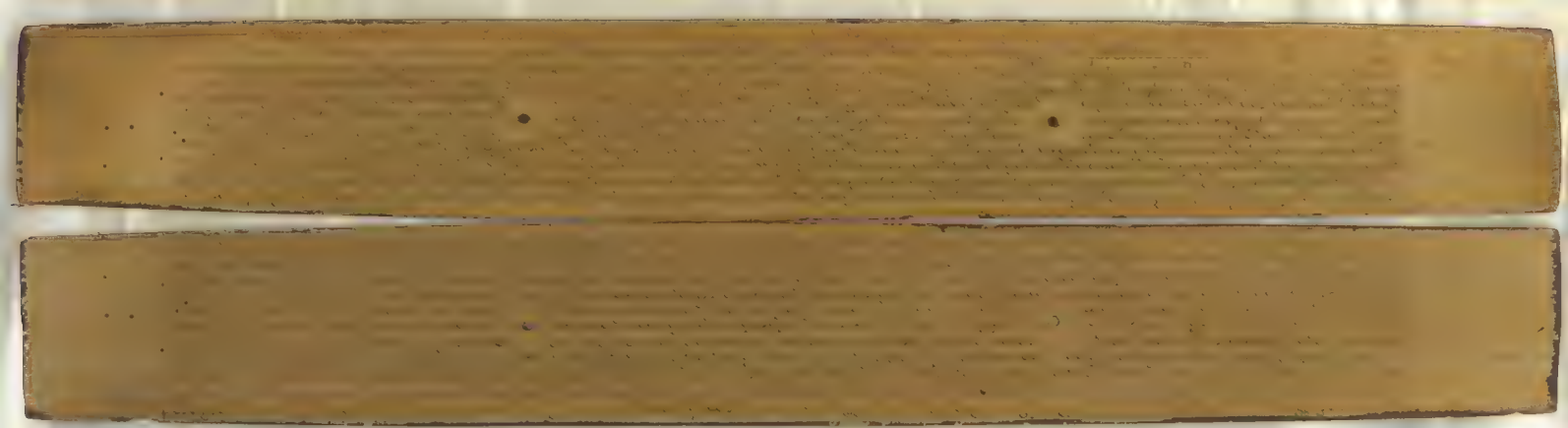


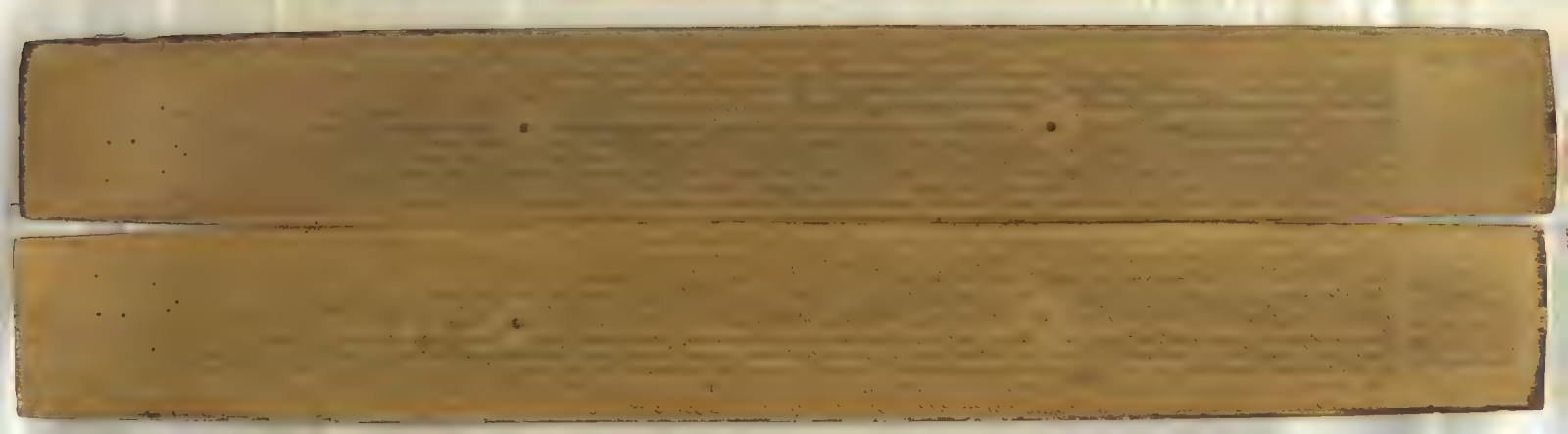


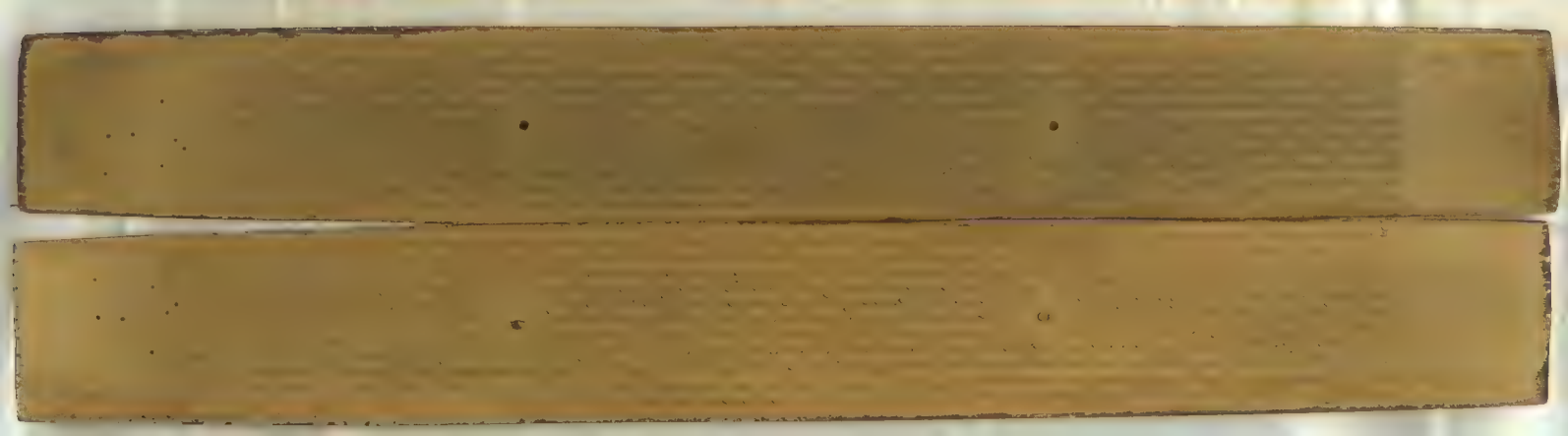


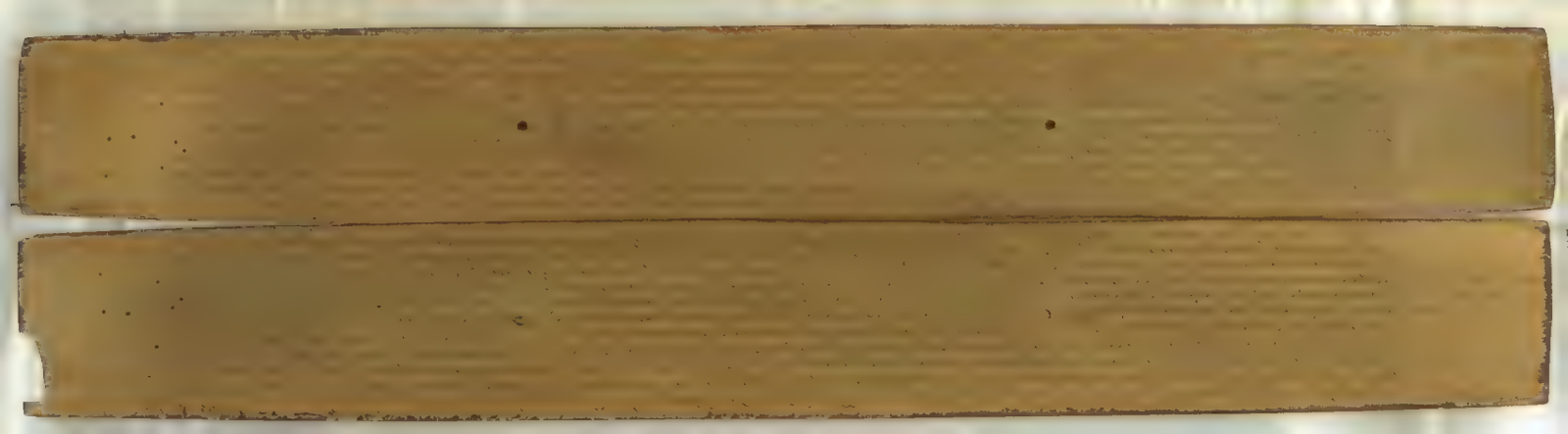




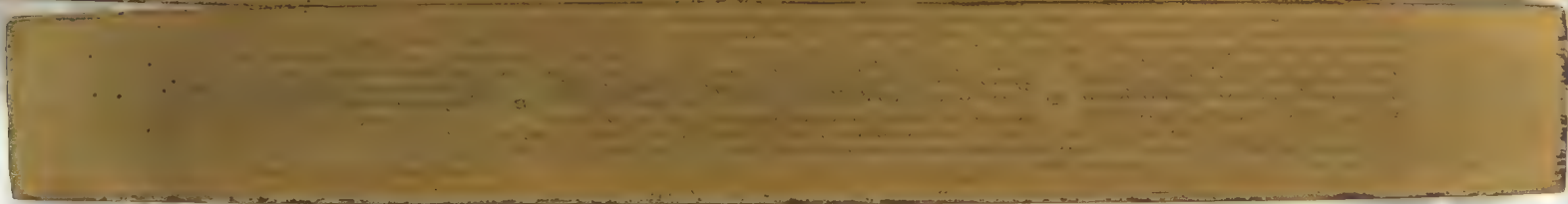


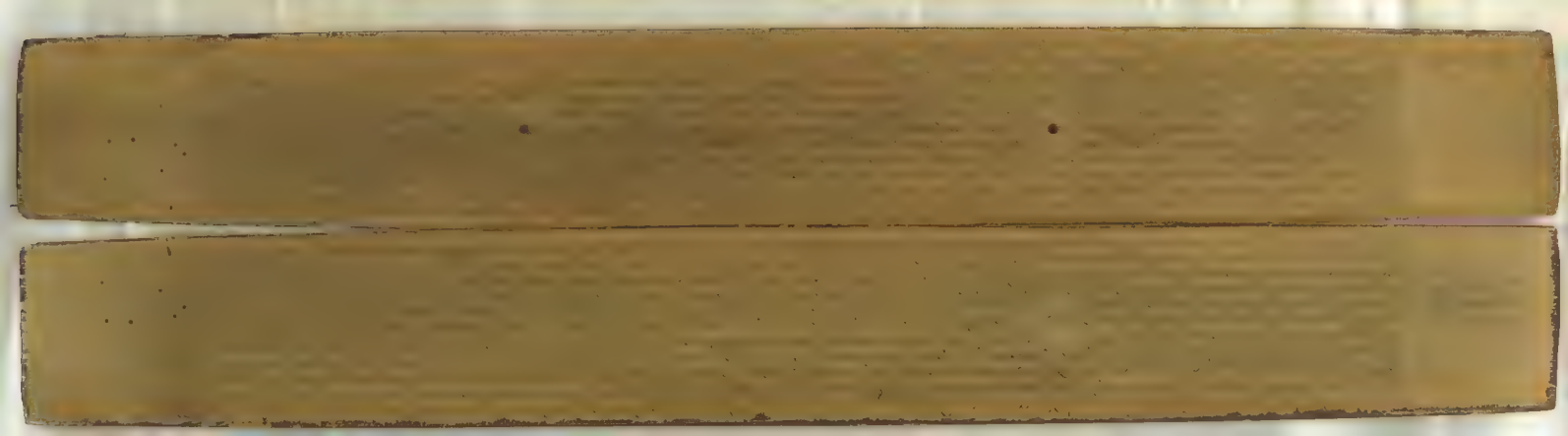


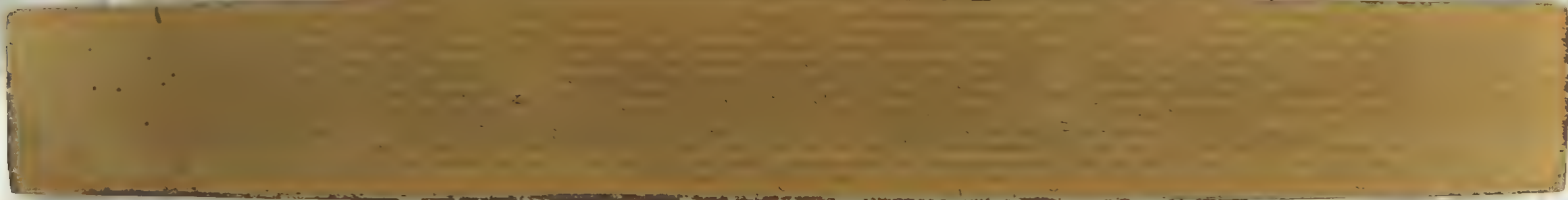
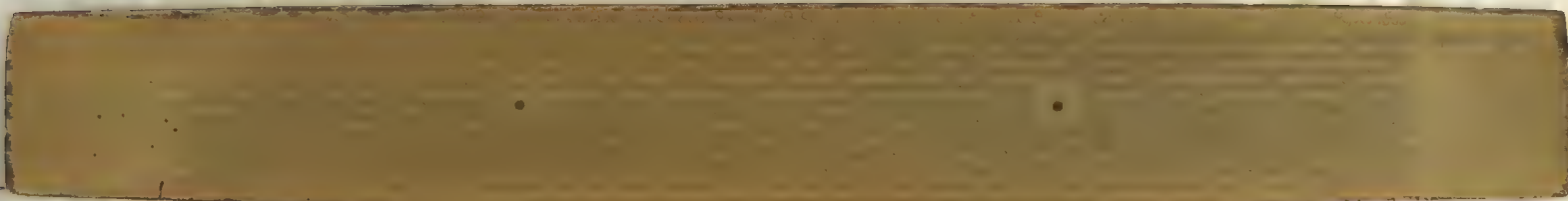


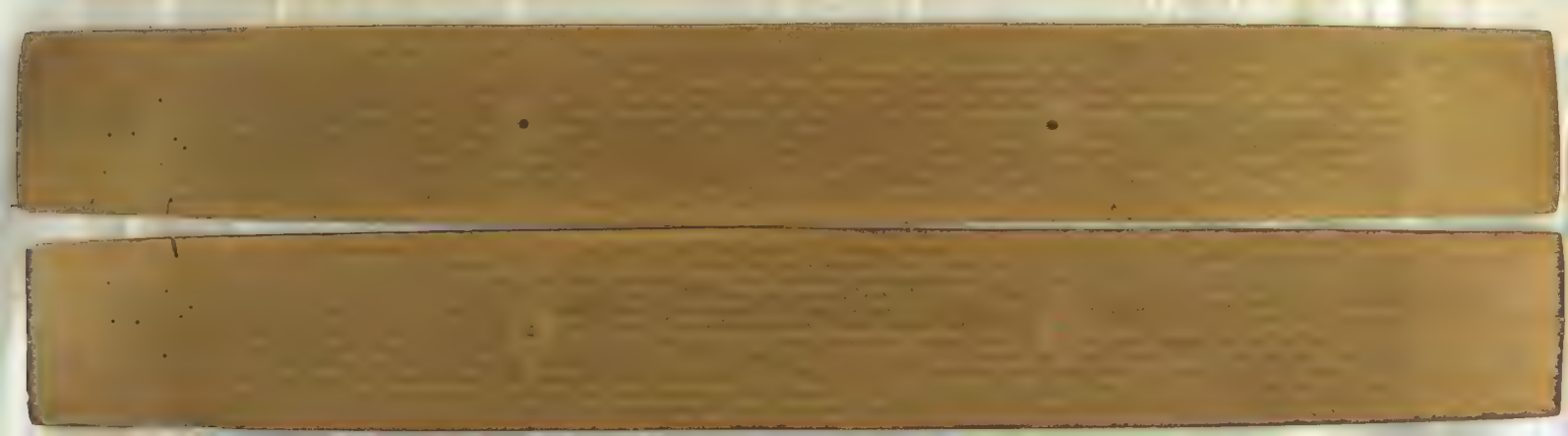




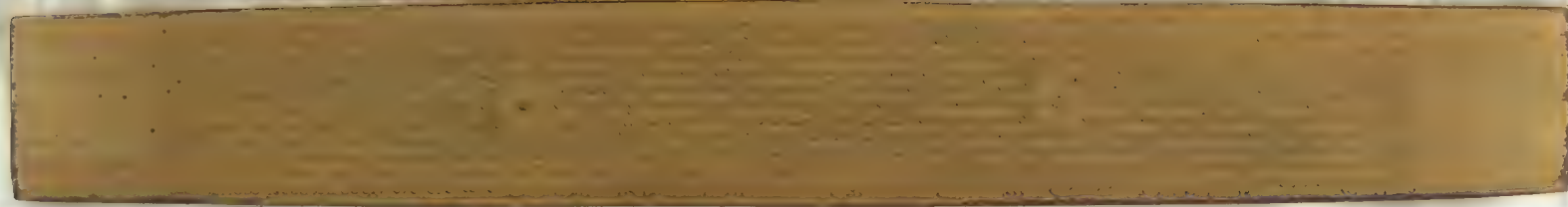


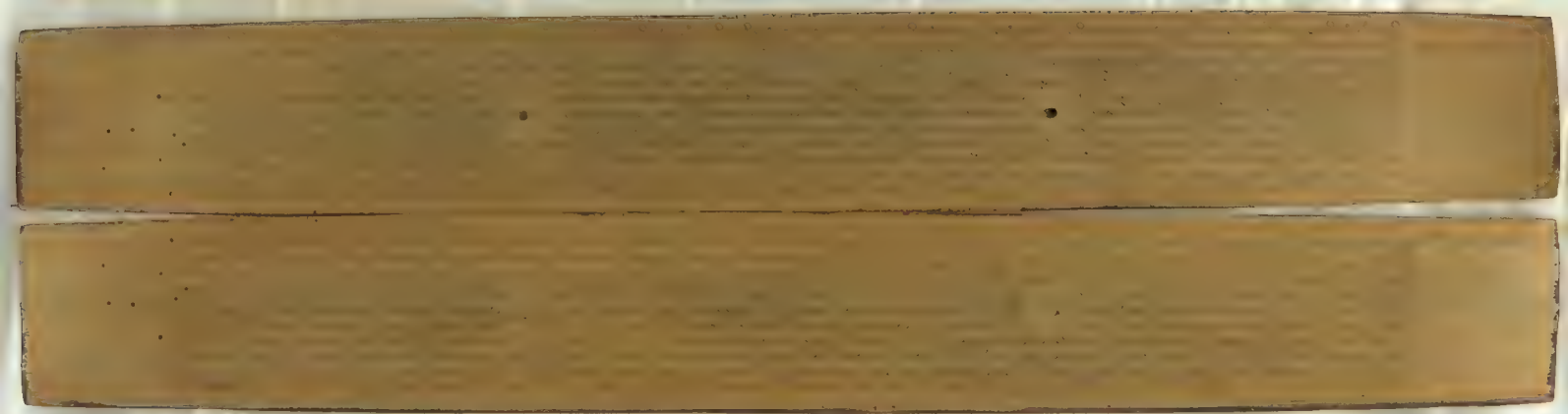


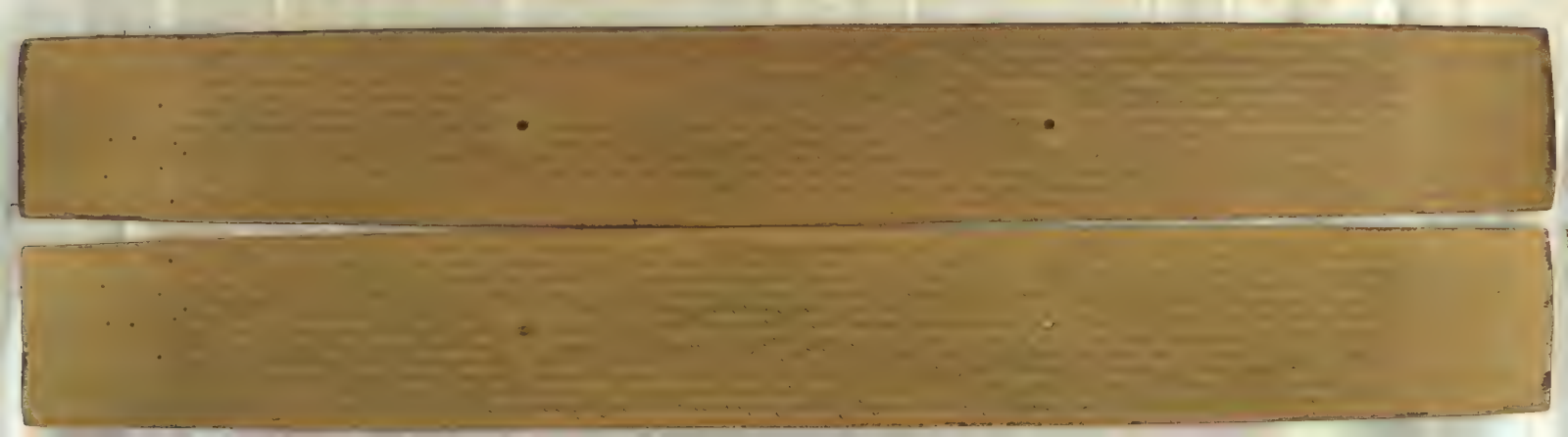


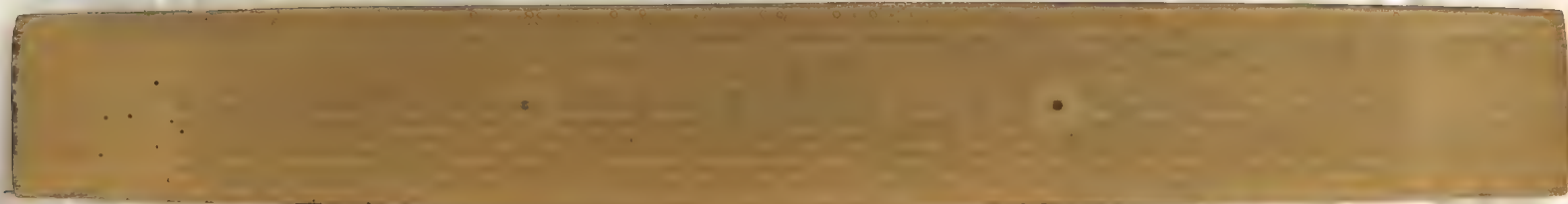


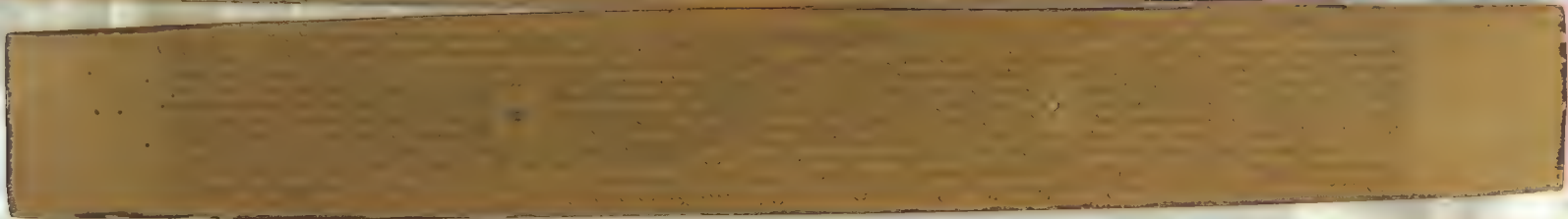






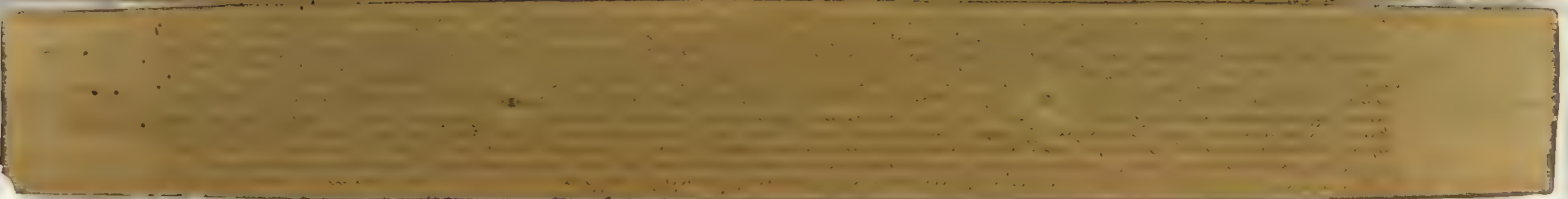






Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. The paper shows signs of wear, including small holes and discoloration.

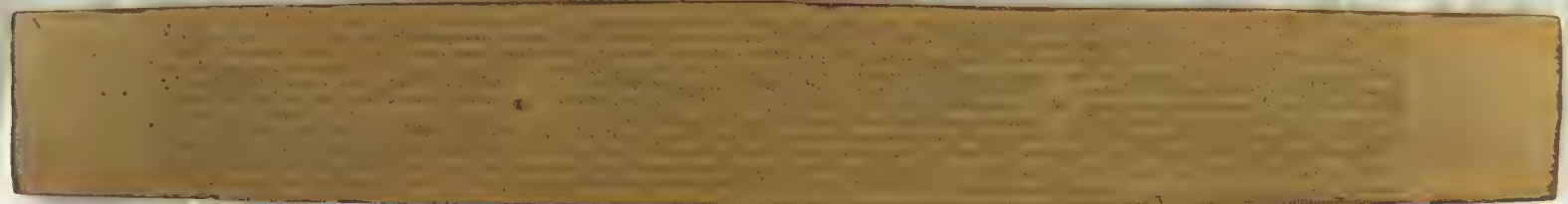
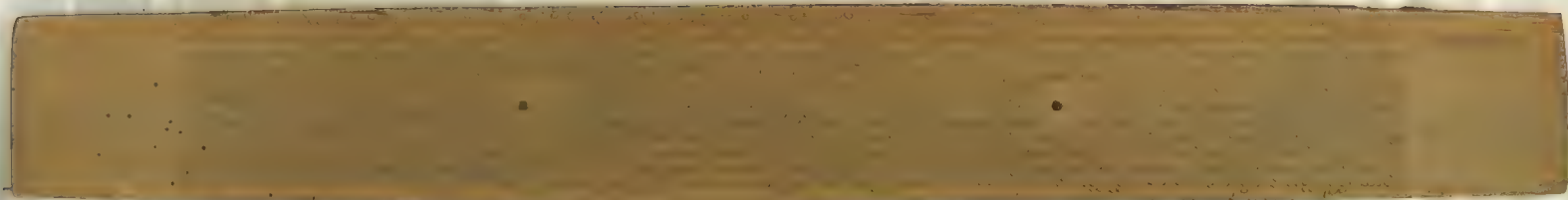
Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. The paper shows signs of wear, including small holes and discoloration.

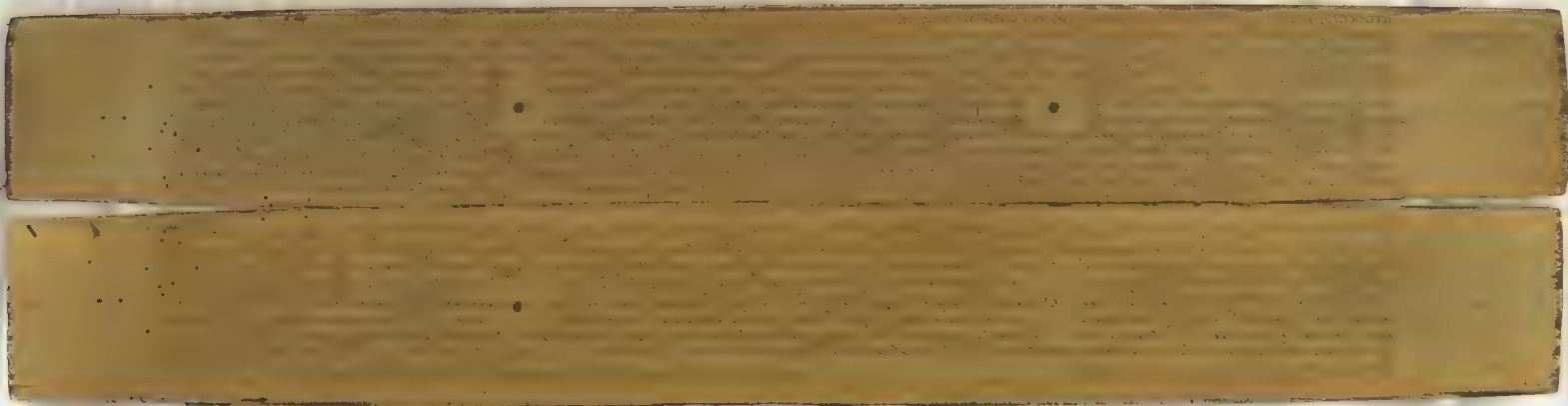


Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is oriented horizontally and shows signs of wear, including small holes and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is oriented horizontally and shows signs of wear, including small holes and discoloration.

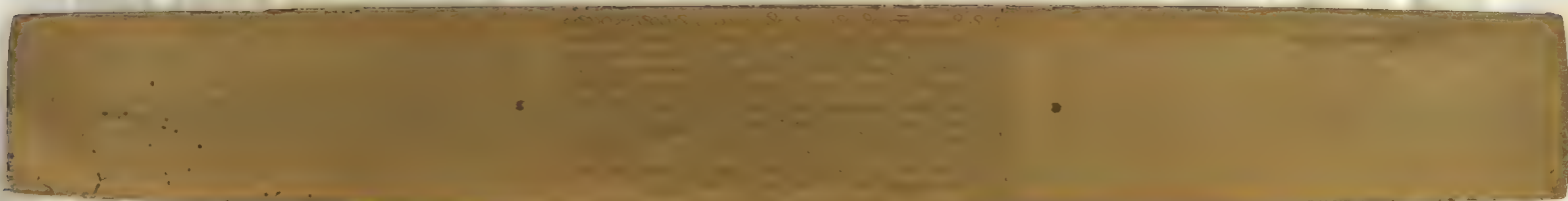


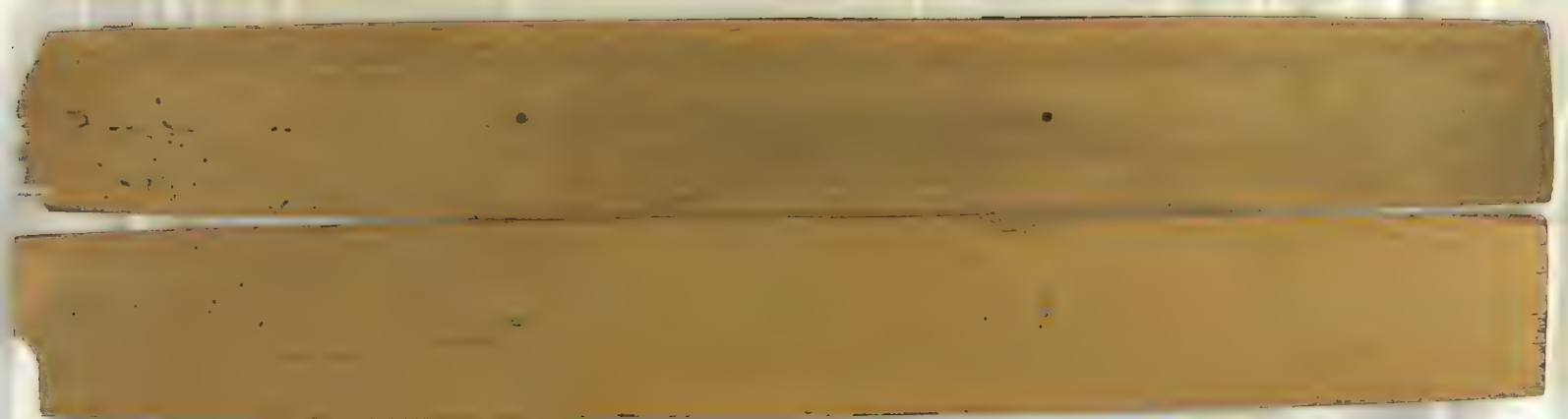


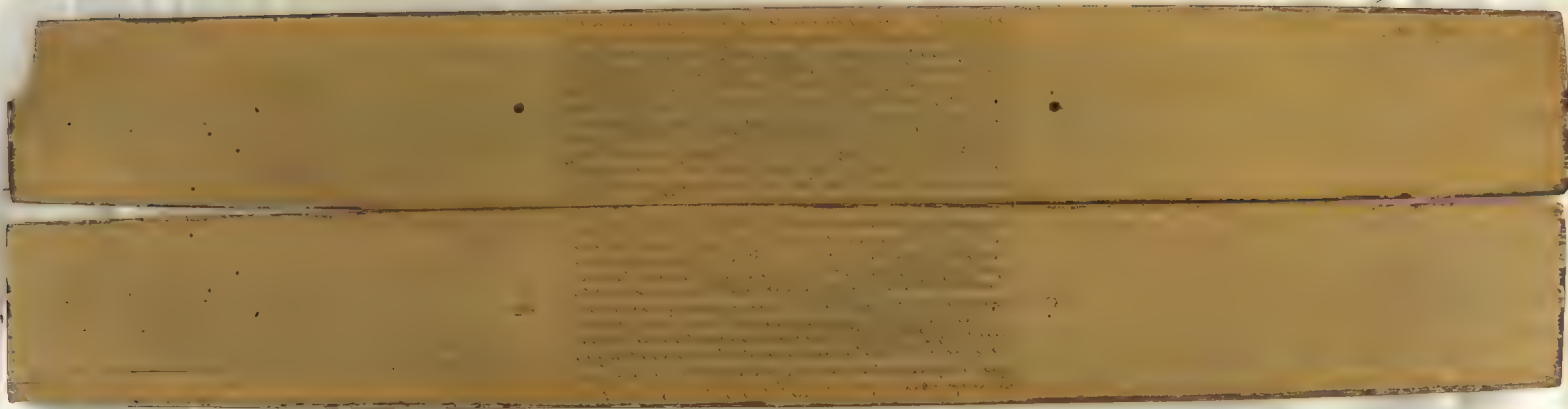


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and yellowed. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and yellowed. The script is dense and difficult to decipher.

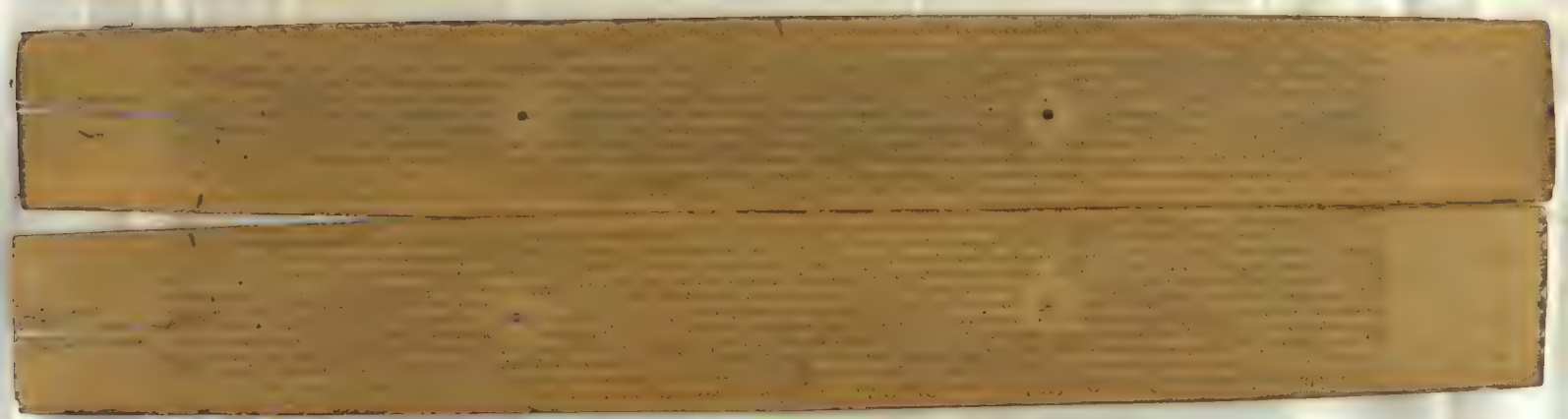




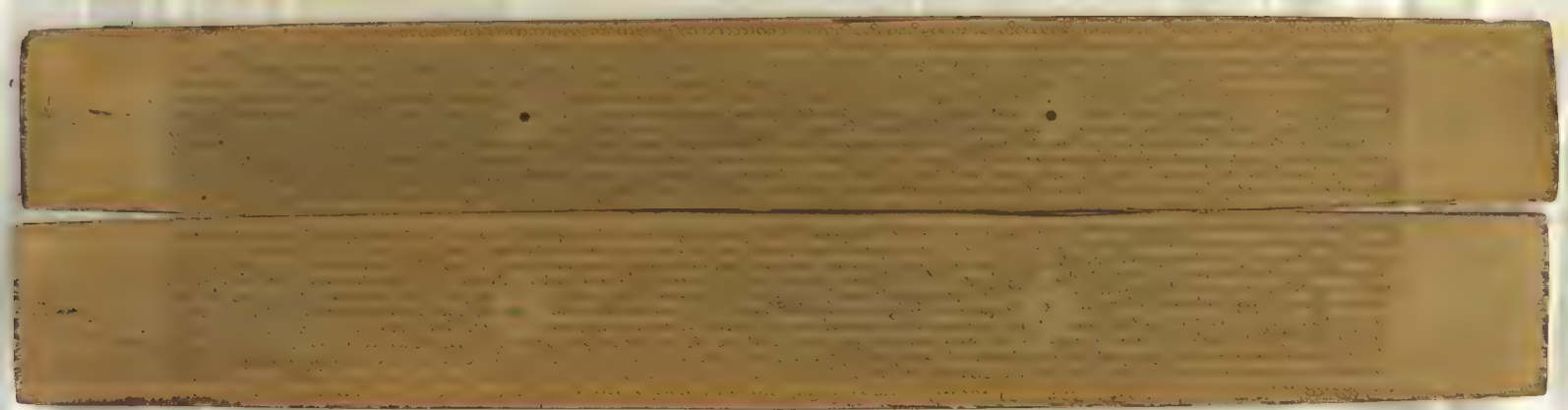












Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and discolored, with visible foxing and staining.

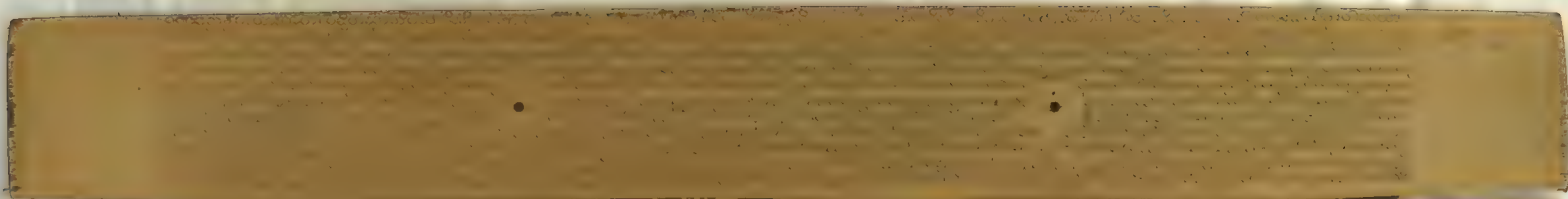
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and discolored, with visible foxing and staining.

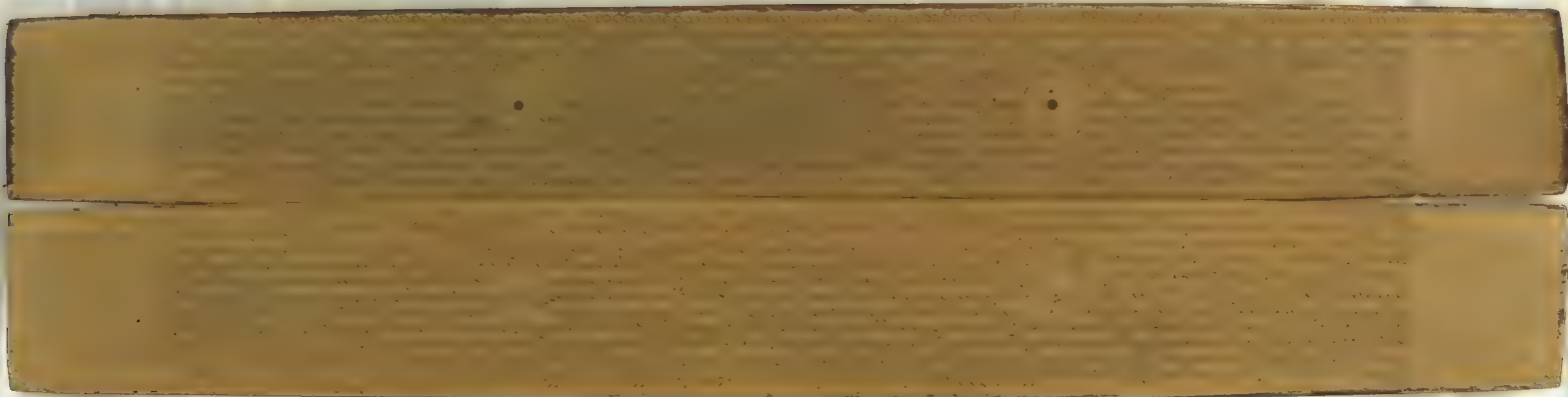


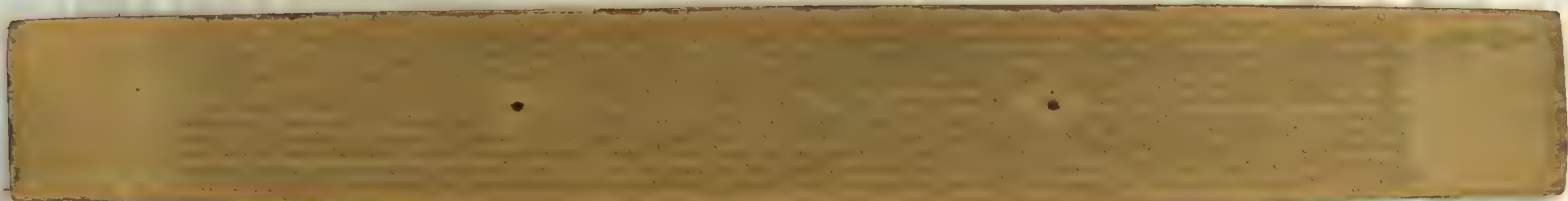


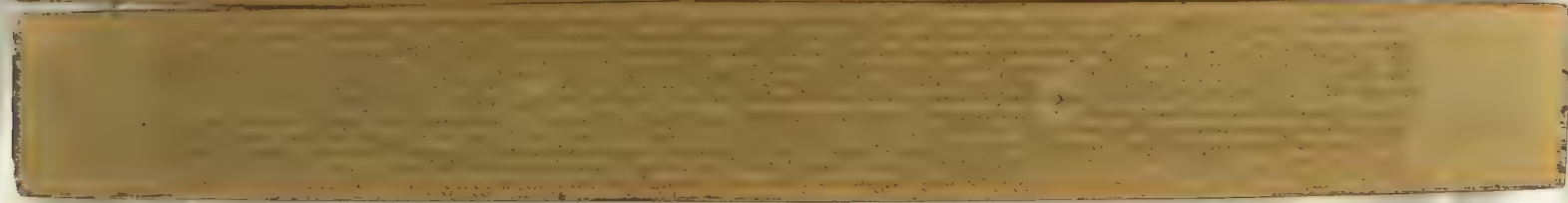
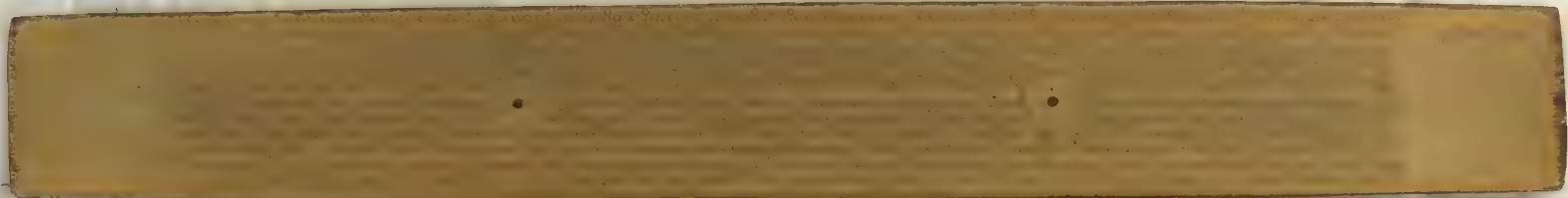














Handwritten text in Burmese script, mostly illegible due to fading. Faint traces of text are visible along the top edge.

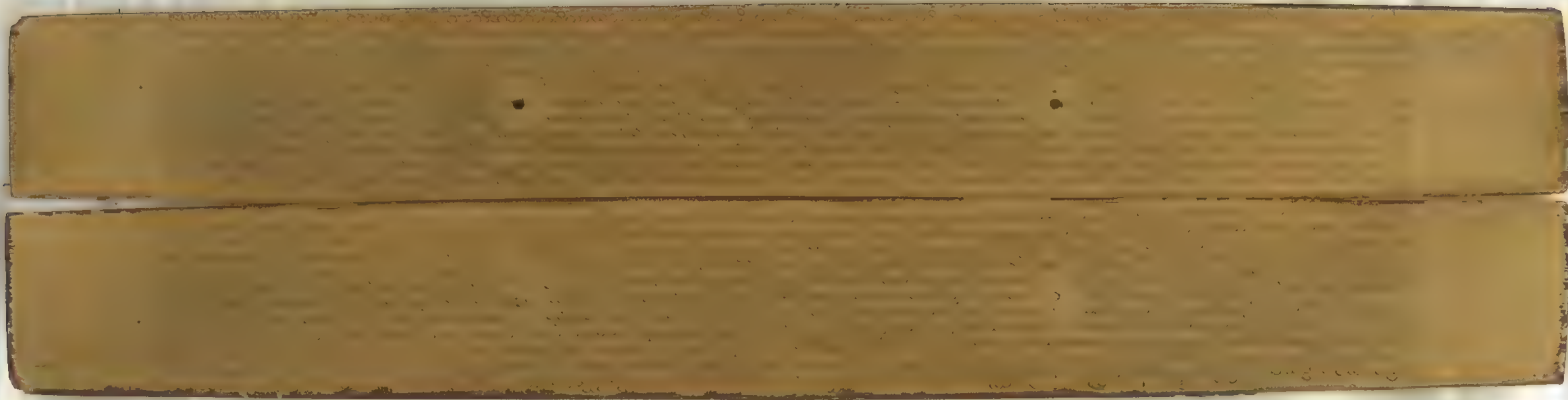
Handwritten text in Burmese script, mostly illegible due to fading. Faint traces of text are visible along the bottom edge.

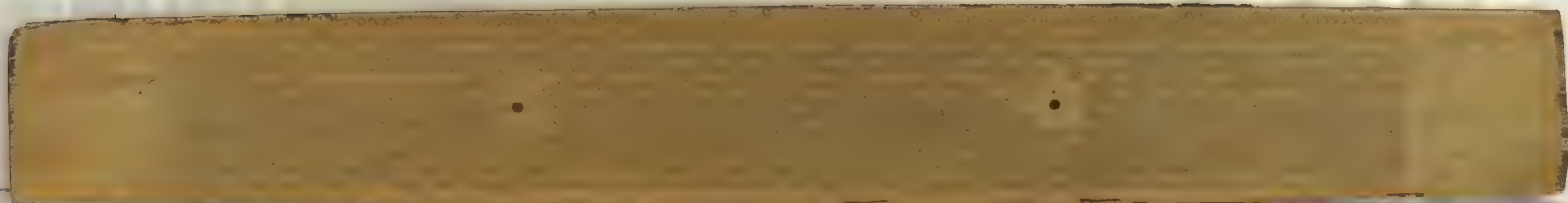


Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

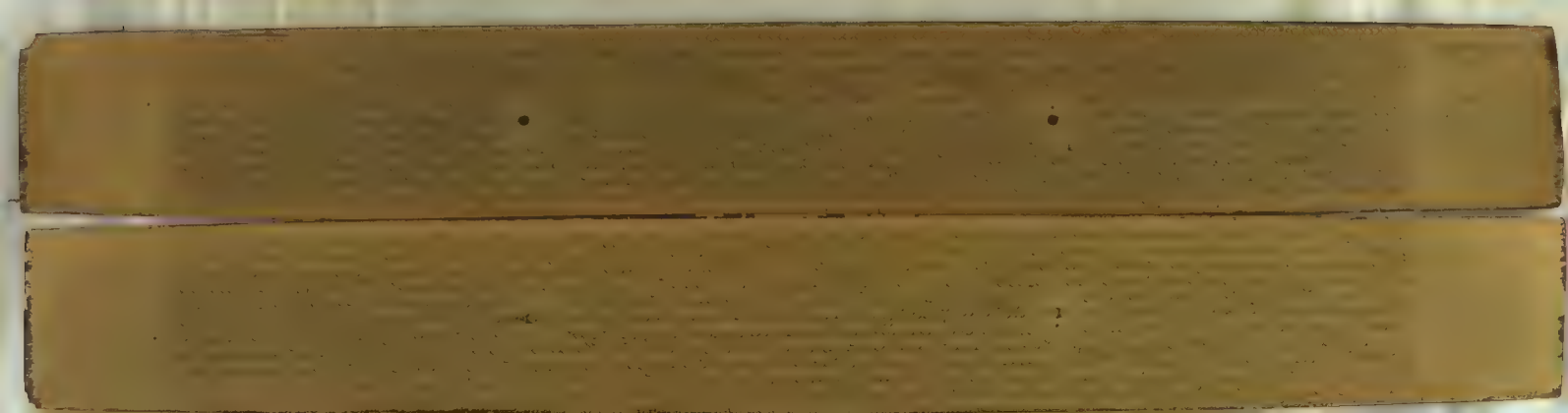
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. There are two small dark spots visible on the page, possibly ink splatters or damage to the paper.

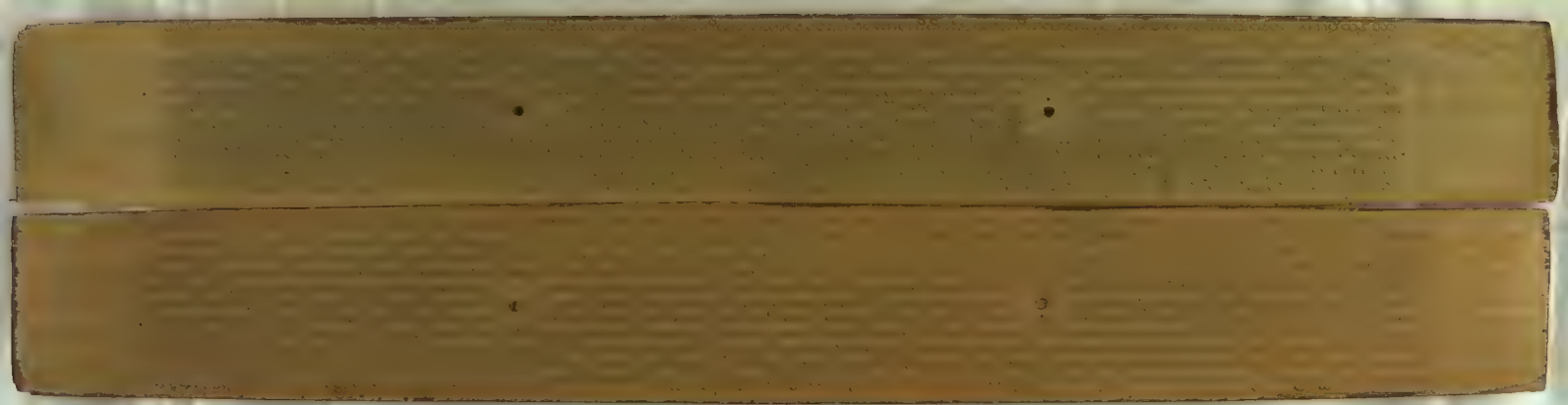














Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The script is dark and appears to be ink on a light-colored surface.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. The script is dark and appears to be ink on a light-colored surface.



Handwritten text in Burmese script, likely a title or header, spanning the width of the top strip.

Handwritten text in Burmese script, located in the upper right corner of the top strip.

Handwritten text in Burmese script, centered on the right side of the top strip.

Main body of handwritten text in Burmese script, covering the entire width of the bottom strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Blank parchment strip with two small holes.

Blank parchment strip with faint traces of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and discolored, with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in Burmese script on a palm leaf. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, and the leaf shows signs of age and wear, including small holes and discoloration.

Handwritten text in Burmese script on a palm leaf. This leaf also contains approximately 15 lines of text, continuing the script from the leaf above. The text is dense and fills most of the leaf's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark circular marks or holes visible on the left side of the page.

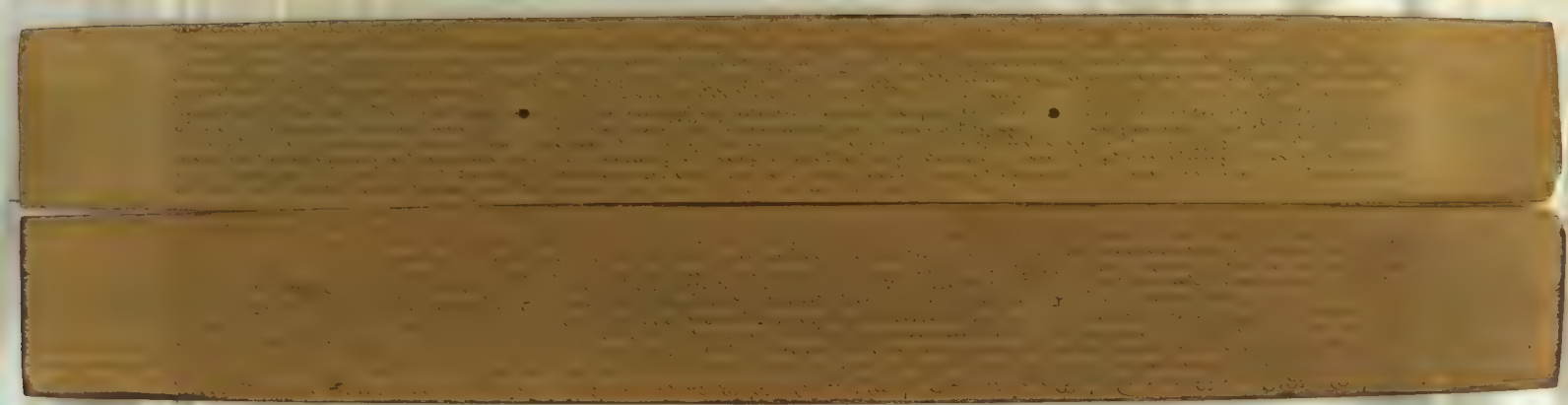


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.







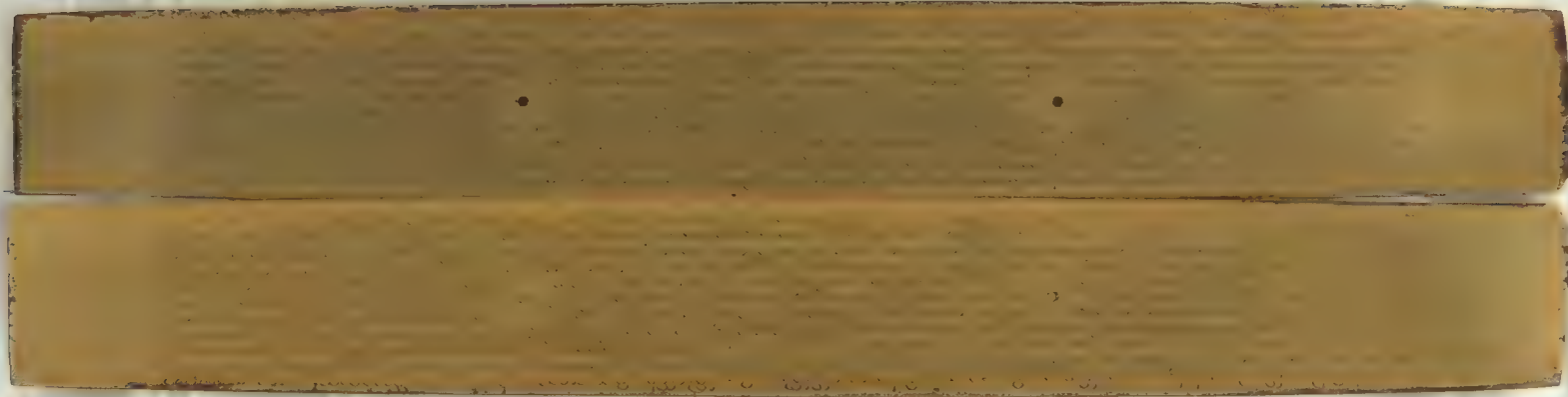


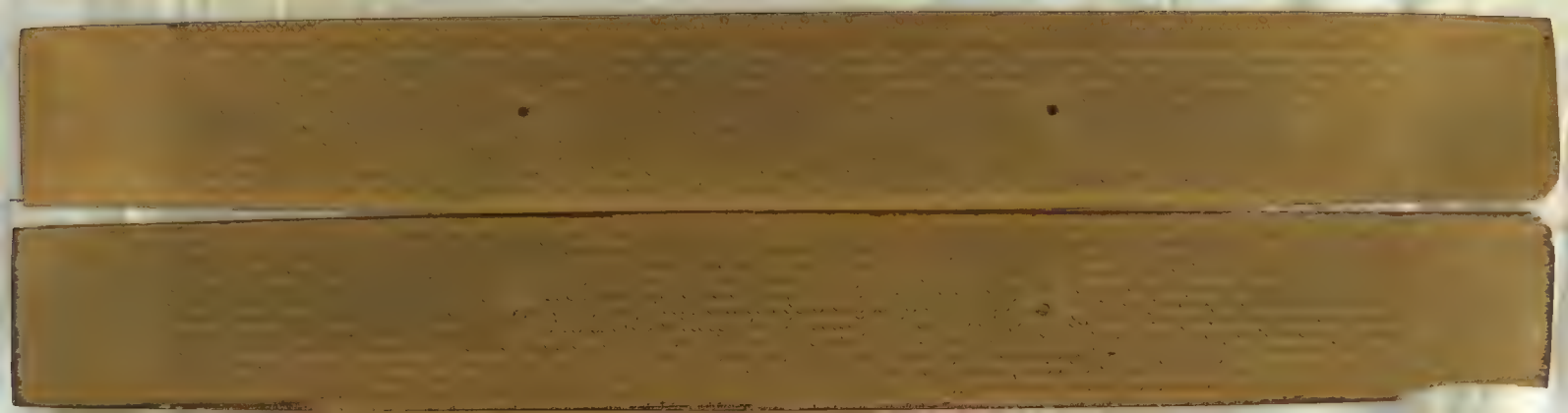
မင်းသားတို့သည် မင်းသားတို့၏ နာမည်ကို ပြောဆိုခြင်းဖြင့် အကျိုးရှိကြောင်း သိရပါသည်။

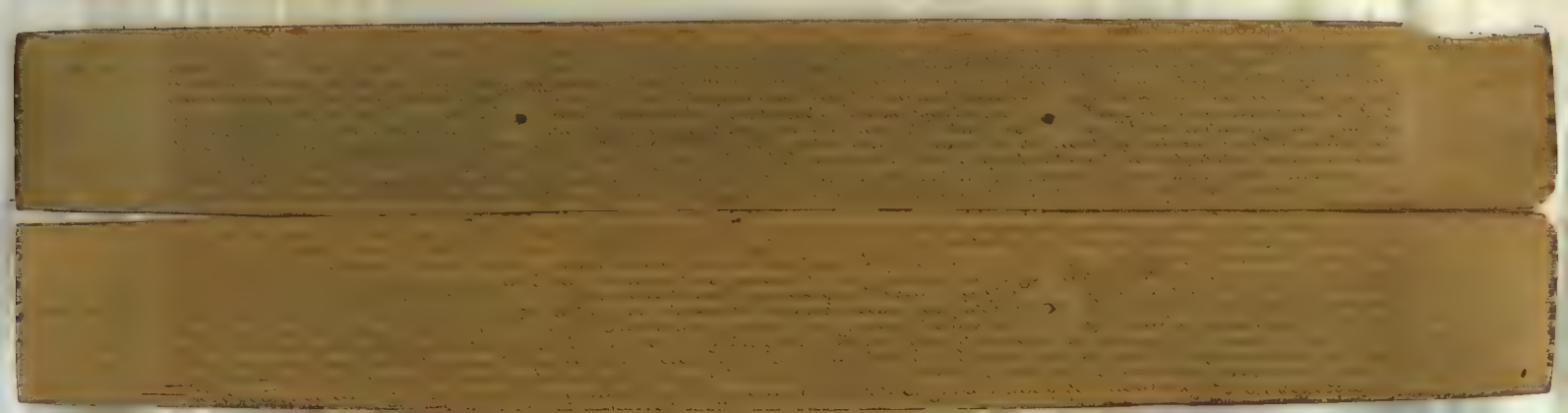
Handwritten text in a cursive script, likely a header or title line.

Main body of handwritten text on the top leaf, consisting of several lines of cursive script.

Main body of handwritten text on the bottom leaf, continuing the cursive script from the top leaf.







Handwritten text in a script, likely Indic, spanning the top of the first leaf.

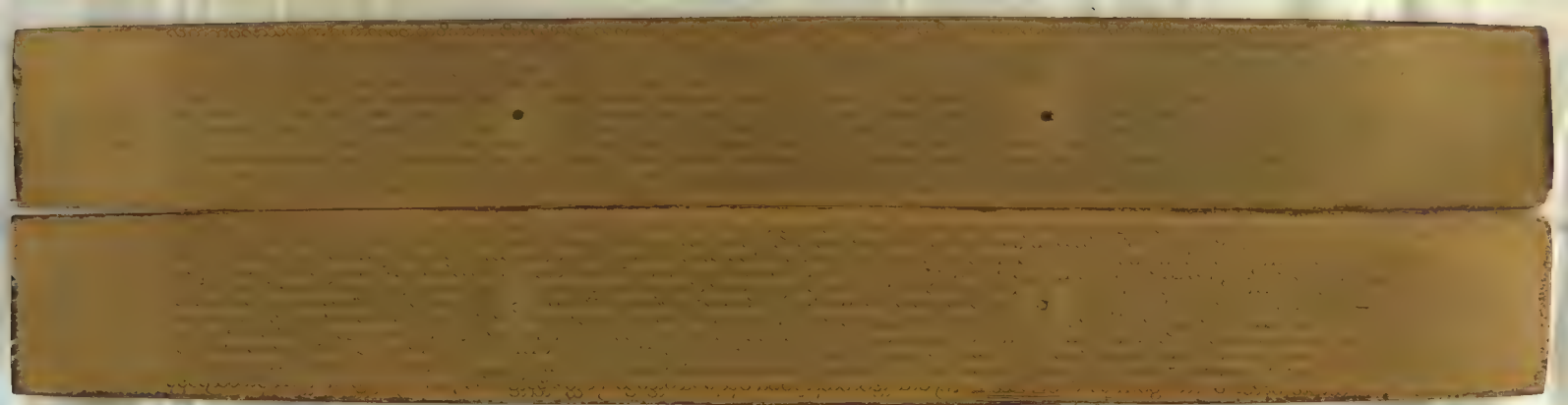
Main body of handwritten text on the first leaf, consisting of several lines of script.

Main body of handwritten text on the second leaf, continuing from the first leaf.

Handwritten text at the bottom of the second leaf, possibly a concluding line or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

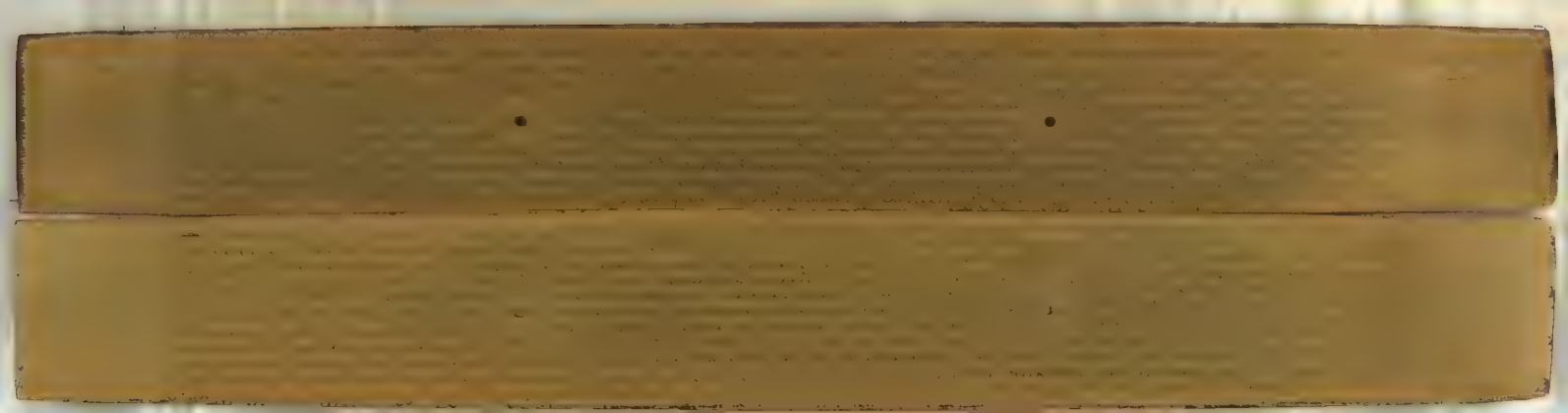
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

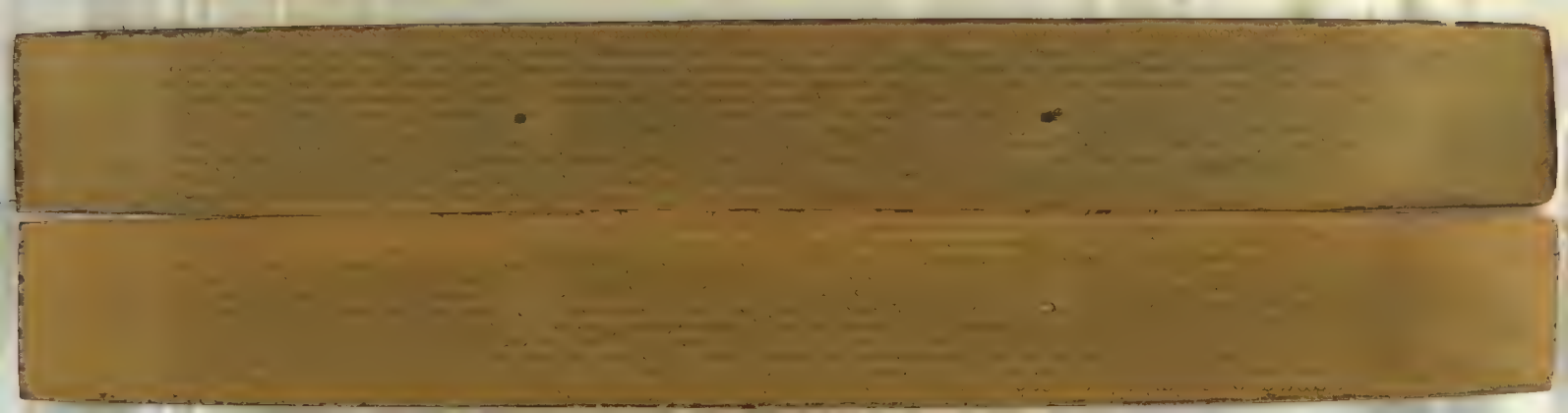


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and discolored, with visible wear and tear along the edges.

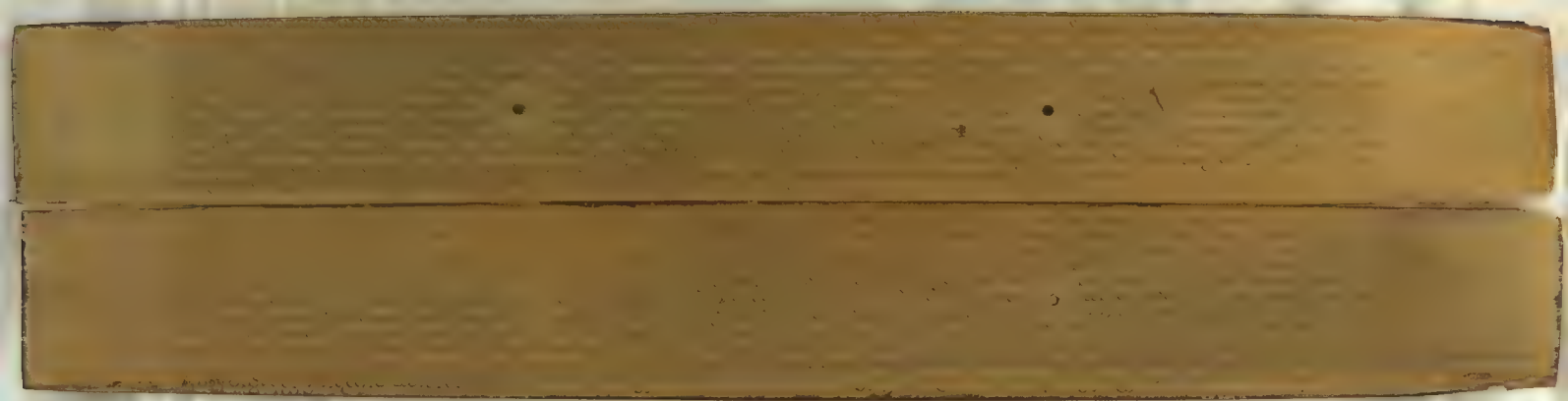
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and discolored, with visible wear and tear along the edges.





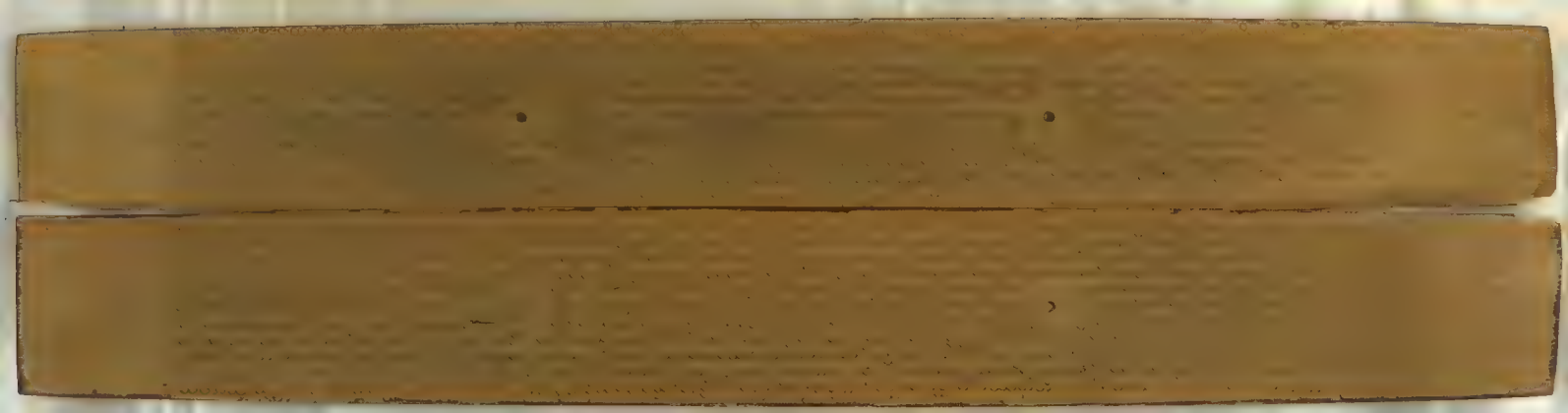












Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The ink is dark and the paper is aged and slightly discolored. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The ink is dark and the paper is aged and slightly discolored. The script is dense and difficult to decipher, but appears to be a continuous flow of characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.

